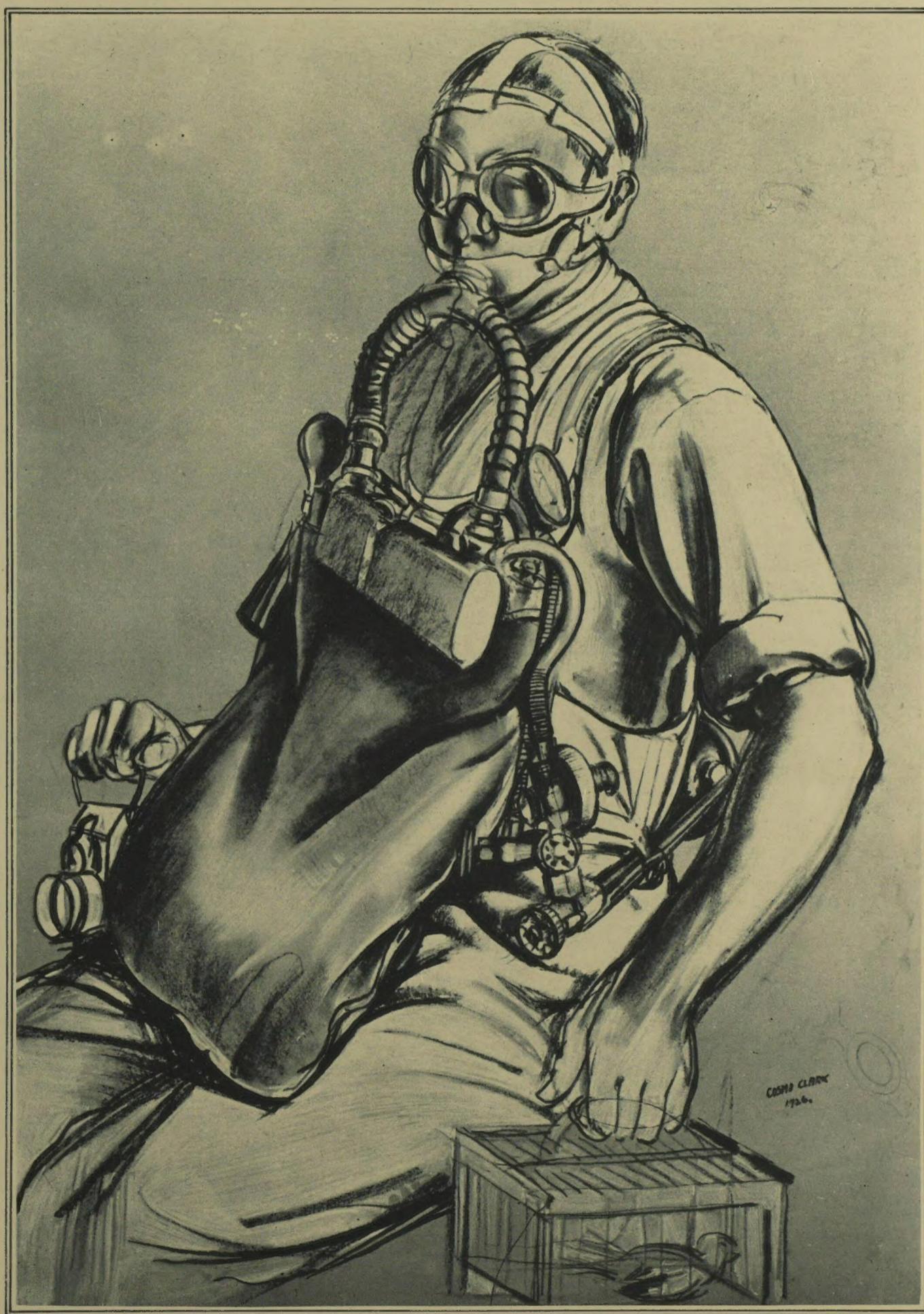


THE ILLUSTRATED LONDON NEWS

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SATURDAY, DECEMBER 4, 1926.

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"THE LIFE-SAVER" AND HIS CANARY: A COAL-MINER EQUIPPED FOR RESCUE WORK.

It was stated on November 29, that the Coal Strike was practically at an end, and on November 30 that 500,000 miners had resumed work. In this connection particular interest attaches to the Exhibition of Drawings and Paintings of Coal Mines and Miners, by Mr. Cosmo Clark, held at the Twenty-One Gallery. Further examples of Mr. Cosmo Clark's remarkable work are given

on a later page in this number. The miner shown in the above drawing, entitled "The Life Saver," is wearing the special breathing apparatus used for rescue work in the pits, and is carrying a cage containing a canary. These birds are quickly affected by any foul air, and are commonly used in coal-mines to give warning of danger in the atmosphere likely to cause an explosion.



By G. K. CHESTERTON.

IN the *Strand Magazine* recently, Mr. Denis Mackail wrote an entertaining story with an equally entertaining preface or introductory meditation. It was a meditation upon omnibuses, and I seized on it as suggesting a certain criticism of current thought; a criticism I have often tried to make clear in this column, and often failed to make clear, I fear, for want of a really good working illustration. It is a protest against what passes for "practicality." It not only involves the theoretical disadvantages of being what is called practical. It also involves the practical advantages of being what is called theoretical. There is no acting without thinking; and there is no thinking without theorising. Darwin said: "You cannot observe without a theory," and he proved his own proposition triumphantly. For he observed to excellent effect and profit, though (as a matter of fact) his theory was quite wrong. Anyhow, the theorist thinks quickly, and therefore acts quickly. The practical man thinks so slowly that he often does not act at all. When this happens, he is called a sound business man, or a solid representative of the Nordic type.

Let me take the case of Mr. Mackail and his omnibuses. He describes with great humour how the "omnibus authorities" began building roofs over the tops of omnibuses, explaining that it was but an experiment depending on democratic approval; that the passenger had but to say the word, and they would "instantly tear all those new tops off again, and throw them on to the dust-heaps." He then adds with admirable sincerity that, though he feels flattered by being thus made the arbiter of architecture or ruin, he really does not know which he does want. He will forgive my saying that in this he is very typical of the public which our plutocracy governs, and explains why the plutocracy governs it. He can only say that when the sun is shining he would like the roof off, and when it is pouring with rain he would like the roof on. This is reasonable enough up to a point; but it is a reason for not coming to a conclusion. We might almost say that it is a reason for not having a reason. Now, I hope Mr. Mackail will not think me puffed up with spiritual pride if I say with some satisfaction that I know which I prefer, and I know why I prefer it. And I can thus come to a conclusion rapidly, because I have the habit of referring things to first principles. I wish I had the habit of writing real short stories like those of Mr. Mackail; that, at any rate, is in one way a more practical business.

Now, what I say to myself immediately about the omnibus is this. The universal name of the omnibus, indicating that it was built for the brotherhood of mankind, like some great Ark in the morning of the world, is at least fulfilled to the extent of its attempting to meet two different tastes within the compass of its construction. You can travel outside the omnibus if you want to be in the open air; and you can travel inside the omnibus if you do not want to be in the open air. According to the absolute and archetypal philosophy of an omnibus, these two different needs are different. If you then begin to say, "Oh, but think of the poor people who are in the air; they will be in the rain," you are

beginning to get those two ideas mixed up. The shorthand reply to it is, "Serve them right." The more theoretical statement of it is: "If their primary object was protection from weather, they ought obviously to have come where that protection is provided." They cannot possibly expect to be continually taking the roof off and on like a hat. If they see the roof and want the roof, they must get under the roof and not over it; they must not climb on to the roof, and then clamour and yell for another roof to be put on top of it.

Another way in which this abstract logic works is by foreseeing the further application of the

cold; and it is sure to rain, and he never will hold up an umbrella. Why don't they put up an awning over the roof?" And the representative of the "omnibus authorities," travelling incognito in the vehicle that he may watch vigilantly and tenderly over the interests of the public, will note down her words and report them. And yet a third roof will then be erected on the vehicle, and the game will be continued at the option of the players.

There seems no reason why the game should ever stop, until we actually reach those altitudes in which mammalia cannot breathe. Anyhow, we can look forward to seeing some very majestic vehicles passing

along the street, rising to the height of travelling skyscrapers and planned rather on the pattern of wandering Chinese pagodas. I know it will be said that we should stop short, as a matter of fact, before we rose to such heights as these. Very likely we should, but that does not make the foundation of our building really more stable. We have no more reason for stopping than we had for starting. We have simply tried to find out how long we could go on doing an unreasonable thing. We have experimented in attempting to discover how long the patience of God and the general sanity of things will tolerate our doing something that was from the first intrinsically insane. We have built our Babel Tower of superimposed omnibuses until it broke against the sky, like the Tower in Scripture. The chief difference is that their Tower ended in a confusion of tongues, and ours began in a confusion of minds.

Of course, there are any number of other examples of the same fallacy; it is often exhibited in small ways in measures for protection against dirt and similar things. People will sometimes put a highly artistic cover on something merely to keep it covered; and then find the necessity of keeping that covering, and for all I know the covering of that covering, covered; and so on. I only give this example here to illustrate what I mean by the unpracticality of much that is called practical. The only way to come to any conclusion about a thing is to think about what it

THE KING'S NEW TITLE. His Majesty at Work in Buckingham Palace.

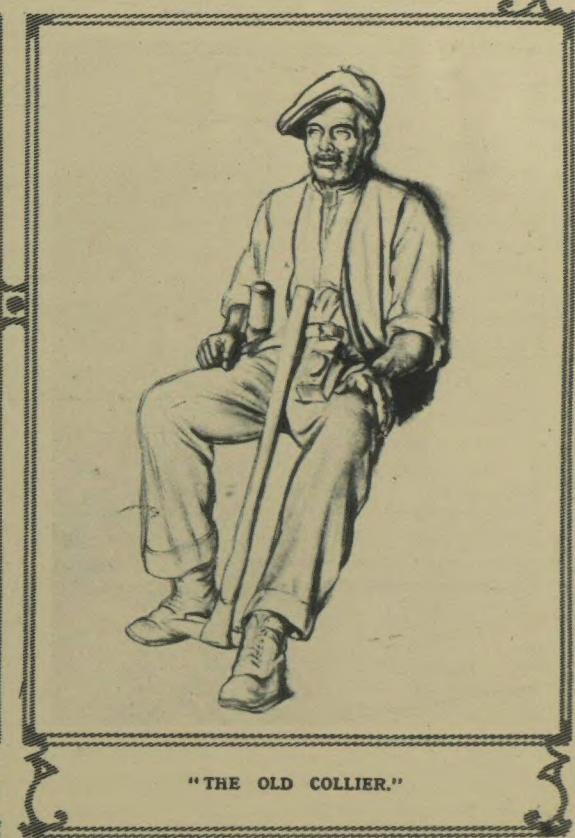
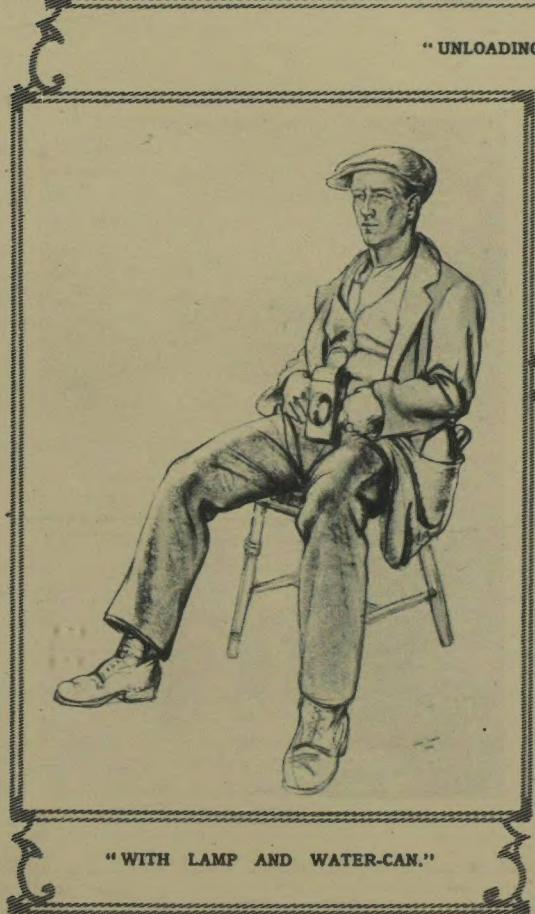
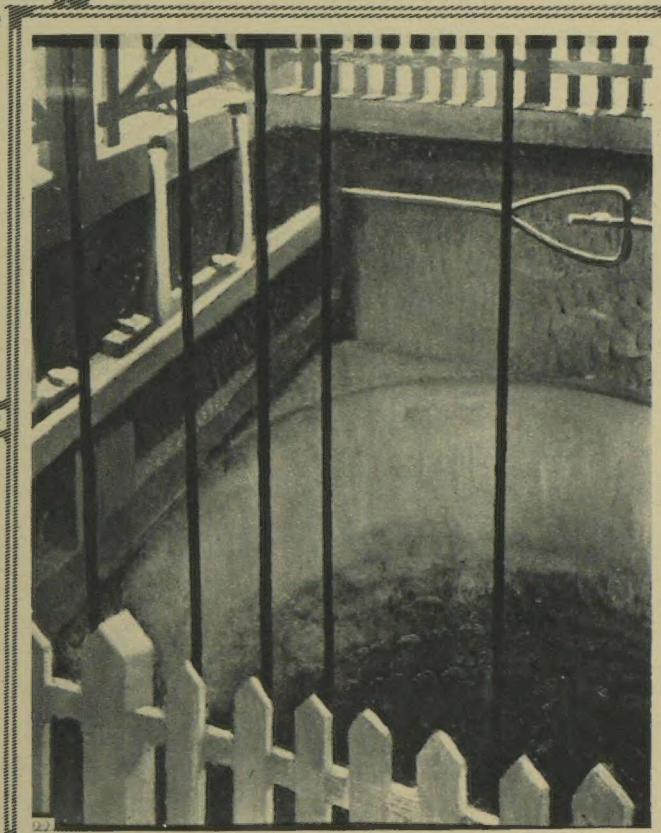
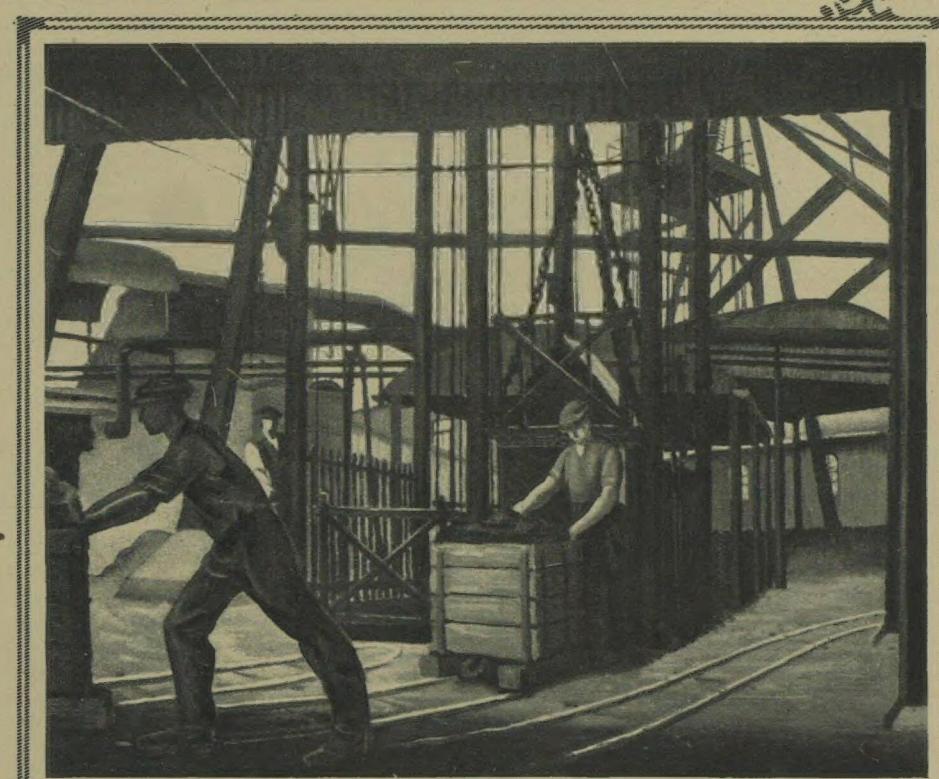
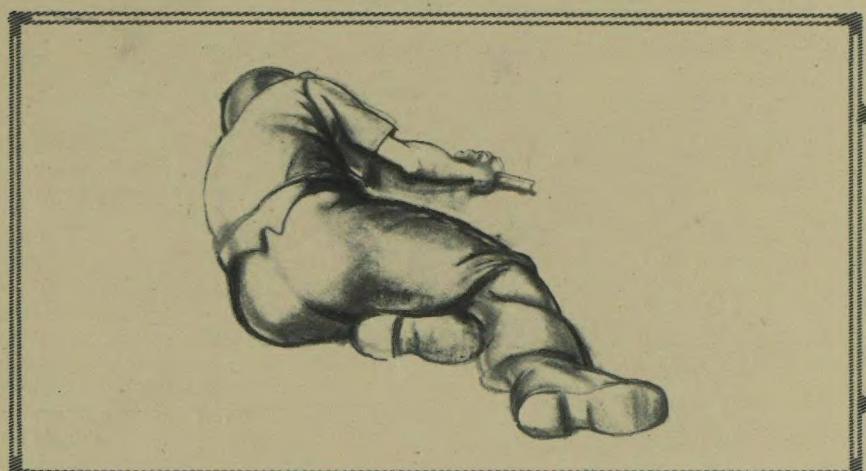
A Remarkable Presentation Plate in Colour-Photogravure Given with This Issue.

In view of the proposed change in the King's title, particular interest attaches to the plate in colour-photogravure which is presented with this issue of "The Illustrated London News," for it shows His Majesty—"the visible symbol of our unity, the centre of all our loyalties," as the Premier of Australia had it the other day—at work in Buckingham Palace, rendering "arduous and devoted personal service" to the family of British nations. Our readers are requested to make sure that they receive a plate with each copy; otherwise they will miss a really fine and characteristic portrait.

principle. If you do have a roof-garden, and then another roof on top of the roof-garden, there is no reason why you should not have another roof-garden on top of that roof, and yet another roof on top of that. As soon as the outside of the omnibus has become for all practical purposes another inside of the omnibus, you will have once again the wild Victorian adventure of young men who are ready to climb "outside." The old knife-board omnibus, which I can just remember as a child, was really like sitting on a sloping roof; and gave a little boy something of the wild joy of having climbed up among the chimney-pots. It was an uncomfortable seat reached by a more or less precipitous ladder. Given the new enclosed top, and the little boy will presumably have the same wild adventure over again; unless, indeed, the race of little boys has degenerated under the plutocratic combines. He will want to climb on to the real roof, to meet the wind and all the wonders of the world. Then his mother, sitting boxed up on the unreal roof, will say, "How dreadful! Tommy is out there in the

is for; and anybody who thinks what the outside seats on an omnibus are for will immediately have some material or some guide for an opinion about whether they should be enclosed or not. But as long as the average passenger is in the broad-minded condition so well described by Mr. Mackail, so long as he likes one thing at one minute and another thing the next and nothing long, or for any logical reason, the big companies that control the modern State can do with the citizen exactly as they like. They can issue pompous placards submitting everything to his choice, and then go off cheerfully and do anything they choose. They can build a roof over him when he has attempted to escape into the fresh air. For that matter, they can smash all the windows. It would be quite as reasonable to let the wind into the lower part as to shut the wind out of the upper. As it says in the excellent parody of "Hiawatha": "Then he turned the outside inside and he turned the inside outside." That seems to be the present plan for building omnibuses and more important things.

**TYPES INVOLVED IN THE GREATEST INDUSTRIAL DISPUTE:
COAL-MINERS.**



In view of the cessation of the Coal Strike, which has been called "the greatest dispute of our industrial history," these fine drawings by Mr. Cosmo Clark have more than usual interest at the moment. As noted on our front page, they were included in his Exhibition of Drawings and Paintings of Coal Mines and Miners which closes on December 4 at the Twenty-One Gallery. He is an artist who has specialised with great success in industrial subjects, and he executed an immense series of decorations for the Palace of Industry at Wembley. In a preface to the catalogue of the exhibition, Mr. J. C. Squire writes: "These drawings were made recently

during a prolonged stay in the Midland coal-fields. They have nothing to do with the strike, though, so far as the portraits are concerned, sittings in daylight might have been facilitated by the strike. . . . The drawings are less in the flat than were those at Wembley; the pattern element is strongly present, but mass means more; we are in the presence of things and men, three-dimensional, with something of the eternal quiet in their silence, and something of the eternal energy in their motion. . . . What Mr. Clark has done is to take a slice of reality and transfigure it by the force of his vision and his emotion."

A SACRED "BABY": THE NEW WHITE ELEPHANT OF SIAM

PHOTOGRAPHS BY YAGI, BY



DECORATED FOR THE RECEPTION OF THE SACRED BABY WHITE ELEPHANT: THE ENTRANCE TO THE BORNEO COMPANY'S PREMISES AT CHIENGMAI



KEENLY INTERESTED IN THE OFFICIAL RECESSION OF THE WHITE ELEPHANT: GUESTS OF VARIOUS NATIONALITIES AT THE BORNEO COMPANY'S PREMISES.



WITH ITS MOTHER, A TIMBER-ELEPHANT OF THE BORNEO COMPANY, THE SACRED WHITE ELEPHANT OF SIAM, WHICH HAS BEEN DULY GARLANDED AND PURIFIED WITH WATER.

Our readers will recall the fact that the greatest interest was aroused in this country by the arrival at the "Zoo" this year of a sacred white elephant—or, to be strictly accurate, a pinkish elephant—from Burma. In view of this, particular importance attaches to the photographs here given of a baby white elephant recently born in Siam, where, as in Burma, such elephants are held in much veneration. The new sacred "baby" was born of one of the Borneo Company's timber-elephants, and it was arranged that, on its acceptance as a true white elephant, it should be presented to the King of Siam. In satisfaction of a request by the Chao Luang and the Siamese authorities, the company brought the elephant calf from the forest to Chiangmai, which it entered ceremonially on October 14, preceded by two elephants and escorted by thirteen others, to the music of gongs, drums, and organs. It was received by priests and conducted through the

CIVICALLY RECEIVED, GARLANDED, AND PURIFIED BY WATER.

COURTESY OF THE BORNEO COMPANY.



ESCORTED BY A PROCESSION OF TUSKERS: THE SACRED WHITE ELEPHANT CALF MAKING ITS CEREMONIAL ENTRY INTO THE CITY OF CHIENGMAI.



THE LITTLE WHITE ELEPHANT RECOGNISED AS A HOLY ANIMAL: OFFERINGS OF FOOD AND FLOWERS DURING THE DEDICATION OF THE SACRED ANIMAL, WHOSE BIRTH IS REGARDED AS A GOOD OMEN FOR THE REIGN OF THE PRESENT KING.

White Elephant Gate to the place of ceremonial, where it was garlanded with flowers and lustral water was offered it, according to ancient custom. A gathering of many nationalities attended the function. It is reported that the King of Siam will visit the North in January next, and that the white elephant will be formally presented to him then. The birth of this elephant in the year of his Majesty's accession is accepted as a very good omen, and it is recalled that when King Chulalongkorn ascended the throne in 1868, a white elephant was born in the country, and was presented to his Majesty by the father of the present Chao Luang. After the ceremonies had been completed, the sacred "baby" was handed into safe keeping, pending the arrival of an official from the Royal Elephant Department who had been deputed to take charge of it.



THE WORLD OF SCIENCE.

FISH AND FISHERMEN.

By W. P. PYCRAFT, F.Z.S., Author of "Camouflage in Nature," "The Infancy of Animals," "The Courtship of Animals," etc., etc.

THE World of Science is, almost by common consent, supposed to be a sort of *terra incognita*, impenetrable to the "mere layman." Sometimes they who live in this world have something to say of that supposedly forbidding place, which at least

this fin so large and so conspicuously coloured? Indeed, but for the little fatty second dorsal fin, the uninitiated would probably never suspect the relationship of this fish to the lordly salmon and the trout. We have yet to discover why the gray-

rivers, to which it was introduced during the last century, fish up to as much as four pounds may be taken. In this matter of weight it is worth noting that in Lapland they are said to be taken in the high fell lakes weighing as much as eight or nine pounds. While confined in our British waters to the rivers, they seem to thrive in the Baltic, perhaps on account of the low salinity of its waters. This last fact leads me to speak of two other members of the Salmonidae—the smelt and the white-fish, or houting. The smelt (Fig. 1), like the grayling, has a fragrant smell, in this case like that of the cucumber. And there can be no mistaking it, for, as I know from experience in handling fish as they came straight out of the water, that smell is at once transferred to one's fingers, and is lasting. What purpose can this fragrance serve? As a table delicacy it needs no advocate; and, though it lacks the splendour of the grayling or the trout, it is not unpleasing in the matter of its coloration. But as a sporting fish it has no merit, since it cannot be taken with the rod.

In its life history the smelt recalls the salmon, since it is a sea-dweller, entering rivers to spawn. Yet in Swedish lakes it is a fresh-water resident throughout the year. Even in Britain this is true, in the case of Rotherne Mere, in Cheshire; while they have been found to thrive and breed in ponds. Spawning takes place from March to May, when the fish crowd together in dense masses. But the eggs are simply shed, and, being provided with an adhesive substance, attach themselves wherever they happen to fall. Thus, in the Forth, where spawning takes place during March, every stone, plank, and post some two miles below Stirling Bridge will be covered with their yellow eggs.

The houting (Fig. 2) is probably one of the least-known of our British fishes. This is a near relation of the vendace, pollan, and gwyniad, inhabitants of our land-locked lakes, of which I hope to say something on another occasion. But, whereas these are always with us, the houting is but an occasional visitant to our waters. It is a marine species, common from Scandinavia to Holland, and is sometimes to be seen on

fishmongers' slabs in London. But it spawns in fresh water, for which purpose, apparently, it sometimes wanders into our rivers. Lincolnshire, the Medway, and Chichester have thus been favoured, and several have been taken in the Colne. It would seem, however, that our rivers are lacking in something, and hence a regular visitation is impossible. This is a pity, since it is a very palatable fish, and runs to a length of about

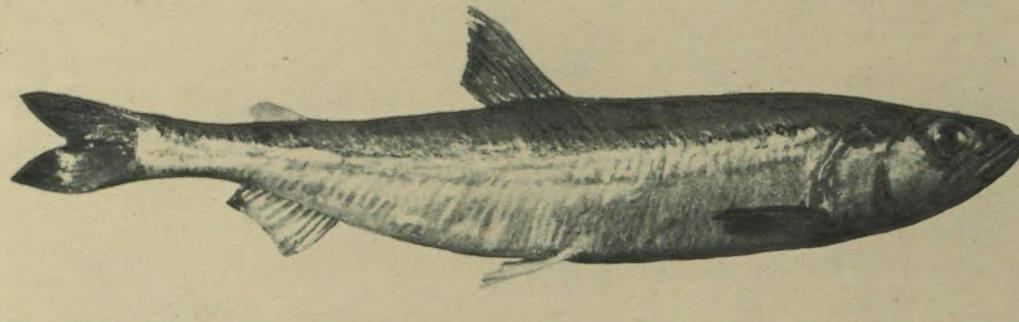


FIG. 1.—DIFFUSING A PRONOUNCED SMELL LIKE THAT OF CUCUMBER: THE SMELT—A FISH THAT CANNOT BE TAKEN WITH A ROD.

The smelt diffuses an odour of cucumbers, which is even more pronounced than the scent of thyme which is always associated with the grayling. But smelts are useless to fishermen who use the rod only. This fish lives in salt water, and comes into the rivers to spawn.

momentarily interests him; but he imagines himself to be quite unable to explore its uncharted spaces for himself. Yet as a matter of fact, if he would but pause to examine what is passing before his very eyes, he would see that he is himself living in the mazes—I might even say the "amazing mazes"—of that world! I am dealing here solely with such of its avenues as concern "Natural History," which nowadays is supposed to be confined to the intensive study of plants and animals, from the aspects of the Museum, and "Nature-study." This attitude is a mistake, particularly unfortunate in the case of the "sportsman" who concentrates all his energies on the pursuit of hunting, shooting, and fishing; the creatures of his pursuit being little more to him than animated automata, yet presenting certain vagaries of behaviour which serve to give zest to the task of circumventing them.

If only the hunter or the fisherman could be persuaded to pause, after the excitement of pursuit has cooled down, to enquire a little more closely into the life history of his special quarry, he would find a tenfold piquancy added to his interests in life.

Let me take the case of the fisherman, and more especially of the "dry fly" fisherman. He has an encyclopedic knowledge of the ways and means of luring his victims to their undoing, and often shows a keen appreciation of the beauties of the countryside, in so far as they form part of his environment and heighten, often subconsciously, his joy in being in that environment. Yet he is really among the most incurious of men. He never seems to ask himself why, and how, the trout he covets changes its colour; or why it is that it is to be found in some streams and not in others. Now that he may no longer cast curiously wrought flies at trout, let him ponder over these questions while he fishes for grayling (Fig. 3).

Here is a fish of singular beauty, and many other merits; yet he seems to regard it without any display of animation. In the matter of its coloration it can surely compare with any trout; and it is never seen to better advantage than in November, one of the gloomiest months of the year, when colour is precious. Purple and silver-grey and gleaming white could not well be more harmoniously blended. It seems to invite you to count its scales, for each is outlined in black, to form longitudinal stripes. Then look at that wonderful banner on the back, the great dorsal fin—so unlike that borne by the rest of his family. Bright red, shading into violet along its edges and banded with bluish-black, it gives the final touch of a splendour which no trout can boast. Why, alone among the Salmonidae, is

ling of our southern chalk streams are duller of hue than those of the northern counties; and why it is that it delays its spawning to the end of March, or even the beginning of May; so unlike the rest of its tribe.

Again, whence comes, and what purpose is served by, its strangely delicate smell of thyme? It is

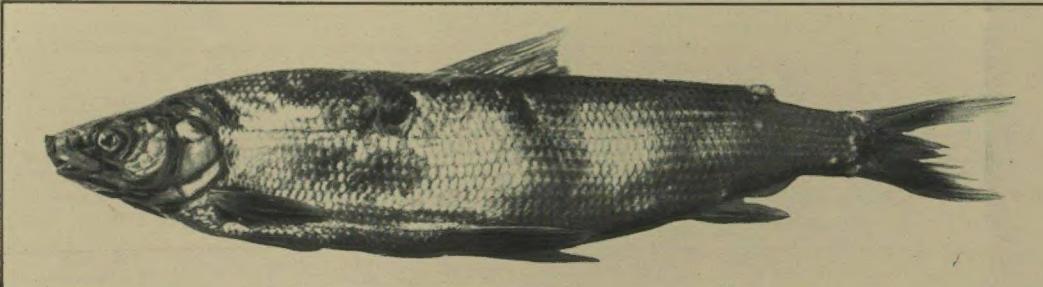


FIG. 2.—ONE OF THE LEAST-KNOWN OF OUR BRITISH FISHES: THE HOUTING, OR WHITE-FISH, SOMETIMES SEEN ON FISHMONGERS' SLABS IN LONDON.

The houting, or white-fish, which is one of our rarer British fishes, is a marine species which ascends rivers to spawn, as does the smelt. More specimens have been taken in the Coine than in any other of our rivers.

true some anglers tell us that they can never detect this odour, which seems to vary with the season, and the age of the fish. But that it exists there can be no doubt. The grayling, however, has some champions; for the late William Senior insisted that it was the next best game-fish to the trout amongst our British non-migratory fresh-water fishes; while as a table-fish it is even better than the trout,

fishmongers' slabs in London. But it spawns in fresh water, for which purpose, apparently, it sometimes wanders into our rivers. Lincolnshire, the Medway, and Chichester have thus been favoured, and several have been taken in the Colne. It would seem, however, that our rivers are lacking in something, and hence a regular visitation is impossible. This is a pity, since it is a very palatable fish, and runs to a length of about

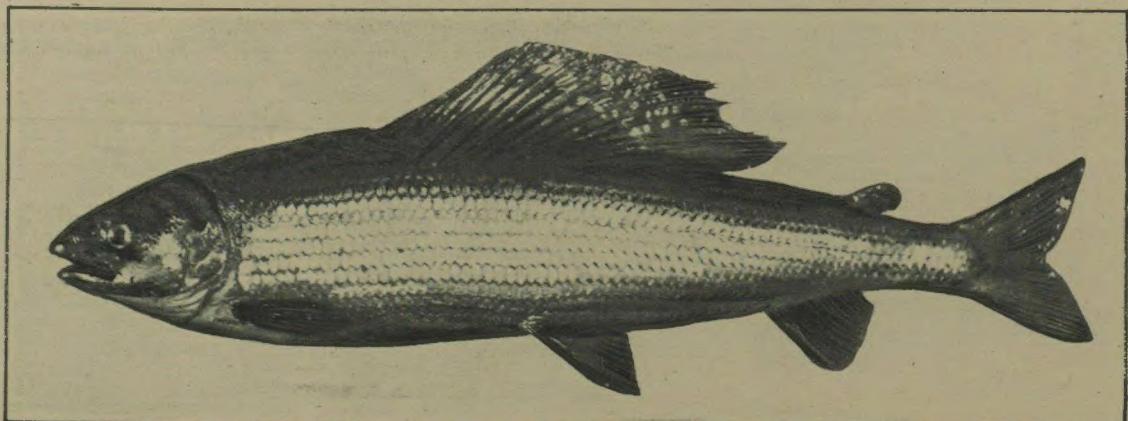


FIG. 3.—REMARKABLE FOR ITS GREAT DORSAL FIN, BEAUTY OF COLOUR, AND DELICATE THYME SMELL: THE GRAYLING.

The small second dorsal fin, formed of fibrous tissue without a supporting skeleton, suffices to show that the grayling is a near relation of the trout and salmon. The large and beautifully coloured dorsal fin is quite unlike that of any other salmonid.

and what is more, it is at its best in the autumn, when trout are out of season.

It is worth noting that the rivers of Derbyshire, Yorkshire, and Worcestershire rarely breed fish heavier than a pound; while in the Hampshire

sixteen inches. In coloration, as its name implies, it is silvery. Perhaps its most striking feature is the curiously overhung form of the upper jaw, which is produced in front of the mouth to form a snout. Of the habits of the houting little is really known.

SAVING "VALERIAN" SURVIVORS: ACTUAL PHOTOGRAPHS OF THE RESCUE.

PHOTOGRAPHS TAKEN BY AN EYE-WITNESS. SUPPLIED BY THE "DAILY MAIL."



AFTER BEING TOSSED ABOUT AND CONSTANTLY OVERTURNED IN RAGING SEAS FOR TWENTY-FOUR HOURS: SURVIVORS OF H.M.S. "VALERIAN," WHICH FOUNDERED IN A HURRICANE OFF BERMUDA, FOUND CLINGING TO A RAFT IN THE ATLANTIC BY A RESCUE BOAT FROM H.M.S. "CAPESTOWN."



A SEQUEL TO THE LOSS OF THE BRITISH NAVAL SLOOP "VALERIAN," WITH EIGHTY-FIVE LIVES, DURING A GREAT HURRICANE OFF BERMUDA LAST OCTOBER: A BOAT FROM H.M.S. "CAPESTOWN" PICKING UP SOME OF THE NINETEEN SURVIVORS FROM A RAFT TO WHICH THEY HAD CLUNG FOR A WHOLE DAY AND NIGHT.

These dramatic photographs bring vividly before the eyes the terrible ordeal endured by the survivors of the British naval sloop, H.M.S. "Valerian," which founderered in a great hurricane, on October 22, some eighteen miles from Bermuda, with a loss of eighty-five lives. She was only five miles from Bermuda, on her way thither from the Bahamas, when the gale struck her. "The men who had got on rafts (says a Reuter message of November 2 from Bermuda, describing the subsequent court-martial there) were tossed about and turned over day and night until H.M.S. 'Capetown' arrived at ten on Saturday (October 23), just when

the exhausted survivors were beginning to lose their hold. On the Captain's raft twelve were saved out of twenty-eight. Survivors say that the Captain (Commander W. A. Usher) sank with the ship, clinging to the bridge, was washed off and hit his head, but caught hold of a raft." The same message states: "The court martial found that everything possible was done for the safety of H.M.S. 'Valerian,' that all were at their posts until the last, and that naval traditions were maintained by their exemplary conduct." Lieutenant F. G. Hughes (the navigator) and seventeen men were also saved.

THE WHITE INDUNA'S EYE: BURNHAM.

"SCOUTING ON TWO CONTINENTS." By MAJOR FREDERICK RUSSELL BURNHAM, D.S.O.*

WHEN he was two, Frederick Russell Burnham lay alone, hidden in the heart of a shock of green corn, while Red Cloud's Sioux raided and fired his parents' log-cabin as they swept along on their vengeful way, scalping and burning and torturing. His mother had bidden him not to move, not to make a sound, until her return; and he did not whimper. Thus, he says, he faithfully carried out his first orders of silent obedience. At ten, Mexican bullets sent up little spurts of dust about the buckboard in which he and his father were driving. At thirteen he was a mounted messenger for the Western Union Telegraph Company, running between the old pueblo of Los Angeles and the outlying towns and haciendas; had the rudiments of hunting and trailing; and was cunning enough to judge a horse-thief's nationality from the

With such lore came much other—the values and varieties of "iron rations"; the facts that a horse can thrive on most of the food that man eats, even cooked food; that a camp fire saves both horse and man on occasion; that when water is found in almost impenetrable cañons, "it can be carried to the horse in a hat, a Navajo blanket, a piece of good canvas, or a bit of rubber cloth. If none of these is at hand, it is well to remember that a saddle-blanket will absorb a gallon or two of water, and by turning it over and over in a ball as one walks or climbs, not much will be lost, and the greater part of the water collected can be wrung out into a hat or a cavity in the rock. . . . The horse will drink it gratefully. He can also easily be taught to drink from a canteen or bottle."

To which may be added initiation into the arts of horse-

shoe changing to deceive the trailing enemy, getting messages and letters through forbidden lines, and mimicking the patience of the Apache. Smuggler McLeod was up to all the communication tricks. "Shotgun shells loaded with different-sized shot, each one marked, conveyed a whole chapter of instructions to ships at Guaymas or to officials in Mexico City or the United States. 'Adobe' dollars (Mexican) shipped in payment for goods often carried long messages and reports pricked on them with a steel needle and read by someone with the key to the code under his hat"; and sulphur matches would have information and instructions pricked on their wood, to be read with the aid of a strong magnifying glass. As to the Indians: "Patience, patience, and then more patience! The Indian scout will make a little buried fire of smokeless dry twigs, warm up the ground all the afternoon, and then lie on the



DURING THE PERIOD AT WHICH AFFAIRS IN BULAWAYO HAD REACHED SUCH A PITCH THAT THE MEN HAD ARRANGED TO SHOOT THEIR OWN WOMEN-FOLK SHOULD THE MATABELE BREAK THROUGH: TOWNSPEOPLE RUSHING INTO THE LAAGER AT BULAWAYO DURING THE SECOND MATABELE WAR. (A FACSIMILE SKETCH BY MELTON PRIOR.)

From a drawing originally reproduced in "The Illustrated London News," and now given in "Scouting on Two Continents" (Published by William Heinemann, Ltd.)

marks of small boot-heels in a cañon. At fifteen, fretful under commerce and cant, he cut his Gordian knot by taking to the river in a canoe, one dark night, and finally heading for the plains—"the Southwest and Freedom."

A period of "glorious wandering" followed, and adventurous doings during the Tonto Basin Feud between the cattle-men and the sheep-men; with much learning of the scout's craft.

"It was on the frontier of Arizona," writes Major Burnham, "that I met the man who first gave me definite instruction in scouting. His name was Holmes. . . . Fearing his end was not far off, and having lost his entire family in the Indian Wars, he was desirous of finding someone to whom he might impart the frontier knowledge he had gathered throughout his long life. He chose me, then a boy of eighteen, as his companion and pupil." He taught thoroughness before all else. "He impressed upon me that in the performance of even the simplest thing there is a right way and a wrong way. This truth he applied to such things as putting on or taking off a saddle, hobbling a horse, drawing a nail, braiding a rope, tying a knot, making a bed, protecting oneself from snakes or from forest fires, from falling trees or from floods. He showed me how to ascend and descend precipices, how to double and cover a trail, how to time myself at night, how to travel in the direction intended, and how to find water in the deserts." Lee was another instructor, and he demonstrated how imperative it is that the scout shall know "the history, tradition, religion, social customs and superstitions of whatever country or people he is called on to work in or among." He it was who located hostile Apaches by their use of that species of aloe called the mescal, which is eaten roasted and is very nourishing, but is full of fine fibres which have to be spat out after they have been chewed. "Lee had made a careful study of the air currents that sweep through the deep cañons, and although the Indians found ways to conceal the tell-tale smoke clouds, they could not prevent the odour of burning mescal from hanging in the air and drifting for miles up and down the cañons. By tracing these odours, Lee could mark the most secret hiding-places of the Indians. As they could not delay the harvest of the mescal or be content to live without it, they were inevitably spied out by him, then surrounded by Government troops and captured. Sometimes the odour of the mescal could be detected as far as six miles from its source. The chewed fibre was another evidence to the scout of the whereabouts of the Indians; but if the Apaches were suspicious of pursuit, they would not drop a single thread of mescal, and would step from boulder to boulder, leaving so faint a mark on the rocks that only the most highly trained eye would ever notice the trace."

warm spot until towards morning, when it will have cooled again. Then he will make a tiny fire of two crossed sticks, wrap his blanket around him, if he has one, and doze and freeze by turns until the sun once more brings warmth and another day of silence and watching."

Interpreting sights and sounds and signs, the young Burnham hunted, tracked, and prospected; aided sheriff's deputies; guarded treasure out of Globe; fought the Apaches; and was one of those who, opposing a "necktie party" of would-be lynchers, obeyed one of the strangest commands ever given. "B— joined us in his room and fixed up the adobes in the window casings so as to make crude loopholes. 'Boys, take your boots off,' he said. 'I'd hate to die with 'em on.' This was in deference to an old frontier belief that bad men died with their boots on. Evidently the ex-sheriff did not think we were in that class."

Then came the most insistent call—to Africa. Burnham determined to seek his fortune with Cecil Rhodes, a personality that fascinated him as that of one who "thought in Continents." Accompanied by his wife and his little son, he reached Durban, there to begin the long trek to Mashonaland, by buckboard and burros. As they went their way, ominous news came from the North. "Inyao, a general under Lobengula, had been killed in a fight at Victoria, and all Matabeleland would be sure to rise." Laager was formed every night; forced marches, during which the sun shone on yoked oxen, exhausted the teams; vultures circled overhead; refugees were met—then Victoria and wild rumours.

"In 1893, South Africa was a young man's land," remarks Major Burnham. "When we marched into Matabeleland I was considered elderly by my companions—and I had just turned thirty-two"; but he had been accepted as a scout. Bulawayo, Lobengula's capital, was the objective. The Victoria Column reached the heart of the Matabele country, the heart guarded by the King's Insucomene (his "always ready") regiment; and that spectacular night fight, the Battle of the Shangani, was fought and won. Then came another problem. None of the advancing force knew the precise position of Bulawayo. "Burnham and a hard-riding colonial named Vaversol, set out in search of the capital. Ambushes and traps were prepared against them, but were avoided. Riding was slow; and the 'Chiefs' Mountain' eluded them. It was decided to capture some natives. The scouts surprised two old black women—and were themselves surprised to be told that 'a miserable little molehill' at which they had been looking for an hour was the veritable Thabas Indunas, and that 'that smoky haze was Bulawayo.' 'Aunty' did not advise a call upon the King that day, 'not exactly to-day'; but it mattered not at all: 'there was an open road to Bulawayo, and the King did not dream how small and exhausted our force really was.' 'We were in possession of news that would lift a load from the commanders of our column,'" comments Major Burnham.

He could have said the same on innumerable other occasions, and to the natives he was "He-Who-Sees-in-

the-Dark, the white induna's eye." After the fall of Bulawayo, from which Lobengula had fled, Ingram and he carried despatches; and, under Major Forbes and Major Allan Wilson, who had been ordered to overtake Lobengula, and, if possible, capture him, they delayed the probable attack of the impis by bursting bomb rockets over and amongst the kraals. "The result was particularly gratifying." A little later Burnham was almost in Wilson's "Last Stand"; and he experienced the hunger that ends in the eating of starved horses.

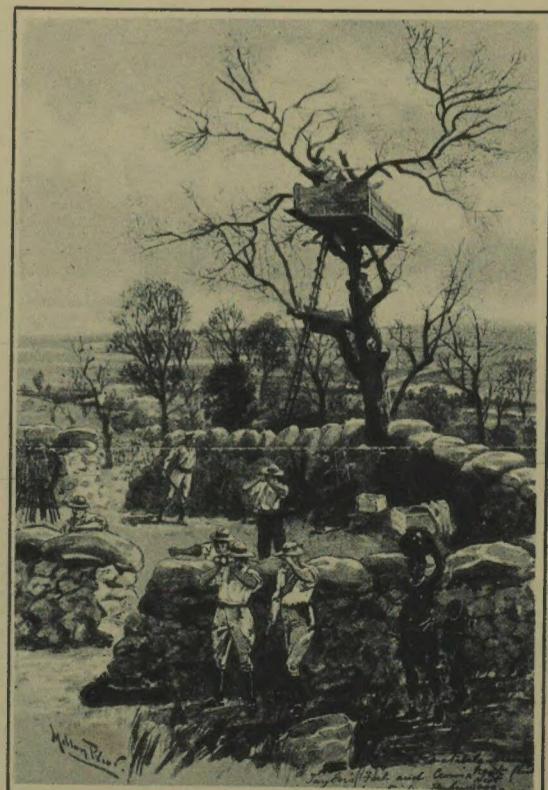
Then a spell as pioneer land-owner, when the blue-pencilled initials of Doctor Jim—L. S. J.—on a scrap of paper torn from a ledger that had been used as a ration book denoted an indisputable title; participation in the real estate boom at Bulawayo; the discovery of the Dhlo-Dhlo ruins and their golden treasures, six hundred and forty-one ounces of inlaid work and ornaments; a quest for "lost mines so colourfully imagined by Rider Haggard"; and trade in farms, mines, interests, stocks, and what-not—"business is a ferocious game."

And, in due time, the second Matabele War, engineered by the native priesthood, who preached the weakness of the white man's magic and were dominated by the great high priest, the M'Limo. Burnham became Chief of Scouts. His exploits were numerous. The danger was such that the men in Bulawayo pledged themselves to kill their own women and children rather than let them fall into the hands of the savages if they broke the laager. Burnham, Swinburne—a grandson of the poet—and others dropped cartridges loaded with blasting gelatine where the enemy would find them, and many a gun burst and was "killed"; but Burnham's great deed was in conjunction with Armstrong, a Native Commissioner, when he shot down the M'Limo in his secret cave in the Matoppos, almost within gunshot of a native regiment.

The call of the Klondike came next; then Burnham was appointed Chief of Scouts on Lord Roberts's personal staff for the Boer War. Again he excelled—he had but one real failure: he could not reach Pietersburg. In an attempt to get information as to Cronje's forces at the Modder, he floated two miles down the river at night, his head in a packing-case covered with a fresh green cowhide—a mere "floating carcase" to the enemy. Several times he cut the lines of communication by blowing-up the railroad with gun-cotton, once while he was badly wounded. Always he was in peril; frequently he escaped death or capture by a hair's-breadth; he was a prisoner and escaped; ever he was pitting his wit and his wiles against a cunning foe. Can it be wondered at that he was honoured, that Rider Haggard said of him: "Burnham in real life is more interesting than any of my heroes of romance?"

"Scouting on Two Continents" proves that the author of "King Solomon's Mines" and "She" did not exaggerate in the least. As General Gordon had it "England was never made by her statesmen; England was made by her adventurers," and one of the first of them is Frederick Russell Burnham, American citizen and Major in the British Army.

E. H. G.



BY AN "ILLUSTRATED LONDON NEWS" WAR ARTIST WHOM BURNHAM DESCRIBES AS "ALWAYS TO BE FOUND WHERE THE BULLETS FLEW THICKEST": TAYLOR'S FORT AND CROW'S NEST, JUST OUTSIDE BULAWAYO—A FACSIMILE SKETCH BY MELTON PRIOR.
From a drawing originally reproduced in "The Illustrated London News," and now given in "Scouting on Two Continents" (William Heinemann, Ltd.)

BOUCHERS IN THE "RECORD" MICHELHAM SALE.

TWO OF FIFTEEN PICTURES THAT TOTALLED OVER £420,000.

PHOTOGRAPHS BY COURTESY OF MESSRS. HAMPTON AND SONS.

1

THE expectation that "record" prices would be obtained for works of art in the Michelham Collection was amply fulfilled. The pictures alone, on the second day of the six days' sale conducted by Messrs. Hampton and Sons, at 20, Arlington Street, realised close on £432,000, the highest sum on record for one day in any auction room. Nearly the whole of it was fetched by only fifteen pictures. The two beautiful examples of Boucher here reproduced were bought for £47,250 the pair by Captain Jefferson Cohn, who had recently given £75,000 for the freehold of the mansion in which the collection was housed. In 1887 one of these pictures—"La Fontaine d'Amour"—changed hands for only 920 francs. Our readers will remember that eight of the principal pictures in the sale were reproduced in colour in our issue of November 6 last, and it is interesting to record the prices which these pictures fetched. Sir Thomas Lawrence's "Pinkie," a portrait of Miss Mary Moulton Barrett (aunt of Mrs. Browning, the poet) was bought by Messrs. Duveen for the huge sum of £77,700, the highest price ever paid for a picture in an English sale room or (as far as is known) in any other. The previous auction "record" for a single picture was £60,900 paid by Messrs. Duveen last July for Romney's portrait of Mrs. Davies Davenport.

[Continued in Box 2.]



ONE OF THE TWO PICTURES BY FRANÇOIS BOUCHER (1703-70) BOUGHT FOR £47,250 AT THE SALE OF THE MICHELHAM COLLECTION: "LA FONTAINE D'AMOUR," SIGNED AND DATED 1748. (SIZE, 115 IN. BY 132 IN.)

2

The previous record for a Lawrence was £8400 given for "Miss Peel" in 1907 by the late Mr. C. Wetherimer. Gainsborough's "Miss Tatton" and "Master Heathcote" each fetched the huge sum of £46,200, paid for the former by Messrs. Duveen, and for the latter by Captain Jefferson Cohn. The same amount was given by Messrs. Agnew for Romney's "Anne, Lady de la Pole" (reproduced in black and white in our September 11 number). It was reported later that this picture had subsequently been resold to an American, Mr. Alvan Fuller, of Boston, Governor of Massachusetts. Other pictures of which we gave colour reproductions realised the following prices. Romney's "The Three Children of Captain Little" was bought by Major Johnston Porter for £22,050, and the same artist's "Lady Elizabeth Forbes," for which Romney received £21, went to Messrs. Duveen for £25,200. Hoppner's "Lady Louisa Manners" was sold for £18,900 to Mr. Weidman, who also acquired "The Bowden Children," by the same master, for £11,550. Raeburn's portrait of Mrs. Robertson Williamson (which in 1911 was bought by Messrs. Duveen for £23,415) fetched in the Michelham sale £24,675, the sum paid for it by Messrs. Knoedler. The Michelham furniture, which also fetched great sums, was illustrated in our issue of October 16.



THE CHARM OF BOUCHER VINDICATED BY A "GREAT PRICE": THE COMPANION PICTURE TO THAT ABOVE, BOUGHT (AS A PAIR) AT THE MICHELHAM SALE: "LA PIPÉE AUX OISEAUX," SIGNED AND DATED 1748. (SIZE, 115 IN. BY 132 IN.)

At the Sign of St. Paul's

By JOHN OWEN.

"Malbrouck s'en va-t-en Guerre," The affairs of the present Duke of Marlborough may very well remind us of the first great Duke, in recognition of whose victories a delighted nation built Blenheim. Blenheim cost money. From first to last, it involved an expense of £500,000, and it seems to have impressed people very much as does a certain gloomy-gorgeous erection which may be discovered to-day by the naked eye within the precincts of the Royal Borough. If Blenheim seemed to its critics oppressively massive, some excuse can surely be found for any unfortunate building which has to live up to the title of "palace." On the other hand, perhaps it is not really more pretentious to dub a mansion a "palace" than to call it, after the modern manner, "The Barn" or "The Cottage." True, "the cottage of Gentility," with its fourteen bed-rooms, ten bathrooms, and billiard-room, is supplied to-day not with "a double coach-house," but with a large garage and inspection-pit. But Coleridge, in his "pride that apes humility," shrewdly anticipated the elaborate modesties of the owner of the modern weekend cottage.

Blenheim is now very much of a public spectacle. Some ingenious person, a travel agent, one would suspect, lumped together the ducal mansions of the Midlands and called the lot "the Dukeries." There is a certain want of delicacy, as if untrained fingers played with beautiful things, about descriptions of that sort. Ought we to think of, let alone contemplate, our Dukes in this wholesale way?

Vanbrugh. It was, of course, Wren's rival, Vanbrugh, who built Blenheim. He got very little happiness from the job. He was worried at every turn, and, though Queen Anne gave him what help she could, he was hindered by the notorious meanness of John Churchill, and by the persecutions of Sarah Jennings. The Duchess quarrelled with the architect, and, when he had defeated her in the courts, she took the commission for her London house in St. James's Park to Wren.

If, long after his death, Vanbrugh's design found a defender in Reynolds, his work was often derided. "That he should have been selected to raise a palace, built at the public expense, for the hero of his country, surprises one," says Horace Walpole, who reminds us that, however partial the Court was to this architect, "everybody was not so blind to his defects." Swift sneered; while another hand constructed for this builder of massive Blenheim the epitaph—

Lie heavy on him, Earth, for he
Laid many a heavy load on thee.

Mr. Gifford of the Quarterly. A hundred years ago this month died William Gifford, who began as ploughboy and finished up editor of the *Quarterly*. A story used to be told of a hero who could not read by day because he had been educated at a night school, and the jest hides a certain truth. So many self-made men, even those who are convinced that they have only used the best materials, are permanently marked by their limitations. But Gifford was of another sort. If self-made, he contrived to finish the job. He owed something to the variety of his life. From the farm he went to sea, but was then returned to school, whence he passed to a cobbler's bench. Here he evinced a love of mathematics, and, being discouraged therefrom by his master, he used to flatten out a piece of leather and on it work out his problems. He then excited the interest of a benevolent person named Cooksley, who, having seen some attempts at satire by the ambitious boy, got him sent to Oxford. Presently, coming to enjoy the patronage of Lord Grosvenor, Gifford began

to thrive. His satires brought him reputation. If

attacked, he was also feared. And he was a considerable figure when Murray offered him the editorship of the new review which was to do for the Tories what the *Edinburgh* was doing so effectually for the Whigs. His occupancy of his chair is best remembered for the attack on John Keats. Lord Houghton, in his Life of the poet, alludes to the letter written by Shelley, but never actually posted, upon the subject of that attack, in which Shelley says, "I write considerably in the dark; but if it is Mr. Gifford that I am addressing—"

Byron thought a good deal of Gifford; Macaulay very little. Scott, as we might expect, considered him to be "a man of rare attainment and many excellent qualities." And it was from Scott that we have this portrait of a person who, as a child, had been

Augustine, at the end of the sixth century, instruction began to be given not only in reading, but in writing the five forms of Saxon. Canterbury claims the first school, using the term in anything of a modern sense. Slowly other schools followed wherever the Church established itself. And here is the curriculum as set forth by a pupil: the Scriptures; grammar; poetry; astronomy; rhetoric; natural history; "the laws, risings, and settings of the stars; and the aerial motions of the sea; earthquakes; the nature of man."

No "Earthquake" Lessons. Alas! in those unhappy, not so far-off days when we went to school, we were taught very little about earthquakes. No learned man was set aside

exclusively to explain those interesting disturbances which took place from time to time in what we heard spoken of as "the earth's crust." True, there were times when, faced by a suddenly inquisitive, or violently angry, form-master, we wished the world would open under our feet. But we were never shown in what circumstances that desirable development became possible. And to-day the infant with a genius for seismography pines in secret for the opportunity that never comes, and grows to manhood without ever having been taught "Earthquakes."

Coke and Little 'Uns. December is also marked by the arrivals of the farmers. And, while on the subject of schools, it is worth remembering a figure wherein educationist was joined to husbandman. The celebrated Coke of Norfolk was not only the greatest farmer of his time, but a pioneer of the principle of specialised agricultural education. He had been plagued by the hopeless stupidity and indifference of the farmers of the country, who, emerging for a moment from the anaesthesia of their own self-complacency, conferred a single contemptuous glance upon his experiments, and then returned to their slumbers. And so Coke turned to, and decided that he must train the children. He set up special classes; he taught botany and agriculture; and he took his pupils with him on tours of his farm lands, asking them questions, and noting those who showed the clearest understanding of his new and intensive system. And when those boys grew up, they were able to assist their landlord to achieve such a reputation for the Norfolk farm as lives to this day.

A UNIQUE COLLECTION OF LOCKS AND KEYS, INCLUDING THIRTEENTH-CENTURY EXAMPLES, RECENTLY BROUGHT TO LONDON FROM NUERMBERG: (LEFT) SPECIMENS OF OLD KEYS; (RIGHT) ESCUTCHEON PLATES FOR KEYHOLES, MANY HAVING GUIDE RIDGES TO HELP AN UNSTEADY HAND TO INSERT THE KEY.

A remarkable collection of 300 old keys, with locks, escutcheon plates for keyholes, door-knockers, handles, and knobs—some 550 pieces in all—was recently acquired in Nuremberg by Mr. J. Shenker, a well-known antique-dealer, of Brompton Road, and placed on view at his premises. The collection was made by an octogenarian of noble birth, who took up the hobby when he was twelve. Some of the keys date from the thirteenth century. The larger ones belonged to churches, monasteries, and castles, and some may have been used to lock fair ladies in their chambers. The best handles are in Gothic style. The escutcheon plates are finely carved and engraved, and many of them have guide ridges round the keyhole to enable an unsteady hand to insert the key.

considered too small for a cabin boy: "He was a little man, dumpled up together, and so ill-made as to seem almost deformed, but with a singular expression of talent in his countenance." It would be safe to say that no person now living ever reads a line that Gifford wrote.

Very Elementary Schools.

Within the next few days the schools will be breaking up for the holidays, and we shall hear something about "ancient foundations." But the truly ancient foundations have certainly disappeared. Yet there is little doubt that the Druids conducted schools and taught astronomy and geography; while, when the Romans conquered Britain, if they did not precisely establish elementary education in this country, they certainly sent promising youths to receive instruction in Rome. After the coming of

Hodge To-Day. The modern farmer is often a sophisticated person, who probably knows his way about London as well as does the native Cockney. For such a Hodge, coming up to the Christmas Fat Cattle Show is merely an incident in a busy life; and it can hardly be necessary to-day, as it once was on his behalf, to surround the entrance of the Show with keen-eyed policemen, on the ground that "the Show is visited generally by a class of persons who are supposed to be easily robbed." Mr. Hodge is always "running up." He was here in November for the Motor Show, going back in his new car; and his wife will be coming again for the January sales.

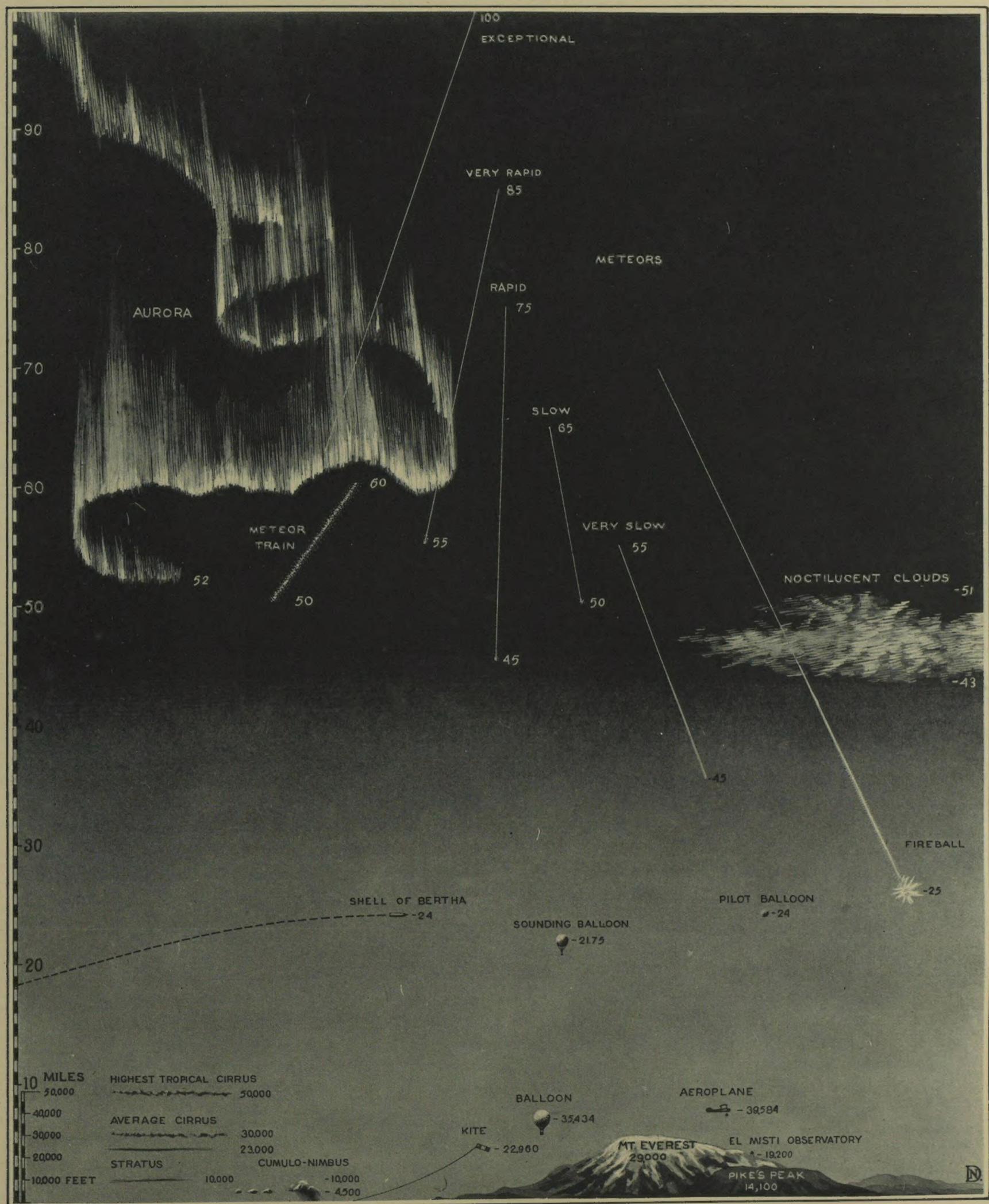
Coke found that the farmers wouldn't be taught. But there is very little that we can teach the farmer of to-day!



Queen Elizabeth visits St. Paul's in State on Nov. 24th 1588 to return thanks for the victory over the Armada.

PROBING THE UPPER AIR: RESEARCH BY AIRCRAFT OR PROJECTILE.

REPRODUCED BY COURTESY OF THE "SCIENTIFIC AMERICAN."



WITH HEIGHTS OF PHENOMENA AND HUMAN AIDS TO METEOROLOGY: A HUNDRED MILES OF THE ATMOSPHERE.

Meteorology has much developed of late years, under the stimulus of aviation, but little is known as to the upper limits of the earth's atmosphere. To explain fully the above interesting diagram would need a long article, such as that by Mr. Noel Deisch which accompanied it in the July number of the "Scientific American." He says that the atmosphere seems to thin out rather abruptly at a level of fifty miles. The "noctilucent" clouds—far higher than the ordinary water-vapour clouds—are described as "very fine particles of dust projected by a violent volcanic outburst," like that of Krakatoa in 1883, when such clouds rose as high as 41 to 53 miles, about the level of the zone of twilight. The El Misti Observatory, Peru, is about 3½ miles high. The balloonists Coxwell and

Glaisher in 1862 rose beyond 30,000 ft., and the German meteorologists Berson and Süring, in 1901, reached 35,434 ft., but the aeroplane holds the record for height attained by a human being in the air—39,586 ft. by the French airman Callizo in 1924. Sounding balloons, which release instruments by parachute at their highest point, have reached nearly twenty-two miles, and pilot balloons (without instruments) for determining air currents, twenty-four miles. The German "Big Bertha" shells that bombarded Paris are said to have attained twenty-four miles at the apex of the trajectory. Projectiles have not been used so far for meteorological purposes, but much research has been done by Dr. Robert H. Goddard, the American scientist, towards the scientific use of rockets.

The World of the Theatre.

By J. T. GREIN.

"THE COMMON CHORD."

THE other day, after many years, I renewed acquaintance with Mr. Dion Boucicault *père's* septuagenarian melodrama, "The Octoroon." It was an auspicious occasion, for the performance was given in aid of the delightful Rehearsal Club, which, mainly thanks to the solicitude of Miss Sybil Arundale, flourishes and expands in Old Compton Street. There the weary actor of the smaller pay finds a haven and comfort in his leisure hours, a "sound feed" for 9d., and, as witty Dame Kendal said, who pleaded for the cause in the *entr'acte*, "a meal fit for a king" at 1s. 3d. This is by the way, but not à côté! I would record a few impressions of the afternoon, which had its moments of thrill and excitement, thanks to the excellent acting of Mr. Sam Livesey, Miss Natalie Moya, and, particularly, Mr. Edmund Willard, whose great, grave, well-nigh silent "Red Indian," in the narration of the quadroon boy's murder with scarcely a word, yet in wonderful eloquence of gesture, held us spellbound. Not all the parts were so well interpreted, and yet, making allowances for shortcomings, and for the archaic guilelessness of antiquated and high-falutin' expressions in the dialogue, it cannot be gainsaid that the play itself, rough and ready of structure and sentiment, was far more interesting than much modern "stuff" everlastingly turning around the "triangle," the sex question, and the naughty alcove.

There was a time when we laughed melodrama to scorn; when we attacked it hammer and tongs. Those were the days when there was little or no room for the intellectual drama on our stage, and the new era—Ibsen and the rest—had to furrow its way by main force. Great movements always create violent opposition, and opposition—you have but to follow the currents in Parliament—of necessity leads to iconoclasm. As in the 'nineties melodrama was idolised and realism either condemned or damned with faint praise, the "young generation" spared no effort to demolish the pedestal of the former. And so for a long period melodrama—except in suburb and province and a single West-End house (the Lyceum)—was relegated to a background approaching oblivion. But time is a strange adjuster. When war came, and realism on the stage was overwhelmed by realism of unspeakable brutality in the theatre of the world, when peace anon engendered a new idealism, the desire for the romantic spread among the masses. They did not find it in the theatre; or, if it were to be found, the cost was too great for the common purse. This led to neglect of the theatre and the vogue of the cinema, where, for a few shillings or less, imagination was carried to "withering heights." Now, the cinema gives a great deal, and, as a pretty regular follower of its progress, I admit that, if the play is well filmed and well acted, it has a strong hold on the senses and even the sensibility. I will admit, too, that in display the theatre can no longer vie with the cinema. But I contend—and this is my point—that no manner of pictorial conveyance can equal the power

of the concrete human form, the appeal of the human voice.

There is in all of us a common chord of vibration—something which may be reached by effigy—as in the cinema—but far more effectively by the voice of the actor. Unless the wordless impersonator has the eloquence of silence of a Chaplin or a Valentino and

voice, the rise to climax, the anticipation of solution, affect us as a magnetic current. Deep down in all of us there remains something which I can only call childlike. We love to see virtue triumphant and vice punished; we admire heroism; we abhor vileness. We may smile at these feelings after the play is over—for all this was mere fantasy and far away from truth—but,

frankly, is there one normal person in a crowd who can resist a real thrill, whether it be one caused by a love-scene, a *beau geste*, or a foul deed? Is there one normal person who is not carried away by a grand tirade fired at us by an entralling voice, or by the plaint of a lovelorn maiden, if her wail comes from the heart? Again, can we resist the low-comedian when he lades out to us the humours of the people in the melodious accents of Cockayne? "High-brow" may openly protest, but within, if he is at all human, he too feels something which his cherished and high form of art gives him in a far more placid way.

"*Chassez le naturel, il revient au galop.*" says the French adage. It is true of us all: we may deny it vociferously, but we cannot silence its inner voice. And "*le naturel*"—which is something different from the natural in the ordinary sense of the word—the appeal to the common chord, is the keynote of melodrama. That note may be muffled for a while, for dramatic art, like all arts, revolves in phases, but it cannot be stifled. And the more the world we live in is steeped in materialism, as in these days of taxation and industrial strife, the more swiftly "*au galop*" we will gladly let ourselves be beguiled by that other world where

the milk of human kindness flows in snow-white streams, and evil deeds are whirled in the maelstrom of Styx towards Hades.

An interesting little volume has fallen into my hands. It is entitled "Plays for Amateurs," by Leonard Angus Gibbs, and contains some one-act plays and a four-act drama. One of the playlets has already been produced at the Court Theatre, "England Expects," and is effective. The four-act drama deals with the romance of Richard Sheridan and the beautiful Miss Linley, a theme that always lends itself to dramatic treatment. There is much to recommend in it; the charm of costume added to the piquancy and sentiment of the text. A glamour always surrounds celebrated personages: hence, when Dr. Johnson and Sir Joshua Reynolds come upon the scene, we are fascinated. Then, too, Sheridan himself is painted in a gallant fashion, and so, with bright dialogue, interesting characters, and the vivacity of the action, this play should be an attraction for amateurs or professionals. Mr. Gibbs has a facile pen. Not only does he write for the stage, but in another volume, entitled "Miscellaneous Writings," he has published a couple of articles, some short stories and a few verses. He is versatile and has the gift of easy dialogue. His humour is quiet but telling. In sum, Mr. Gibbs is a writer who makes an impression.



THE BALLET OF "VAUDEVILLE VANITIES," AT THE VAUDEVILLE THEATRE: "A VENETIAN WEDDING"—MR. BASIL HOWES AS ARLECHINO, AND MISS MIMI CRAWFORD AS COLOMBINA: WITH BRIDESMAIDS.

"A Venetian Wedding" forms a third of the programme of "Vaudeville Vanities." It is by Mr. Louis N. Parker, with music by Mr. H. Fraser-Simson. The costumes and setting are by Mr. Laurence Irving.—[Photo. Lenare.]

their none too numerous rivals, there is a hiatus in the call on our emotions. To me mechanism of the picture interferes with the sensation of suspense. In the acted drama that suspense is continuous and increasing. It is as if the spoken word, the echo of the



MR. ARNOLD BENNETT'S "RICEYMAN STEPS" AS A PLAY: MISS GWEN FFRANGCON-DAVIES AS ELSIE (LEFT), MISS HILDA TREVELYAN AS MRS. ARB, AND MR. LEON M. LION AS HENRY PARL FORWARD, AT THE AMBASSADORS THEATRE.

The play, "Riceyman Steps," produced at the Ambassadors Theatre for a short series of matinées, is by Mr. Michael Morton, and is, of course, based on Mr. Arnold Bennett's novel of the same name.—[Photo. Stage Photo. Co.]

PURITAN AMERICA FILMED FROM A NOVEL: "THE SCARLET LETTER."



THE DRAMATIC CLIMAX OF "THE SCARLET LETTER": HESTER PRYNNE (MISS LILLIAN GISH) WITH HER BABY, AND THE "A" ON HER BREAST, ON THE PILLORY SCAFFOLD.



OBEYING A PURITAN REGULATION THAT "ENGAGED COUPLES MUST SPEAK TO EACH OTHER ONLY BY MEANS OF A SPEAKING TUBE": A SCENE IN THE FILM VERSION OF "THE SCARLET LETTER."



A PURITAN PUNISHMENT FOR WOMEN BEING INFILCTED DURING THE FILM VERSION OF NATHANIEL HAWTHORNE'S FAMOUS STORY: THE SCENE AT THE DUCKING-POND.



THE PENALTY FOR "RUNNING AND PLAYING ON YE SABBATH" IN PURITAN DAYS IN AMERICA: A GIRL IN THE STOCKS—A SCENE IN "THE SCARLET LETTER" FILM.

The film version of "The Scarlet Letter," Nathaniel Hawthorne's famous story of Puritan days in Massachusetts, was produced in London, at the New Gallery Kinema, on November 29, after having been shown privately a few days before. The film is remarkable for the pictorial beauty of its setting and its fidelity to the period and types of character represented. As the unfortunate heroine, Hester Prynne, Miss Lillian Gish gives one of the finest performances of her career. Some of the scenes illustrating Puritan intolerance, and the penalties inflicted on erring women, are accompanied by quotations from an old Boston

statute book. One regulation laid it down that "engaged couples must speak to each other only by means of a speaking tube," and another that "women must wash their underclothing in secret." The production of this fine film, which is a Metro-Goldwyn-Mayer picture, was the work of Mr. Victor Seastrom, a Swedish producer; and a compatriot of his, Mr. Lars Hansen, plays the minister whose dying confession forms the dramatic climax of the tale. The scenario is by Frances Marion. The British presentation of the film was sponsored by Sir William Jury.

A YEAR OF "MIGHTY WINDS": AWAITING A TYPHOON AT HONG KONG.



WHERE OVER 2000 CHINESE LOST THEIR LIVES IN THE BIG SEPTEMBER "BLOW," AND NEARLY 200 BOATS WERE DESTROYED: SAMPANS AND JUNKS HUDDLED TOGETHER IN THE SANKAIWAN REFUGE SHELTER AT HONG KONG WHEN A TYPHOON HAD BEEN SIGNALLED.

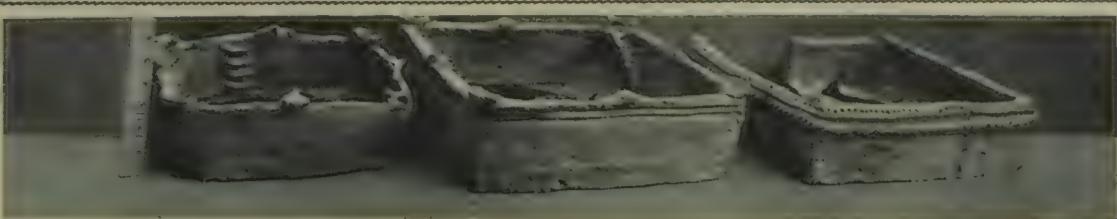


AFTER THE WARNING SIGNAL OF THE APPROACH OF A TYPHOON HAD BEEN GIVEN: A CROWD OF CHINESE CRAFT, WITH THEIR FLOATING POPULATION, PACKED CLOSE TOGETHER IN THE CAUSEWAY BAY TYPHOON REFUGE SHELTER AT HONG KONG.

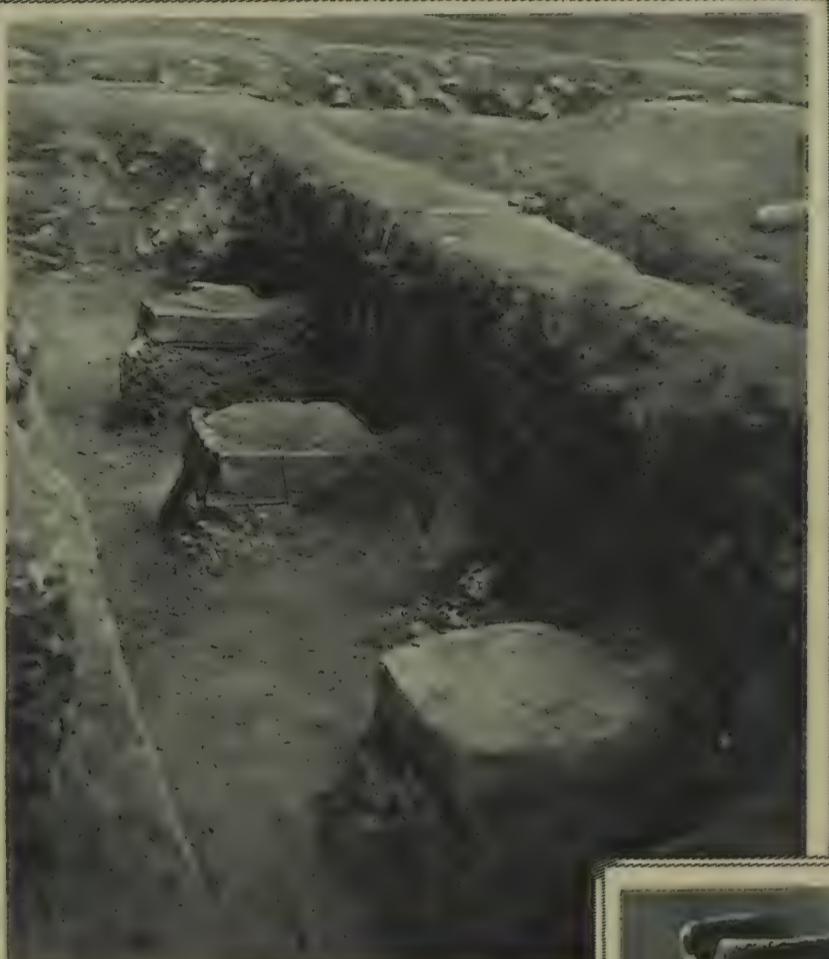
This autumn has been a season of "rushing mighty winds" in various parts of the world. Besides the great September hurricane in Florida, similar visitations occurred about the same time in other parts of the United States (Nebraska and Illinois), in the Bahamas, the Bermudas, Jamaica, Vera Cruz, Brazil, Cuba, the Philippines, and Hong Kong. More recently, on November 25, a tornado swept through Arkansas and Missouri, killing over fifty people. These disasters have been associated by some scientists with the recent appearance of sun-spots—vast eruptions of the Sun's surface—of which photographs appeared in our issue

of November 27. Regarding the illustrations, our correspondent writes: "The devastating typhoons cause terrible havoc. These photographs show how typhoon refuge shelters are used in Hong Kong during a 'blow.' As soon as the warning signals go up, the floating population, living in junks and sampans, make for these shelters, and huddle together. During the big September 'blow' this year, out of a junk fishing fleet of 200 boats (with an average of about fifteen souls on each boat) only a few were left, and over 2000 lost their lives. The 'Fleet' had put to sea a few hours before the warning signals were hoisted."

ANCIENT INDIA'S LINKS WITH GREECE, ROME, AND EGYPT: INTERESTING DISCOVERIES AT TAXILA.



1. SIMILAR TO THOSE OF ANCIENT EGYPT: VOTIVE MODEL TANKS FROM SIRKAP, TAXILA, OF BAKED EARTH, OF A TYPE STILL USED IN BENGAL (HERE SHOWN CLEANED AFTER REMOVAL FROM THE SITE SEEN IN FIG. 3).



3. BEFORE THEY WERE REMOVED AND CLEANED (FIG. 1): THE VOTIVE MODEL TANKS (ABOUT 4 IN. HIGH) IN SITU AS FOUND AT SIRKAP.



4. A TERRA-COTTA MEDALLION FROM THE BHIR MOUND AT TAXILA.



2. A CONTRAST TO THE GREEK MEDALLION (PAGE 1104): A COPPER STATUETTE FROM SIRKAP IN THE INDIAN STYLE.



5. ANCIENT INDIAN DRAINAGE IN ALEXANDER'S TIME (326 B.C.): A SOAK-WELL IN A HOUSE ON THE BHIR MOUND AT TAXILA—LARGE STORE-JARS FITTED TOGETHER, WITH BOTTOMS BROKEN.



7. SHOWING WESTERN ASIATIC INFLUENCE: A VASE FOUND AT TAXILA.



6. ENGRAVED WITH A SWASTIKA: A STONE OFFERINGS-DISH FOUND AT SIRKAP.



8. ALMOST IDENTICAL WITH ONE FROM HERCULANEUM (A ROMAN CITY OVERWHELMED BY VESUVIUS): A COPPER PAN WITH A RAM'S-HEAD HANDLE FOUND AT SIRKAP. (LENGTH, 15 1/8 IN.)

The latest results of the important excavations on the site of Taxila, near Rawalpindi, are described by Sir John Marshall on page 1104. Earlier stages of the work were the subject of an illustrated article by him in our issue of November 11, 1922, where he called Taxila "the greatest University town in ancient India." It was there that Alexander rested his troops, in 326 B.C., before attacking Porus. Taxila includes the sites of several separate cities of different date. The one Alexander visited was on the Bhir Mound, where have been discovered many soak-wells similar to that shown above in Fig. 5. From the

same site came the terra-cotta medallion in Fig. 4. The other objects seen above were all found at Sirkap, a Scytho-Parthian city built some two centuries later. "The colonies which Alexander planted in Bactria (the modern Balkh in Afghanistan)," writes Sir John, "throve and increased, and at the beginning of the second century B.C. the Bactrian Greeks . . . established their power. It is to these Bactrian Greeks and their successors, the Scythians and Parthians, that the Greek or quasi-Greek character of the art of the North-West is due." Sir John also discusses the highly interesting Egyptian parallels to the votive tanks.

WHERE ALEXANDER HALTED IN INDIA BEFORE ATTACKING PORUS:

REMARKABLE DISCOVERIES AT TAXILA, INCLUDING COINS OF THE GREAT MACEDONIAN CONQUEROR.

By SIR JOHN MARSHALL, C.I.E., Litt.D., Director-General of Archaeology in India.

SIR AUREL STEIN'S discoveries in Swat, and his brilliant achievement in tracking down the famous rock of Aornos, which had so long eluded identification, have again awakened widespread interest in the Indian campaigns of Alexander the Great, and the question is frequently being asked whether anything else has lately been found relating either to Alexander himself or to the Greeks who followed him in the North-West of India.

The moment is an opportune one, therefore, for bringing to notice some finds of an exceptional character, and belonging to this epoch, that I recently made on the site of the ancient Taxila. (The reader will find a fuller account of these discoveries in the latest official report of the Archaeological Survey of India.) At the time of Alexander's invasion, Taxila (or Takshasila, as the Indians themselves knew it) was already an ancient city, reputed the largest of all the cities between the Jhelum and the Indus. Whatever its size, however, it would have been no match for the Macedonians, and Ambhi, the King, wisely decided to submit to Alexander and to join him in attacking the redoubtable Porus, his neighbour and rival. Thus it came about that Alexander and his armies rested for a while in Taxila, and it is here, as much as anywhere, that some vestige of them might have been hoped for. The strong Greek influence, however, which is observable among the antiquities unearthed at Taxila, was due only indirectly to Alexander's short-lived conquest. As a fact, the garrisons that Alexander left behind him were withdrawn from India within six years of his death, and, excepting perhaps the altars which he erected on the banks of the Beas River to mark the limit of his eastern march, it is hardly likely that any relics will ever be found of his brief occupation.

On the other hand, Alexander's invasion undoubtedly had the effect of promoting political and commercial intercourse between India and the Greek kingdoms of Western Asia and Egypt, and evidence of this intercourse may reasonably be expected to occur. Moreover, the colonies which Alexander planted in Bactria (the modern Balkh in Afghanistan) thrived and increased; and at the beginning of the second century B.C., the Bactrian Greeks were strong enough to reconquer and establish their power on a firm basis in the North-West of India. It is to these Bactrian Greeks and to their successors, the Scythians and Parthians—both largely infected with the Hellenistic culture of Western Asia—that the Greek or

quasi-Greek character of the art of the North-West is due.

Taxila, it may be remembered, is situated at the foot of the Murree Hills, some twenty miles north-west of Rawalpindi. The remains, which cover an area of about thirty square miles, embrace, besides many other monuments, three separate cities, which,

over a period which was probably not less than twelve hundred years.

The particular one of these cities that was flourishing at the time of Alexander the Great's visit was the second city on the Bhir Mound. The first, or uppermost, city on this site is now represented by nothing more than a few fragmentary remains on the surface of the ground. The second city, on the other hand, is still sufficiently well preserved for us to obtain a fair idea of the layout of its streets and houses. A view of one section of the excavations is reproduced on page 1106. For the most part, the streets are narrow and tortuous, like the streets in most oriental cities, and in this respect they present a marked contrast with the streets in the later Scytho-Parthian city of Sirkap. The houses, too, are built on the usual plan of the open court enclosed by living-rooms, but the houses also are noticeably less regular than the Sirkap ones, and their masonry is less substantial.

A striking feature of the houses is the presence of "soak-wells" in their courtyards, which served, not for the drawing

of water, but for the disposal of sewage. The average depth of these wells was no more than about twenty-five feet, while even in ancient days the water-level could not have been less than seventy-five feet below the present surface. Most of them are constructed of rubble stone masonry, and some are filled to the brim with earthenware vessels (*gharas*) turned upside down and packed tight against each other, the idea being to save the walls from collapse while allowing the sewage to escape through the interstices. A rarer type of soak-well is that illustrated in Fig. 5 (page 1103), which consists of a series of large store-jars fitted one into the other, with holes knocked through their bottoms.

The structural remains of this city, however, are of less interest than the small antiquities unearthed within it. Among the most recent finds, for example, was a pot containing 1167 coins of silver, besides several pieces of gold and silver jewellery. (See page 1105.) Most of the coins are punch-marked Indian issues including a number of local Taxilan types. As may be seen from the illustrations of them, they are of various shapes and sizes. Some are oblong bent bars, punched with

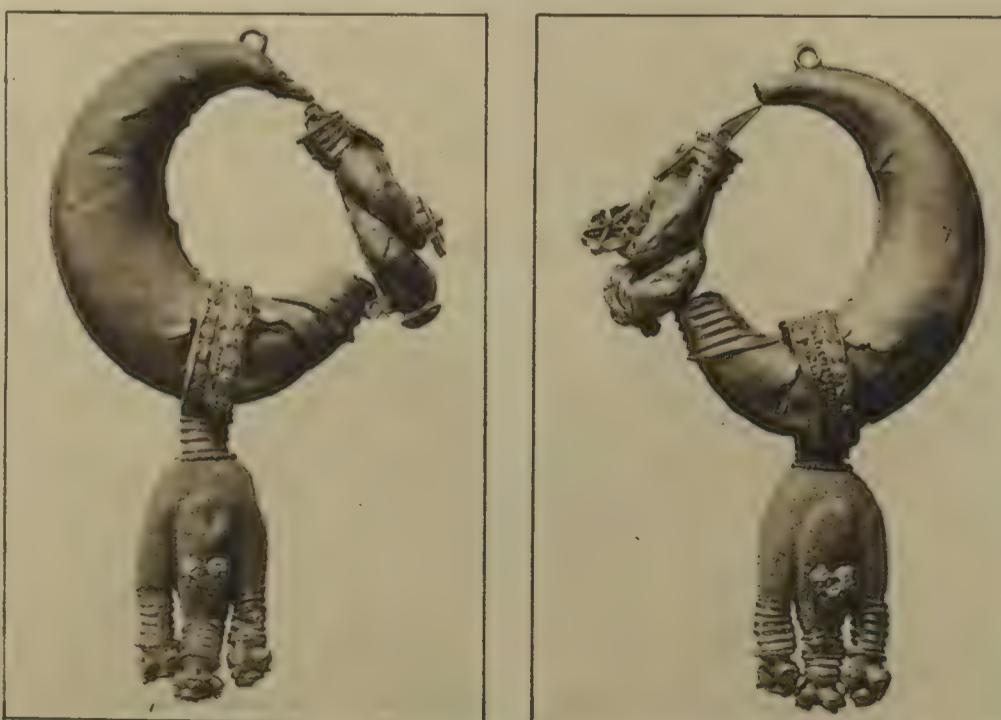
the usual cross and ball symbols; others are circular, oval, rectangular or polygonal, and exhibit an immense variety of punch marks. Others, again, are tiny round pieces punched on one side only, and so small that one wonders how they could have passed from hand

[Continued on Page 1142.]



A CONTRAST TO THE INDIAN STYLE OF FIG. 2 ON PAGE 1103: A HELLENISTIC MEDALLION BROOCH OF CARNELIAN SET IN GOLD, ENGRAVED WITH FIGURES OF EROS AND PSYCHE—AN EXAMPLE OF THE GREEK ART INFLUENCE BROUGHT TO INDIA BY ALEXANDER: HERE SHOWN SURROUNDED BY A BEAUTIFUL GOLD NECKLACE INLAID WITH CRYSTAL, LAPIS-LAZULI, TURQUOISE, AND WHITE PASTE, ALSO FOUND AT SIRKAP.

like the seven famous cities of Delhi, came into existence one after the other. The earliest was the city known to-day as the Bhir Mound; the next that known



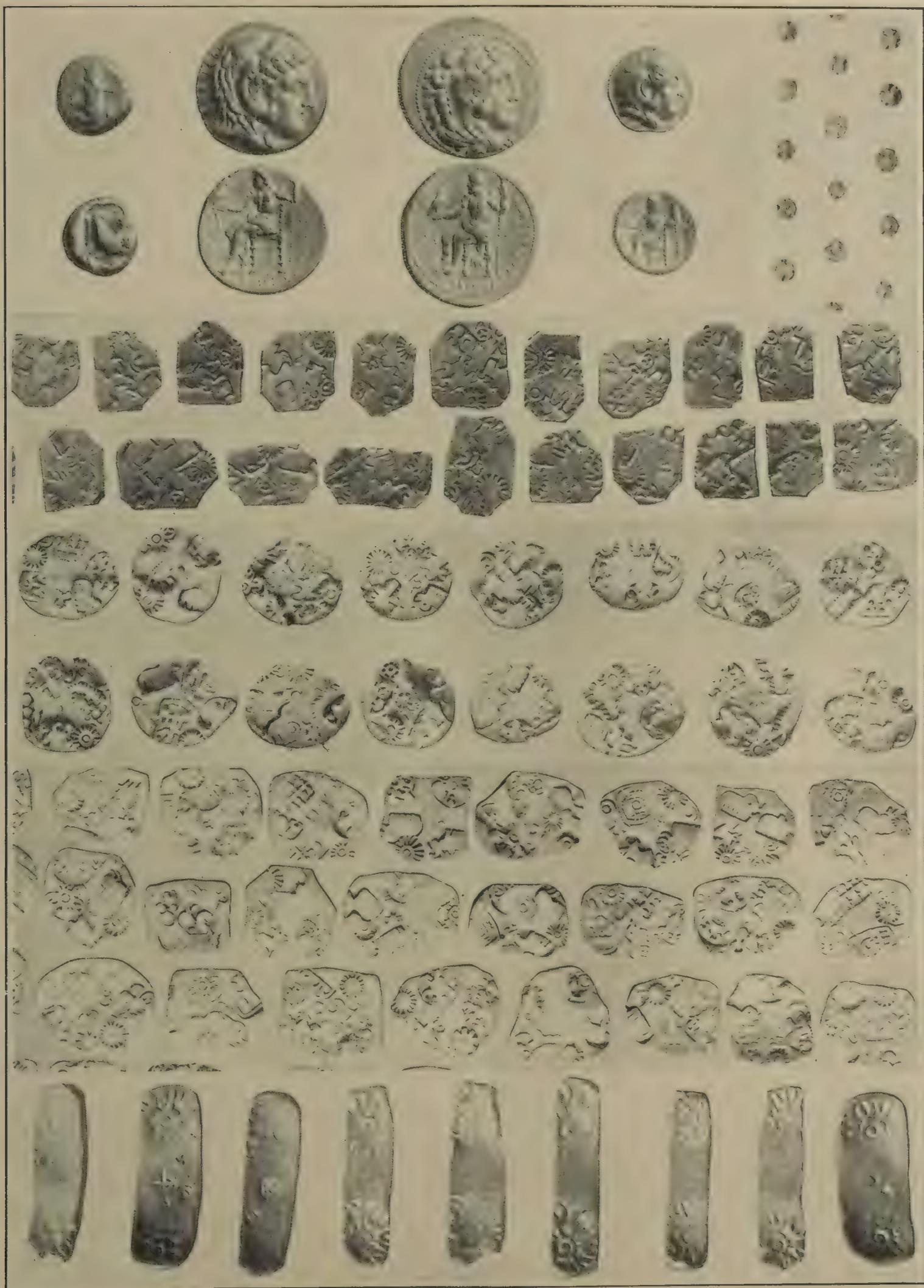
EXQUISITE INDIAN JEWELLERY OF THE SCYTHO-PARTHIAN PERIOD: A PAIR OF GOLD EAR-RINGS, WITH GRANULATED PENDANTS, FOUND ON THE SITE OF SIRKAP.

Photographs on this Page by Courtesy of Sir John Marshall.

as Sirkap; and the latest that known as Sirsukh. Each of these three cities, however, was destroyed and rebuilt several times before the site was transferred elsewhere, and thus we have on the three sites some eight or nine successive cities extending in all

WITH COINS OF ALEXANDER: UNIQUE TREASURE FROM INDIA.

PHOTOGRAPH BY COURTESY OF SIR JOHN MARSHALL, C.I.E., LITT.D., DIRECTOR-GENERAL OF ARCHAEOLOGY IN INDIA.



INCLUDING TWO COINS OF ALEXANDER (SECOND AND THIRD FROM LEFT IN TWO TOP ROWS): SPECIMENS FROM A HOARD OF 1167 SILVER COINS RECENTLY DISCOVERED IN THE BHIR MOUND AT TAXILA.

Relics of Alexander's campaign in India are of especial interest since Sir Aurel Stein identified one of the ancient forts which he captured—the rock of Aornos (illustrated in our issue of October 30). The remarkable discovery shown above is described by Sir John Marshall in his article on another page of the present number. "Among the most recent finds," he writes, "was a pot containing 1167 coins of silver, besides gold and silver jewellery. Some are oblong bent bars, punched with the usual cross and ball symbols; others are circular, oval, rectangular, or polygonal.... But

what invests this find with unique value is the presence in it of Greek coins almost fresh from the mint—two of Alexander the Great and one of Philip Aridæus—besides a well-worn Daric of the Persian Empire; for these coins of Alexander are the only specimens from India of which the actual find-spot is known." They bear on the obverse his head with lion-skin and on the reverse Zeus on a throne with eagle and a sceptre. Philip Aridæus was a bastard son of Philip II. of Macedon (Alexander's father), and became Philip III. after Alexander's death in 323 B.C. He was murdered in 317.

INDIAN CITIES OF ALEXANDER'S DAY, AND THE SCYTHO-PARTHIAN KINGS.

PHOTOGRAPHS BY COURTESY OF SIR JOHN MARSHALL, C.I.E., LITT.D., DIRECTOR-GENERAL OF ARCHAEOLOGY IN INDIA.



FLOURISHING AT THE TIME OF ALEXANDER'S VISIT, DURING HIS CAMPAIGN IN INDIA (326 B.C.): THE CITY ON THE BHIR MOUND AT TAXILA, WHERE COINS OF ALEXANDER HAVE BEEN DISCOVERED—PART OF THE EXCAVATIONS LOOKING EAST TO THE FOOT-HILLS OF MURREE.



A CONTRAST TO THE CITY ON THE BHIR MOUND (ABOVE) WITH ITS NARROW, TORTUOUS STREETS: RECENTLY EXCAVATED HOUSES IN SIRKAP, OF THE (LATER) SCYTHO-PARTHIAN PERIOD (FIRST CENTURIES B.C. AND A.D.) BUILT ON A REGULAR PLAN, WITH MORE SOLID MASONRY.

The coins of Alexander illustrated (among others) on page 1105, were found on the site shown in the upper photograph above, one of three distinct ancient cities excavated at Taxila, near Rawalpindi, as described by Sir John Marshall in his article on another page. "The particular one of these cities," he writes, "that was flourishing at the time of Alexander the Great's visit was the second city on the Bhir Mound. A view of one section of the excavations is (here) reproduced. For the most part, the streets are narrow and tortuous, and in this respect they present a marked contrast with the streets in the later Scytho-Parthian city of Sirkap (lower photograph above). The houses are built on the usual plan of the open

court enclosed by living-rooms, but are noticeably less regular than the Sirkap ones, and their masonry is less substantial. A striking feature of the houses is the presence of 'soak-wells' in their courtyards (see illustrations on another page). . . . Shortly after the Bactrian Greeks had established themselves at Taxila, they seem to have transferred the city from the Bhir Mound to Sirkap. . . . By the beginning of the Christian era, however (that is, within two centuries), the new city had already been twice destroyed and twice built over. . . . A general view of the most recent excavations is reproduced (above). It shows several blocks of large and elaborately planned houses."

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY E. AND F., PHOTOPRESS, C.N., VANDYK, S. AND G., LAFAYETTE, AND G.P.U.



DOYEN OF THE LEGAL PROFESSION IN MANCHESTER: THE LATE SIR WILLIAM COBBETT



LABORATORY ASSISTANT TO SIR BERNARD SPILSBURY: THE LATE MRS. BAINBRIDGE.



DEAD AFTER AN ACCIDENT: THE LATE CAPT. G. B. MCKEAN, V.C., M.C., M.M.



FORMERLY ASSISTANT CHAPLAIN-GENERAL: THE LATE REV. E. G. F. MACPHERSON.



THE NEW FIELD-MARSHAL: SIR C. W. JACOB, G.C.B., INDIAN ARMY.



FAMOUS AT DRURY LANE AND THE ADELPHI: THE LATE MR. HARRY NICHOLLS.



WITH THE DUKE OF SPOLETO, WHO INVITED HIM TO VISIT ROME NEXT YEAR: KING FERDINAND OF RUMANIA IN BUCHAREST.



A FAMOUS LONDON BOOK-SELLER: THE LATE MR. JAMES TREGASKIS.



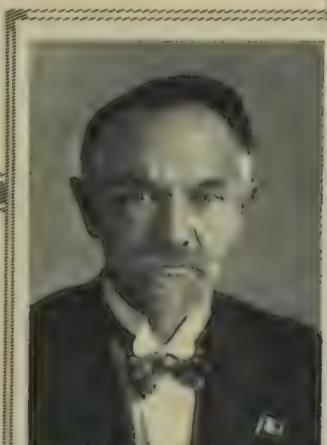
AT THE ROYAL GATE WHOSE CLOSURE TO DIPLOMATS LED TO A PROTEST: LORD LLOYD AT CAIRO STATION.



A PROTAGONIST OF THE ENGLISH SOCIALIST MOVEMENT: THE LATE MR. BELFORT BAX.



THE VICEROY OF INDIA'S TOUR: HIS EXCELLENCY AND LADY IRWIN VISITING THE JHELUM DISTRICT.



SOVIET CHARGÉ D'AFFAIRES IN THIS COUNTRY: THE LATE M. LEONID KRASSIN.



SHOWING A WREATH WITH THE SICKLE AND HAMMER; AND FOUR WATCHERS: THE BODY OF THE LATE M. LEONID BORISOVICH KRASSIN, SOVIET CHARGÉ D'AFFAIRES IN LONDON, LYING IN STATE AT CHESHAM HOUSE.



THE CREMATION OF THE LATE M. KRASSIN, AT GOLDER'S GREEN: MESSRS. BEN TILLETT, GEORGE LANSBURY, ALISTAIR MACDONALD, J. R. CLYNES, AND A. J. COOK IN THE FUNERAL PROCESSION.

Sir William Cobbett was admitted a solicitor in 1868.—Mrs. Bainbridge, who was laboratory assistant to Sir Bernard Spilsbury, the pathologist, for some years, was a familiar figure during that period at the trials in which Sir Bernard was a witness.—Captain McKean was splitting logs on a circular saw when the blade broke, and he received injuries from which he died later. He won the V.C. during a raid on the enemy's trenches.—Mr. Harry Nicholls, the famous comedian, who was born in 1852, died on November 29.—It was reported from Egypt on November 26 last that an "incident" had followed the return of King Fuad to Cairo. His Majesty left the station by the Royal Gate, followed by the Princes and by the High Commissioner, Lord Lloyd. Representatives of other Powers were asked to leave by the ordinary exits. This is the usual procedure, but exception was taken, and the Diplomatic Corps sent a protest to

the Foreign Minister. In our photograph Lord Lloyd is seen at the Royal Gate on the day of the opening of the Egyptian Parliament.—Mr. Belfort Bax, one of the protagonists of the English Socialistic Movement, was known also as a writer on economic history and philosophy.—M. Krassin became Soviet Chargé d'Affaires in London in October 1925. He was born in 1870, son of a Civil servant. He first took an active share in the revolutionary movement in 1890. In 1920 he came to London, ostensibly representing Russian co-operative societies. In December 1924, he became Soviet Ambassador in Paris, whence he was transferred to London. In our funeral photograph Mr. Ben Tillett is the foremost figure on the left. Behind him is Mr. George Lansbury. Then (from left to right in front) are Mr. Alistair Macdonald, son of Mr. Ramsay Macdonald; Mr. J. R. Clynes, and Mr. A. J. Cook.

AT HOME AND ABROAD: ILLUSTRATIONS OF MEMORABLE EVENTS.

PHOTOGRAPHS BY THE "TIMES," P. AND A., C.N., I.B., VIANELLO, CENTRAL PRESS. THAT OF THE OWL BY COURTESY OF THE UNITED STATES LINES.



AFTER THE DISASTROUS LANDSLIDE (SHOWN IN CENTRE) WHICH OVERWHELMED TWENTY HOUSES AND KILLED NINETEEN PEOPLE: THE MOUNTAIN VILLAGE OF ROQUEBILLIÈRE, NEAR NICE.



AN AVALANCHE OF MUD AND ROCKS AND TREES: A NEARER VIEW OF THE ROQUEBILLIÈRE LANDSLIDE, BENEATH WHICH LIE NINETEEN BODIES AND THE DÉBRIS OF TWENTY HOUSES.



RAMSGATE'S HEARTY GREETING TO THE PRINCE OF WALES (SEATED ON RIGHT IN THE SECOND CAR BESIDE THE MAYOR): APPROACHING THE ARCH OF WELCOME ON THE NEW UNDERCLIFF DRIVE.



OPENING THE NEW UNDERCLIFF DRIVE AT RAMSGATE: THE PRINCE OF WALES CUTTING THE RIBBON WITH A SILVER HUNTING KNIFE—(ON RIGHT) THE MAYOR, MR. F. C. LLEWELLYN.



A RARE PHENOMENON AT VENICE: WATER COVERING ST. MARK'S PIAZZA—A PLANK GANGWAY TO THE CATHEDRAL.



AUCTIONING A PICTURE THAT FETCHED £77,700: LAWRENCE'S "PINKIE" IN THE MICHELHAM SALE.



AN OWL THAT ALIGHTED ON THE "LEVIATHAN" IN MID-ATLANTIC: THE BIRD AND ITS CAPTOR ABOARD THE LINER.

The picturesque mountain village of Roquebillière, near Nice, was devastated early on November 24 by a landslide from the hill of Belvédère, caused by the recent heavy rains. A huge avalanche of mud and rock, half a mile wide, swept down through the village, overwhelming twenty houses, and nineteen people. Rescue work was quite impossible. The village was evacuated, as further landslides were expected.—The Prince of Wales visited the Isle of Thanet on November 24, and spent several hours both at Ramsgate and Margate, opening new promenades at both towns, and inspecting hospitals and other institutions. At Ramsgate he was received by Lord Camden (Lord Lieutenant of the county),

the Mayor (Mr. F. C. Llewellyn), and Mr. Esmond Harmsworth, M.P. Ramsgate and Margate vied with each other in the warmth of their welcome and the gaiety of their decorations.—At the Michelham sale, as noted on page 1097, Sir Thomas Lawrence's portrait of "Pinkie" realised £77,700, the highest sum ever paid at auction for a single picture. The brothers Duveen, by whose firm it was bought, were seated among the bidders shown in our photograph.—A large owl, with a 5-ft. wing-spread, alighted on the United States liner "Leviathan" in mid-Atlantic, 1700 miles from New York, during a recent voyage to Europe. The officer who caught the bird had spent six hours in chasing it about the ship.

GRAVE EVENTS IN CHINA: HANKOW, WHERE NAVAL FORCES HAVE LANDED.



SHOWING THE BRITISH CONCESSION AND THE CUSTOM-HOUSE (WITH TOWER), WHICH IT WAS FEARED MIGHT BE PICKETED BY STRIKERS: HANKOW.



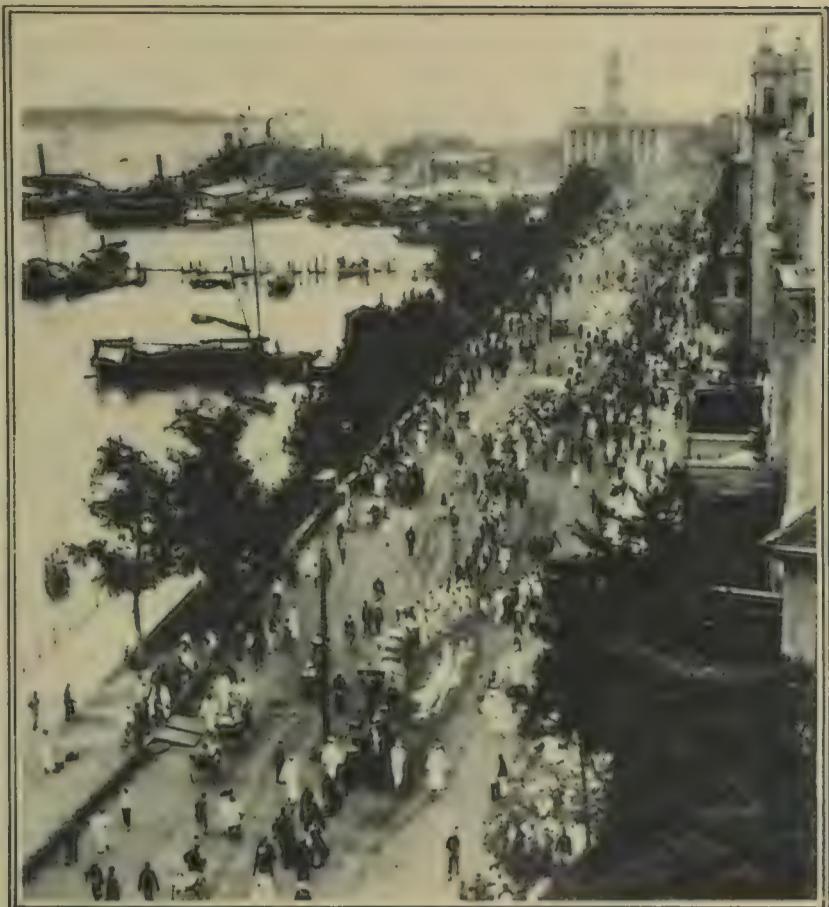
THE BRITISH FLAG-SHIP ON THE CHINA STATION: THE CRUISER "HAWKINS" (RIGHT) BERthed OFF THE BRITISH CONCESSION AT HANKOW—SHOWING THE HONG KONG AND SHANGHAI BANK (LEFT).



ROAD-MAKING AT HANKOW, A TREATY PORT 600 MILES UP THE YANGTSE KIANG: A GANG OF CHINESE COOLIES SINGING AS THEY HAUL A HEAVY ROLLER.



WITH CROWDS OF NATIVES FLOCKING TOWARDS THE BRITISH CONCESSION: TA MA LOO (BIG HORSE STREET) IN THE CHINESE CITY AT HANKOW (CAPTURED BY CANTONESE "REDS").



WHERE THE BRITISH RESIDENTS RECENTLY CABLED TO THE HOME GOVERNMENT FOR ADDITIONAL PROTECTION: HANKOW—THE BUND AND THE BRITISH CONCESSION, LOOKING TOWARDS THE CUSTOM-HOUSE.

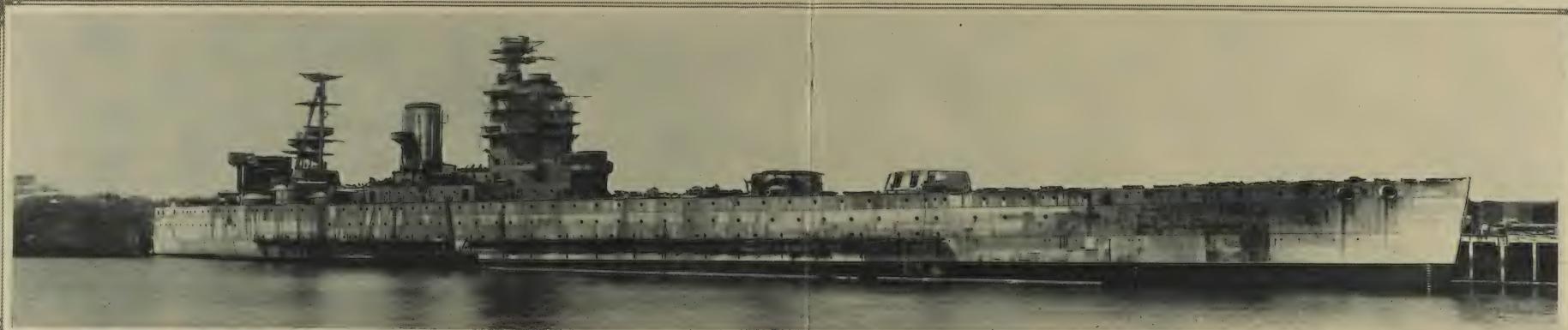


CROWDED WITH CHINESE MAKING FOR THE FOREIGN QUARTERS: TAIPING ROAD (HANKOW), THE LEFT SIDE OF WHICH IS CHINESE TERRITORY, AND THE RIGHT THE BRITISH CONCESSION.

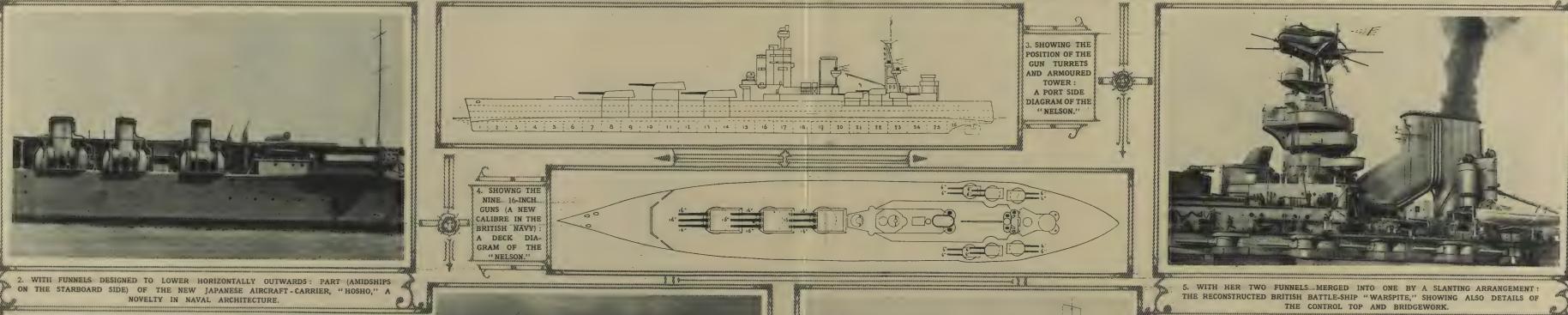
Naval detachments were recently landed at Hankow, where an anti-foreign boycott and strike was timed to begin on December 4. In the House of Commons on November 29 Sir Austen Chamberlain stated, in reply to a question, that a cable had been received from the British community at Hankow describing the situation as very grave, and that the Government, including the Admiralty, had the matter under consideration. "Serious developments," he said, "have taken place during the past week at Hankow, where a grave anti-foreign movement appears to be at work. A union of the employees of the Chinese Maritime Customs was formed on November 21. This union announces that its aim is to oust the element of foreign management from the service and bring it under purely Chinese control. The Commissioner of Customs hopes that it may be possible to keep the Custom House open and to maintain the lights service with foreign labour, but this may be difficult if the Custom House, which is in the Chinese city, is picketed. The general strike movement has made very great progress. The servants of the Japanese are already on strike. The Communist section is showing great activity."

NEW WAR-SHIPS OF STRANGE DESIGN: SLOPING FUNNELS, CURIOUS MASTS, AND ARMOURED TOWERS LIKE MEDIÆVAL KEEPS.

ILLUSTRATIONS NOS. 1 TO 4 AND 6 FROM "JANE'S FIGHTING SHIPS" 1926, EDITED BY OSCAR PARKES AND FRANCIS E. MCMURTRIE. BY COURTESY OF THE PUBLISHERS, MESSRS. SAMPSON, LOW, MARSTON AND CO., LTD. NO. 5 BY STEPHEN CRIBB. NO. 7 BY COURTESY OF THE "SCIENTIFIC AMERICAN."



1. REMARKABLE FOR AN ENORMOUSLY LONG FORECASTLE, WITH THE MAIN ARMAMENT FORWARD IN TRIPLE TURRETS, AND "THE NEW TOWER CONTAINING WITHIN ITS SPACIOUS WALLS CABINS, DIRECTION AND OBSERVATION STATIONS, FOR WHICH ACCOMMODATION WAS FORMERLY FOUND IN BRIDGES AND TRIPOD FOREMASTS": A STARBOARD SIDE VIEW OF H.M.S. "NELSON," ONE OF THE TWO NEW BATTLE-SHIPS (THE OTHER BEING THE "RODNEY") NOW UNDER CONSTRUCTION FOR THE BRITISH NAVY.

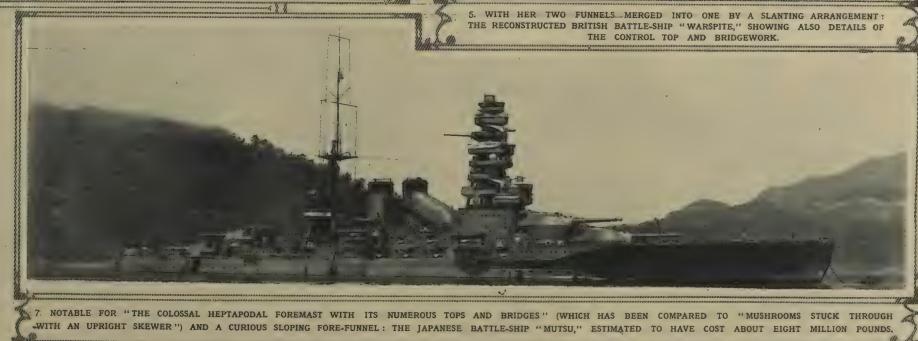


2. WITH FUNNELS DESIGNED TO LOWER HORIZONTALLY OUTWARDS: PART (AMIDSHIPS ON THE STARBOARD SIDE) OF THE NEW JAPANESE AIRCRAFT-CARRIER, "HOSHO," A NOVELTY IN NAVAL ARCHITECTURE.

5. WITH HER TWO FUNNELS MERGED INTO ONE BY A SLANTING ARRANGEMENT: THE RECONSTRUCTED BRITISH BATTLE-SHIP "WARSPIRE," SHOWING ALSO DETAILS OF THE CONTROL TOP AND BRIDGEWORK.



6. WITH "THE TWO SMOKE-STACKS REPLACED BY A HUGE ELONGATED STRUCTURE ENCLOSING THE UPTAKES . . . MOVED OVER TO THE EXTREME STARBOARD SIDE" TO PROVIDE A CLEAR LANDING-DECK FOR AEROPLANES: THE U.S.S. "SARATOGA," ONE OF TWO AMERICAN BATTLE-CRUISERS CONVERTED INTO AIRCRAFT-CARRIERS.



7. NOTABLE FOR "THE COLOSSAL HEPTAPODAL FOREMAST WITH ITS NUMEROUS TOPS AND BRIDGES" (WHICH HAS BEEN COMPARED TO "MUSHROOMS STUCK THROUGH WITH AN UPRIGHT SKEWER") AND A CURIOUS SLOPING FORE-FUNNEL: THE JAPANESE BATTLE-SHIP "MUTSU," ESTIMATED TO HAVE COST ABOUT EIGHT MILLION POUNDS.

The new edition for the year 1926 of that well-known naval annual, "Jane's Fighting Ships," is of extraordinary interest, especially in regard to the remarkable novelties in modern naval architecture which are illustrated and described. Thus it contains the first authentic photographs yet released by the Admiralty of the two new British battleships now under construction, the "Nelson" and the "Rodney". The great armoured tower in these ships has been compared to the keep of a mediæval castle. "Perhaps the most prominent feature" (says "Jane's") "is the concentration of the main armament forward in triple turrets. . . . Other points which will be noticed are the new tower, containing within its spacious walls cabins, direction and observation stations, for which accommodation was formerly found in bridges and tripod foremasts. . . . The 16-inch B.L. gun is a new calibre in the British service." The "Warspite" belongs to the "Queen Elizabeth" class of battle-ships, including also the "Valiant," "Barham," and "Malaya." "This class," we read, "is undergoing reconstruction, one

ship at a time, the only one so far completed being 'Warspite.' Alterations include the remodelling of control top, and bridgework, and the trunking of the fore-funnel into the second." The Japanese Navy also has some remarkable novelties in construction. Of the battle-ship "Mutsu" a note in "Jane's" says: "The outstanding feature is the colossal heptagonal forecastle, with its numerous tops and bridges, to Heavy and Light Directors, Rangefinders and Search-lights. . . . The trunked fore-funnel renders the appearance of these ships still more distinctive." The funnels of the Japanese aircraft-carrier "Hosho" are designed to lower horizontally. Under the Washington Treaty the United States and Japan were each allowed to convert two battle-cruisers into aircraft-carriers. The United States selected the "Saratoga" and the "Lexington." In these ships "the two smoke-stacks" (says the "Scientific American") "have been replaced by a huge, elongated structure. To provide a clear deck for aeroplanes, this smoke-stack . . . has been moved over to the extreme starboard side.

FROM THE WORLD'S SCRAP-BOOK: NEW ITEMS OF TOPICAL INTEREST.

PHOTOGRAPH NO. 4, BY ELWIN R. SANBORN (COPYRIGHT, NEW YORK ZOOLOGICAL SOCIETY). NO. 7-9, BY COURTESY OF THE INTERNATIONAL CINEMATOGRAPH CORPORATION, LTD.
OTHERS BY SPORT AND GENERAL, PHOTOPRESS, AND ATTEN.



1. A SOUTH AFRICAN GIRL WHO HAS ACCOMPLISHED A GREAT SWIM THROUGH A SHARK-INFESTED SEA: MISS PEGGY DUNCAN.



2. A WITNESS LED IN COURT: MRS. JANE GIBSON GIVING EVIDENCE DURING THE HALL-MILLS MURDER TRIAL AT SOMERVILLE, NEW JERSEY, U.S.A.



3. AS MR. BERNARD SHAW (LEFT) AND SIR HALL CAINE IN "HIS WILD OATS" (REVISED BY MR. SHAW): (L. TO R.) MR. DONALD SIMPSON AND MR. ELIOT MAKAHAM.



4. CAGED FOR SUCKLING: A PHOTOGRAPH ENTITLED "KIANGER AND MECHANICAL NURSING AID," TAKEN AT THE NEW YORK ZOOLOGICAL PARK.



5. A BAT-FARM IN TEXAS: A TOWER INHABITED BY OVER 10,000 BATS, WHOSE GUANO IS SOLD AS MANURE.



6. THE FIRST OF HIS BREED EXHIBITED IN LONDON: "SMUDGE," THE RARE WELSH CORGI, IN THE MITCHAM CANINE SOCIETY'S DOG SHOW, AT THE CRYSTAL PALACE.



7. THE HEROINE OF A REAL INSECT PLAY IN PEBBLE MAYA THE BEE ATTACKED BY A HORNET IN "THE ADVENTURES OF MAYA": AT THE MARBLE ARCH PAVILION, Miss Peggy Duncan, a fifteen-year-old South African actress, recently arrived from Robbin Island to Roeg Bay, Cape Town, thus winning the Argus Cup. This big swim is considered much more difficult than the English Channel, for the sea is always icy cold, with many heavy swell and treacherous currents, and is infested with sharks. Miss Duncan is the only swimmer who has ever accomplished the feat. On arriving she was welcomed by 20,000 people. —During the trial at Somerville, N.J., of Mrs. Hall and her brothers, on a charge of



8. A FABRÉQUE FILM PORTRAYING THE ROMANCE OF THE INSECT WORLD: "THE ADVENTURES OF MAYA"—THE ROSE BEETLE AND OTHERS MAYA'S DEW.



9. RAPINE AND MURDER IN THE WORLD OF INSECTS: THE DRAGON-FLY WITH A BLUEBOTTLE IN HIS JAWS—AN INCIDENT OF "THE ADVENTURES OF MAYA."

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY L.N.A., P. AND A., KEYSTONE, FOX, ILLUS. BUREAU, AND SUPPLIED BY PROFESSOR HALSBERG.



A SEQUEL TO "HOLD-UPS" AND BANK ROBBERIES IN NEW YORK: AN ARMORED MOTOR-CAR USED BY THE HAMILTON NATIONAL BANK FOR THE CONVEYANCE OF VALUABLES.



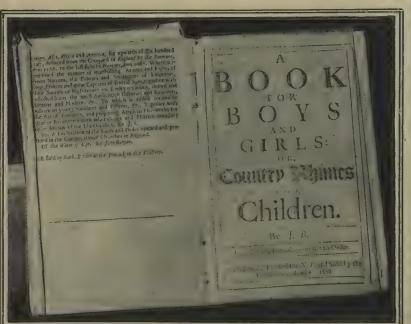
EACH WITH NINE LOOPHOLE-WINDOWS FOR AUTOMATIC GUNS: ARMORED CARS WHICH CARRY THE PAY FOR CITY WORKERS OF NEW YORK—AN ANSWER TO "HOLD-UP" THIEVES



VESUVIUS ONCE MORE IN THREATENING MOOD: THE INTERIOR GONE PHOTOGRAPHED DURING THE PRESENT OUTBREAK OF ACTIVITY, WHICH HAS TERRIFIED THE VILLAGERS.



A BULGARIAN-REFUGEE VILLAGE NAMED AFTER THE DUKE OF ATHOLL: KING BORIS AT THE CONSECRATION OF ATOLovo.



RARER THAN "THE PILGRIM'S PROGRESS": A FIRST EDITION OF BUNYAN'S "A BOOK FOR BOYS AND GIRLS"; TO BE SOLD BY AUCTION.

The Harry Hodges' Estate, which has been used for armoured motor-cars for the conveyance of valuables to and from its premises. For the same reason—the prevention of successful "hold-ups"—the City of New York's pay-rolls, have been carried since Armistice Day in the armoured cars seen in the second photograph—it was reported the other day that the summit of Vesuvius was wrapped in a dense cloud of smoke and flames and that the neighbouring villagers were terrified.—"Big Peter," the 10½-ton bell of York Minster,



AFTER THE REMOVAL OF A STONE PILLAR BETWEEN DOUBLE DOORS: "BIG PETER" OUTSIDE YORK MINSTER FOR CONVEYANCE TO LOUGHBOROUGH, WAS REMOVED BY ROPE AND PULLEY. IT IS REPORTED THAT THE PILLAR IS TO BE SOLD AT A COST OF SOME £1500. IT IS OF SUCH A SIZE THAT THE STONE PILLAR BETWEEN THE LARGE DOUBLE DOORS AT THE WEST END OF THE MINSTER HAD TO BE REMOVED BEFORE IT COULD BE GOT OUT OF THE BUILDING.—A COPY OF THE FIRST EDITION OF BUNYAN'S "A BOOK FOR BOYS AND GIRLS" (1660), KNOWN HITHERTO ONLY FROM THE SPECIMEN IN THE BRITISH MUSEUM, IS TO BE SOLD AT MESSRS. HODGSON'S, IN CHANCERY LANE, DURING THE AUCTION OF DECEMBER 16-17.

BOOKS OF THE DAY.

IN the tenth chapter of the Book of Genesis it is written: "He was a mighty hunter before the Lord: wherefore it is said, Even as Nimrod, the mighty hunter before the Lord." And so it is said still.

This by way of exordium to a goodly "meet" of sporting books assembled on my table, awaiting a word in season. Now is the time, I think, to say that word, and I lead the field with "NIMROD'S HUNTING REMINISCENCES," Comprising Memoirs of Masters of Hounds, Notices of the Crack Riders and Characteristics of the Hunting Countries of England. A new Edition with an Introduction by W. Shaw Sparrow, and fifty-one illustrations in colour, line, and half-tone after James Seymour, Thomas Weaver, T. Woodward, Wildrake, H. Alken, R. B. Davis, Hancock, W. P. Hodges, J. Ramsay, Thomas Phillips, R.A., F. C. Turner, John Doyle, and Thomas Bewick. (Lane; 16s. net.) The illustrations include eight maps of famous fox-hunting countries, in the Shires and elsewhere.

This Nimrod, of course, was not Ham's grandson and Noah's great-grandson, whose quarry was doubtless something more formidable than foxes. He was a sportsman and sporting writer very famous in the first half of last century—so famous, indeed, that there seems to be a conspiracy of silence not to mention his real name. Doubtless he is always remembered in the sporting world by his pen-name, but I should have thought that, in a book which, I take it, hopes to interest a new generation in the deeds of their forebears a century ago, it might have been well to identify him and give his portrait, with a short sketch of his career. As it is, having forgotten who Nimrod was, I was constrained to seek him in the "Encyclopædia Britannica," where I soon ran him to earth—as Charles James Apperley (1777-1843).

Our British "Nimrod" was not only a mighty fox-hunter before the Lord; he was a rare good writer, with a chatty, anecdotal style, free from the ponderous periods favoured in the prose of his day. His brief, pithy sentences might well form a model to any young sporting journalist to-day. The present edition will be a pure joy to all devotees of the hunting-field and its traditions.

The mantle of "Nimrod" remained in his family, as witness an interesting book of latter-day sporting reminiscences entitled "A HUNTING DIARY," by the late Captain Newton Wynne Apperley; edited, with an Introduction, by E. D. Cuming, and a Foreword by David Davies, M.P.; illustrated (Nisbet; 15s. net). Even here I notice a curious reluctance to name the author's great progenitor:—"The love of sport," writes Captain Apperley (who died, apparently, only last year), "is in my blood, for my grandfather was 'Nimrod,' the celebrated writer on sport, and my father, Colonel W. W. Apperley (4th Bengal Light Cavalry Lancers), was a well-known shikari in India, where he killed no less than 300 tigers." His own exploits are summarised thus: "From 1864 to 1878, I hunted 636 days, with 39 different packs of hounds, had 339 kills, 78 blank days. Most of this happened in Wales. From January 1864 to 1920, I rode 212 different horses to hounds." He hunted—not only foxes, but also hares, otters, marten-cats, and fomarts. Mr. Cuming gives a memoir of the author, with other noted Welsh sportsmen, and points out that mountain hunting, as here described, differs essentially from that in grass countries.

The predilection of sporting writers for a pseudonym is instanced again in "LETTERS ON HUNTING AND THE MANAGEMENT OF HOUNDS." By "Scrutator." Second Edition; With four Plates (Philip Allan; 12s. 6d. net). Here a kindly "bluber" saves me a second visit to the "E. B." by stating that "Scrutator" hides the name of K. W. Horlock, a West Country Squire. His book first appeared in 1852, and one of his chief motives was to "obtain for my dumb friends, the hounds, more humane treatment." He also shows sympathy, like all good sportsmen, with Reynard himself. "To a real sportsman," he says, "the mere killing of the fox is no gratification. The excitement and ardour of the chase, and its health-giving exercise, are its chief attractions." Although "Scrutator" has not quite the literary finish of "Nimrod," he writes pleasantly enough, and one of his stories, told from the words of a whipper-in, about young hounds chasing an "infernal polkering donkey," sent me into fits of laughter.

"Scrutator's" sentiments towards Reynard find a parallel in a book by a well-known modern writer—"COUNTRY LIFE AND SPORT." By J. Fairfax-Blakeborough. Illustrated by Lieut.-Colonel B. Granville Baker, D.S.O. (Philip Allan; 10s. 6d. net). "The death of a fox,"

writes the author, "is not the main desideratum of the day; it is merely an incident. . . . By nature the fox expects and is ready to be hunted. . . . Often in the course of pursuit he will stop to pick up a stubble-feeding fowl or startled rabbit. This does not quite fit in with the pictures of terror we have painted for us." Various other phases of rural life, past and present, human and animal, find place in this charming book, including a tribute to the engaging character of Brock the badger—

A simple gentleman
In sober gray.

The value of the badger and his earth in fox-hunting countries is discussed in another attractive book arranged by the same writer—"THE HUNTING AND SPORTING REMINISCENCES OF H. W. SELBY LOWNDES, M.F.H." Edited by J. Fairfax-Blakeborough. Illustrated (Philip Allan; 21s. net). One passage describes a great badger "dig" attended by Mr. Lloyd George (then Chancellor of the Exchequer) at Beachborough Park, lent to him by Sir Arthur Markham, and tells how "the Chancellor and his family grew more and more excited." Mr. Henry Selby Lowndes, Master of the East Kent since 1900, comes of a famous hunting family. As a youth of seventeen, he worked on a ranch in the Argentine, and there "very soon

but with his wit and humour he adds lustre to the line of sporting pseudonyms. The book takes its title from the first of nineteen papers, wherein he refutes the humanitarian theory that horsemen lack sensibility. "Dante," he remarks, "was a cavalry trooper before people paid much attention to his poetry. . . . Again, no one would deny that horse-sense and sensibility were combined in George Borrow."

Harking back to the "year fifty-two"—that year in which, as the West Country song has it—

Three jolly foxhunters, all sons of True Blue
Rode out from Pencarrow, not fearing a wet coat,
To take their diversion with Arscott of Tetcott—

I come to a notable reprint from mid-nineteenth century sporting fiction, "YOUNG TOM HALL: HIS HEART-ACHES AND HORSES," by Robert Smith Surtees, author of "Handley Cross" and "Mr. Sponge's Sporting Tour," edited with introduction by E. D. Cuming, illustrated (partly in colour) by G. Denholm Armour (Blackwood, Edinburgh, and London; Scribner, New York; 20s. net).

This comically discursive story, ambling along at a Pickwickian pace, might have gone on for ever, but it came to an abrupt end, and was left unfinished, after running for twelve months, during 1852-3, in the *New Monthly Magazine*. The stoppage was due to a quarrel between Surtees and the editor, Harrison Ainsworth, who, contrary to the author's stipulation, had advertised his name. The characters, however, were resuscitated by Surtees, under other names, in his later novel, "Ask Mamma." Curiously enough, just as I was writing the word "Pickwickian" above, my eye fell on the following sentence in "Young Tom Hall": "He was as ignorant as Pickwick in all that related to horses." Pickwick, it may be recalled, had then been in existence for some fifteen years.

From the literature of hunting I now turn to that of racing, represented by the work of a living Yorkshire novelist—"THE HISTORY OF THE ST. LEGER STAKES, 1776-1926," by J. S. Fletcher, with four coloured plates and twenty-one other illustrations (Hutchinson; 21s. net). That famous event, the "Derby" of the North, owes its name and origin, Mr. Fletcher tells us, to Lieutenant-General Anthony St. Leger, of Park Hill, near Doncaster. Opposite the page bearing this statement is Gainsborough's portrait of "Colonel St. Leger," but whether the Colonel is identical with the Lieutenant-General I cannot discover, nor do I know whether he in turn owes his name to a saint in the calendar. The race was first run on Sept. 24, 1776, but did not receive its name till two years later, at a dinner-party at the Red Lion Inn at Doncaster.

Mr. Fletcher has produced a book on which racing enthusiasts will browse to their infinite content, especially if they be Yorkshirians. He describes each year's race, giving the runners and owners, and full tabular matter in an appendix. The story of the St. Leger also beguiles him into many interesting bypaths of social history and amusing personal anecdote. Among his authorities he pays tribute to our old friend "Nimrod," who prophesied the decline of North Country racing, and would perhaps be glad to know that we still flourish, and to yet another pseudonymous celebrity, "The Druid"—that always great man of whom we Doncaster folk have some civic right to be proud." Him I must leave in his glorious pseudonymity.

It may seem a little late in the day to mention cricket, but *The Illustrated London News* circulates round the world, and, while we in England may be wallowing in rain or fog, the national game is being played in sunnier lands of that Empire whereon the sun never sets. Moreover, now is the time when the home-land cricketer or cricket "fan" has leisure of an evening to study the chronicles.

To him I confidently recommend two books that he will find absorbing—"THE FIGHT FOR THE ASHES IN 1926," Being a Critical Account of the Australian Tour in England, by P. F. Warner, illustrated (Harrap; 15s. net); and a description, written while the historic event was still fresh in memory, of the dramatic climax of that tour—"THE GREATEST TEST-MATCH," by John Marchant, illustrated (Faber and Gwyer; 6s. net). "Plum" Warner's book, which describes in detail every match of the tour, contains a memorable speech by Sir John Simon in praise of cricket, made at Manchester during the fourth Test last July. "What a game it is," he said, "the very name of which is used as the token and standard of fair play."—C. E. B.



SPAIN'S GREATEST WRITER, WHOSE BIRTHDAY HAS JUST BEEN MADE A NATIONAL LITERARY FESTIVAL: DON MIGUEL DE CERVANTES SAAVEDRA—
AN AUTHENTIC CONTEMPORARY PORTRAIT BY JUAN DE JAUREGUI.

This portrait of Cervantes, painted from life in 1600, when he was fifty-three, now belongs to the Academy of the Spanish Language. Cervantes was born in 1547 and died in 1616. His greatest work, "Don Quixote," appeared in 1605. This year his birthday, October 7, was celebrated throughout Spain as the Festival of the Book, newly instituted by the Government to spread culture, encourage reading, and help the book-production industries. Special sessions were held at the Spanish Royal Academy of History, Letters, and Sciences, in universities, and all sorts of institutes and societies. Some orators compared the present

book industry of Spain to a comb factory in a country of the bald.

Photograph supplied by Agencia Grafica, Madrid.

discovered there were foxes in the vicinity. . . . Such a thing as a pack of foxhounds had never been heard of. . . . Harry adopted the only possible course, and collected together all the cur-dogs in the neighbourhood. His bobbery pack consisted of some ten couples—collies, terriers, mongrels, lurchers, and native dogs of all breeds." Such is the power of heredity.

It takes a hunting man, I think, to become engrossed in hunting reminiscences pure and simple, but anyone who knows a horse from a donkey can enjoy such an amusing book of essays and sketches, mingled with incidental memories, as "HORSE SENSE AND SENSIBILITY." By Crascredo. Illustrated by Lionel Edwards in colour and line (*Country Life*; 12s. 6d. net.) Mr. Lionel Edwards, of course, as one of the best among modern sporting artists, is no stranger to readers of this paper, and in illustrating Crascredo's racy chapters he has been thoroughly in his element, with excellent results.

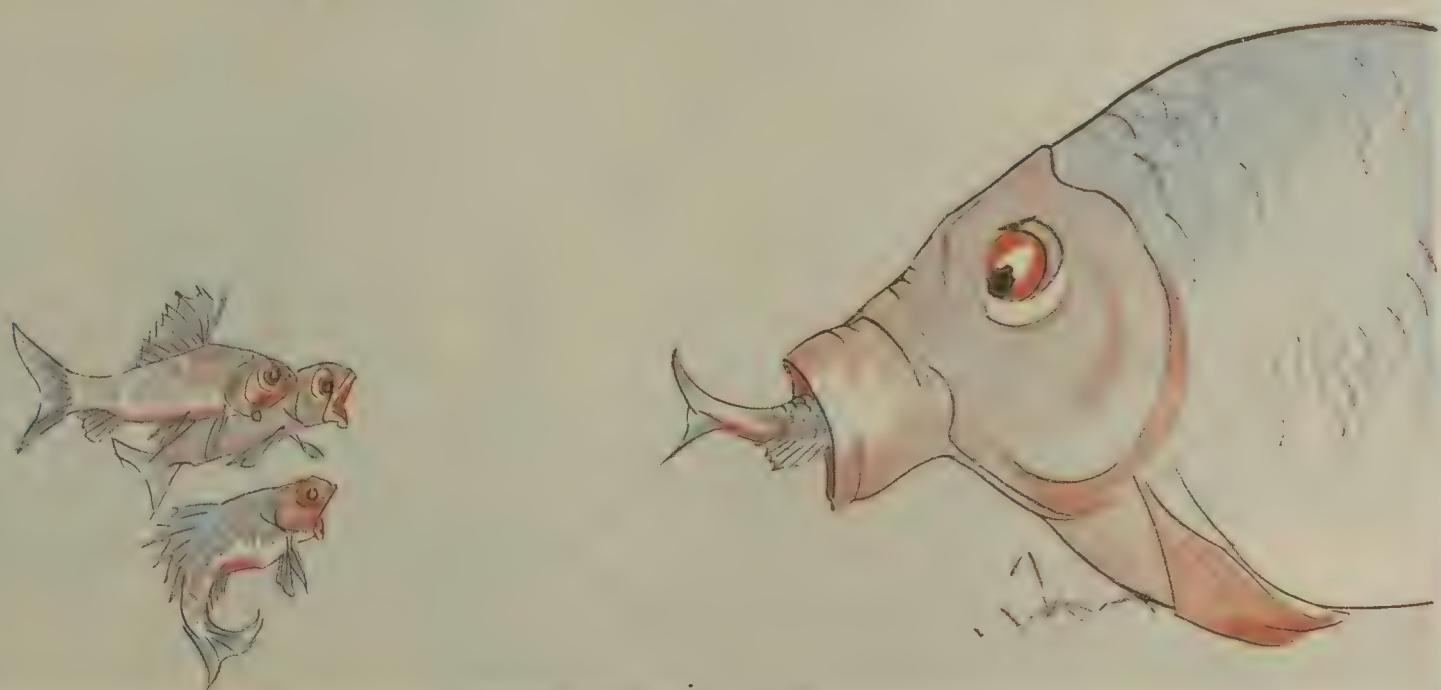
Who Crascredo may be I know not, and I imagine a reference to the "E. B." would mean drawing blank;

HUMOURS OF THE "ZOO": STUDIES OF ANIMAL LIFE. No. XXXIV.

DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY J. A. SHEPHERD. (COPYRIGHTED.)



He is a critic. He is a sedentary fish, but naturally a critic.



The telescope is in action.



Even after his meal he still retains that nearlyurying opinion.

AN AQUATIC CRITIC: THE SEDENTARY CARP AND THE ADVANTAGES OF A TELESCOPIC LIP.

The fish whose countenance gave rise to the phrase "carping critic," certainly justifies the derivation. The carp, as depicted here, is nothing if not "carping." He welcomes little fishes in, not "with gently smiling jaws," but with a

telescopic lip. Having absorbed them, without rising from his "arm-chair," (for he is as lazy as an "indolent reviewer"), he resumes his critical attitude towards the world at large.



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DUNLOP—THE STANDARD by which ALL TYRES ARE JUDGED

CHRISTMAS IN THE SHOPS.

The "Beau Geste" of the Christmas Season.

Some are born Christmas shoppers, others acquire the art with constant practice, and a few have the task thrust upon them. To whichever category you belong,

there is nothing more tiring than wandering aimlessly about, trying to make up your mind what to choose from amongst the multitude of tempting possibilities. The only way is to plan beforehand what to seek and where, having studied at leisure the tastes of each individual friend, for in this lies the secret of their sincere appreciation. Countless novelties and gifts of the season, which will solve every problem, are illustrated in the following pages, designed to help our readers at home and abroad. Nowadays, distance is no bar to giving and receiving Christmas souvenirs all the world over, thanks to the wonderful organisation of shopping by post and quick transport by rail, sea, and air. And despite the rush and difficulties of modern life, happily custom has not staled the season's "beau geste" of offering presents, great and small, to cement fellowship and goodwill in the great legion of the world.



INDISPENSABLE CHRISTMAS DELICACIES: KUNZLE CHOCOLATES.

Kunzle Chocolates.

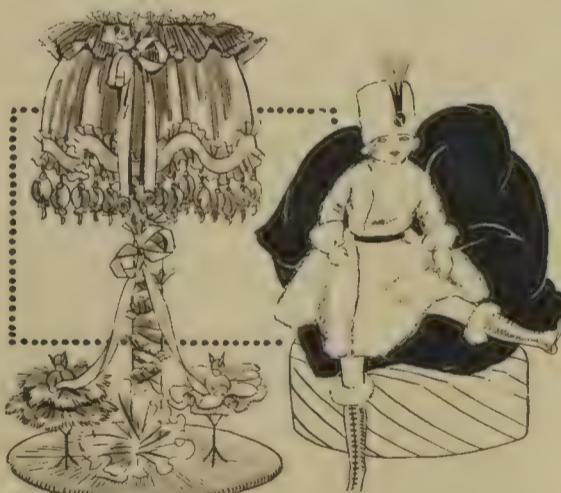
Like Oliver Twist, everyone who has tasted a Kunzle chocolate comes back for more! The centres are infinitely varied, hard and soft, filled with nuts, creams, and liqueurs of every flavour, and the surrounding chocolate is always delicious. A gift that will indeed be welcomed with enthusiasm is the 2-lb. box on the left, which contains an infinite assortment to please every palate.

Electrical Gifts. In view of the important

part electricity plays in our every-day home life, it is obvious that the gift of an electric iron, an electric fire, an electric table standard lamp, etc., cannot come amiss, and should be received with all the more pleasure in view of its usefulness. The General Electric Company, Magnet House, Kingsway, W.C., is concerned with everything electrical, and the purchase of any appliance bearing these initials, or the brand mark of the "Magnet," can be relied upon for excellence in design, finish, workmanship and general efficiency. Among the suggestions which will in all probability find a considerable demand for gift purposes this season is a table and bedside standard lamp. It clamps on to a bed or table or can be used as a standard in the ordinary way. Fitted with a movable arm, its shade can be tilted in any direction.

Novelties for Children and Grown-Ups.

Offerings which will please both children and grown-ups are the two pictured below, which were sketched at Woollards, Knightsbridge, S.W. The captivating Russian doll dressed in white lambswool, with scarlet leather boots, costs 2s. 6d., but she is obtainable also in smaller sizes.



ATTRACTIVE NOVELTIES: AT WOOLLARDS, KNIGHTSBRIDGE, S.W.

On the left is a combined lamp and table decoration. Covered entirely with paper in lovely fuchsia colourings, it is ready fitted for electric light, and all the flowers hanging from the shade and the pixies below conceal crackers filled with toys. The price is 4s. 9d. Then a delightful gift for a tiny child is a small car shaped like a white duck. The swivelled wheels allow it to be drawn along easily, and on the duck's back is a tray for toys and a row of beads for counting. The price is only 2s. complete.

A "Loud-Speaker" Receiving Set.

The "Ethophone-Duplex" has been specially designed by the well-known firm of Burndep to cater for the thousands of listeners in who prefer a loud-speaker to ear-phones, but who do not wish to acquire an expensive set to connect with stations far distant. Consisting of a handsome one-piece case complete with two valves and the necessary coils, etc., it can be obtained for £5 5s., designed for loud-speaker reception. It is impossible to mention all the many wireless sets and accessories made by Burndep, and their excellence is renowned, but on application to the London office at Bedford Street, Strand, W.C., full particulars will be sent post free.



A GIFT FOR A CONNOISSEUR: THE PRESENTATION CABINET OF DE RESZKE VIRGINIA CIGARETTES.

De Reszke cigarettes, which have long enjoyed a wonderful reputation. De Reszke Virginia cigarettes may also be obtained in squared white, green, and gold decorated tins containing 100 for 5s. or 50 for 2s. 6d.

Jewelled Gifts Useful and Decorative.

A present from the Goldsmiths and Silversmiths Company, 112, Regent Street, W., is a souvenir of lasting value. Their salons are a treasure-house of lovely jewellery, silverware, and *objets d'art* of all kinds. An appropriate gift is the eight-day clock in an original design of silver gilt and delicately tinted enamel, price £4 15s. Pictured also is a beautiful little diamond and rose diamond brooch, and the links are of rose diamond, crystal, platinum, and gold. Then a tortoiseshell and amber cigarette tube, complete in a case, can



JEWELLED SOUVENIRS THAT WILL LAST: AT THE GOLDSMITHS AND SILVERSMITHS COMPANY, 112, REGENT STREET, W.

be secured for £1 10s., and a novel all-in-one mirror and comb of engine-turned silver can be obtained for one guinea. There are always wonderful pearls to be seen here.

Grant's Cherry Brandy.

For nearly a century Grant's Morella Cherry Brandy has enjoyed a wonderful reputation amongst all connoisseurs of good liqueurs. There is sound reason for this verdict too. It is the product of many years' experiment by the late Mr. Thomas Grant, who devoted time without stint to stimulate, nurture, and encourage the growth of the Morella cherry in its natural home, the gardens of Kent, where the distillery is. The Morella cherry lends itself, in conjunction with fine old cognac, to the production of a perfect cherry brandy. Its fame is world-wide, for there is scarcely a single part of the habitable globe where it is not to be found, and proves itself a more than welcome adjunct to the festive board. As a suitable Christmas present for friends at home or abroad, a bottle of Grant's Morella Cherry Brandy will assuredly prove a happy choice, giving joy to the recipient and recalling in pleasant fashion the days of "auld lang syne." It can be purchased in bottles, half-bottles, and miniatures, a "Baby Grant," to suit all pockets.

Beautiful Furs.

There is no gift a woman treasures more than furs, and especially when they bear the seal of the International Fur Store, Oxford Circus, W. From these salons comes the lovely evening coat of white fur worked in strands to resemble ermine and trimmed with collar and cuffs of beige hare. It is lined with beige-coloured satin, and costs only £27. A useful little coat for hard daytime wear is one of natural grey wallaby skins, with a double fur collar, available for £21, and a long mole-skin coat worked in reversed stripes can be obtained for £32. Single-skin ties of natural and shaded baum-marten, ranging from £4 15s., are



A LOVELY EVENING COAT OF WHITE FUR: AT THE INTERNATIONAL FUR STORE, OXFORD CIRCUS, W.

also very welcome presents. An illustrated catalogue full of other happy suggestions will be sent gratis and post free on request.

Gifts of Lasting Value.

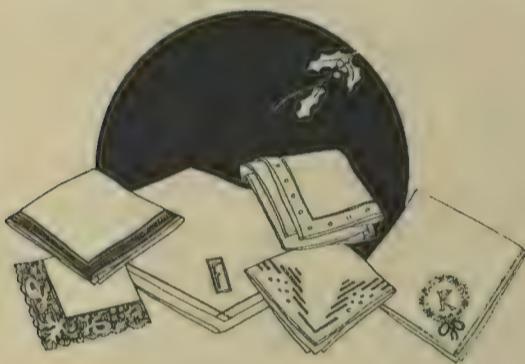
Most people will find one problem at least happily solved by the quartette of presents pictured here, which hail from Mappin and Webb, 158, Oxford Street, W., where there are countless appropriate suggestions. The watch is 18-carat gold, and costs £8 8s.; the crocodile wallet with silver corners is one guinea; and the silver match-box, containing fifty safety matches, costs 23s. 6d. engine turned, or 20s. plain. The silver ash-tray, engine-turned, is £1 13s. Then there are new-shaped pochettes of sealskin available for £2 7s. 6d., and pretty trinket-boxes of tortoiseshell inlaid with silver can be secured for one guinea. An illustrated catalogue full of useful gifts will be sent free on request.

Handkerchiefs and Lingerie.

To give handkerchiefs is always safe, for one can never have too many of these indispensable possessions. At Robinson and Cleaver's, Regent St., W., where was sketched the group shown here, there is an infinite choice to be found. Those of pure linen, ornamented with two or three rows of veining, are from 9s. 11d. a dozen, and others of sheer linen, hand-worked, are 1s. 11d.



USEFUL SUGGESTIONS: AT MAPPIN AND WEBB'S, 158, OXFORD STREET, W.



BEAUTIFUL HANDKERCHIEFS OF FINE LINEN: AT ROBINSON AND CLEAVER'S, REGENT STREET, W.

each. Then, two-letter initial handkerchiefs are 12s. 11d. the dozen, and, for men, 29s. 6d. the dozen. In the sphere of lingerie are also many useful possibilities. Pretty camiknickers of crêpe-de-Chine, with godets of lace are 24s. 6d., and boudoir caps of every shape range from 7s. 11d. Useful dressing-gowns of quilted crêpe cotton can be secured for 22s. 6d. in many gay colour-schemes.

Dance Frocks and Smaller Gifts.

At this time of year every débutante needs more pretty dance frocks than usual, and she will find a new salon at Gorringes, Buckingham Palace Road, devoted entirely to her needs. The frocks cost only 4s. 5d. and 6 guineas, and are the prettiest affairs imaginable. The one pictured here is of silver tissue and georgette, and there are many others, trimmed with diamanté, embroideries, or fringe. In other departments there are many attractive and inexpensive gifts. Evening pochettes in gold, silver, and coloured brocades are only 5s. 11d., and a soft morocco open-top bag can be secured for 16s. 9d. Flexible bracelets of French paste are 6s. 11d. An illustrated catalogue can be obtained on request.



A PRETTY DANCE FROCK FOR CHRISTMAS: AT GORRINGES, BUCKINGHAM PALACE ROAD, S.W.

A Popular Liqueur.

Cointreau Triple Sec has gained itself popularity in every country in the world on account of its unvarying quality and freedom from multiplicity of flavours. There is no secret about Cointreau—it tastes of oranges and is known by its flavour of oranges. Cointreau Triple Sec was intended solely for use as a liqueur, but its devotees have not been slow in

recognising that its unique flavour, freedom from excessive sweetness, and its crystal clearness make it the greatest innovation in the making of cocktails since gin and vermouth first were wedded for the delectation of man.

The Gift of Cordial as Gifts.

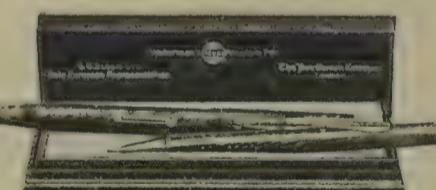
of goodwill that accompanies a gift of Mackinley's "M.L." or "V.O.B.", the recipient will only appreciate to the full the real warmth of your well-wishing when he has tasted that exclusive "Highland flavour" in these fine old whiskies. A case of Mackinley's whisky is a real expression of good cheer and goodwill. Blended, bottled, and distilled in Scotland by Charles Mackinley and Co., distillers, Leith, "M.L." is obtainable for 13s. 6d. per bottle, and "V.O.B." for 12s. 6d., or 75s. the half-dozen.

Rowntree's York Chocolates.

When, in addition to delicious chocolate, a really artistic and decorative box is included, the

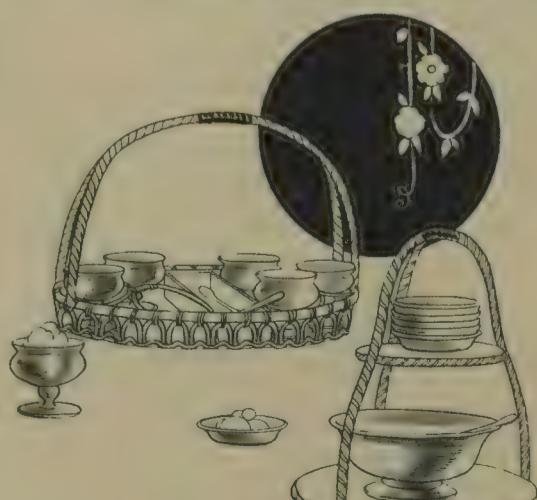
gift is indeed appreciated. These conditions are certainly satisfied by Rowntree's York Chocolates. This season the number of delightful boxes is infinite. In every size and colouring, they will appeal to all tastes and pockets. It must be noted that all boxes containing one pound or more are sold at the price of the chocolates inside, no extra charge being made for the box. This allows a considerable difference in the price when one considers the delightful boxes which make such charming gifts.

The Waterman Pen and Pencil. Chief among the presents that appeal to all busy friends must surely be the Waterman's Ideal fountain-pen. It has been a favourite Christmas gift for over three decades. Yet each Christmas there is something fresh to find. This year, for instance, there is the Waterman's Ripple-Rubber Combination Set, comprising pen and pencil to match. Both are



A GIFT FOR BUSY PEOPLE: WATERMAN'S PEN AND PENCIL.

excellent for daily use, and the new ripple colouring gives them a charm which will delight all eyes. This set shown contains the No. 55 Waterman's pen (a large size with extra ink capacity), and the new No. 25 Waterman's pencil with metal tip and rigid point. The cost is only 42s. 6d. Other Ripple-Rubber Combination sets with gold mountings are obtainable, and



A PÊCHE-MELBA AND ICE-CREAM SET: AT MARSHALL AND SNELGROVE'S, OXFORD STREET, W.

there are the Waterman's combination sets in black chased vulcanite with and without gold mounts, and sets in silver and in gold. Any stationer will be glad to show his stock of Waterman's pens, pencils, and combination sets; and an interesting "Pen Book" may be obtained from Messrs. L. G. Sloan, Ltd., The Pen Corner, Kingsway, London, W.C.2.

Triple Eau-de-Cologne.

Better than any greeting card is a small bottle of Vinolia Triple Eau-de-Cologne, which pleases every fastidious

woman. Its purity and fragrance make it a delightful asset for the bath, and it freshens the skin wonderfully. There is a new hand-bag size, price 1s. 6d., and other bottles range from 2s. 6d. to 37s. 6d., etc. Vinolia Premier Soap, three tablets in a 1s. 6d. box, is also an acceptable little offering, for it carries with it the gift of a good complexion and clear skin.

Carnival Butterflies, Novelties, jesters, birds, animals, there

is no limit to the multitude of amusing caps and novelties for Christmas parties to be found at the Maison Cyrano, 64a, Poland Street, Oxford Street, W. There are jazz instruments, whistles, novel toys of all kinds, and decorative creations on long sticks which lend a general atmosphere of gaiety. These can be made to order in any colourings, and are quite inexpensive. Every hostess who is contemplating many Christmas festivities should apply for an illustrated catalogue.



A DECORATIVE BOX CONTAINING ROUNTREE'S FAMOUS YORK CHOCOLATES.

Ski-ing Suits and Sports Outfits.

the well-known sports outfitters, Burberrys, in the Haymarket, S.W., is one that will arouse an enthusiastic welcome. It is built of Burella, one of this firm's famous waterproof and snow-shedding materials that defy all tumbles and hard wear. Here also can be obtained useful sports sweaters for £2 12s. 6d., and there are cardigans of real cashmere which are marvellously light and warm. A wonderful winter-sports catalogue showing the colours of the outfits can be obtained gratis and post free on request.



For all enthusiasts who are leaving for winter sports soon after Christmas, the present of the ski-ing suit shown here, built by

Decorative Gifts for the House.

Unfortunately, it is impossible to do justice in black-and-white to the pretty pêche-Melba and fruit-salad sets shown here, which come from Marshall and Snelgrove, Oxford Street, W. The pulp cane stands are in green and yellow, and the Bohemian glass cups in a lovely jade-green. In the same department are to be found decorative lacquer cake-stands at 75s.; and for one guinea you may secure a beautiful little hand-mirror (or one for fixing on the wall) carried out in old gilt ornamented with raised fruits and flowers. Large waste-paper baskets decorated in the same way are 29s. 6d.

FOR SKI-ING ENTHUSIASTS: AT BURBERRYS, IN THE HAYMARKET, S.W.

SOBSTUFF



LOST THROUGH AN ABDULLA

I'm a Russian Grand Duke,
And escaped by a fluke,
While my relatives painfully perished;
I perceived myself cast
On the world with a "past"
And a pedigree carefully cherished.

Monte Carlo proved kind,
All rich women, I find,
Love to pet a Professional Dancer,
I am smothered in things—
Watches, sleeve-links and rings—
Since they will not take "No" for an answer.

Madame Guilbert, in white,
Suffers anguish to-night,
She had booked me to dance for the season:—
Dukes are not to be bought
With a car, as she thought—
I "fade out" for an excellent reason.

Countess X, of Brazil,
Plump—but wealthier still,
Is the barque where I've hoisted my colours,
Elephantinely kind
And to marriage inclined.
She will keep me for life in Abdullas.

F. R. Holmes.

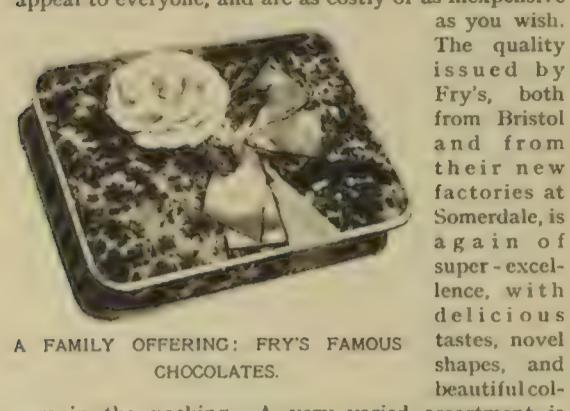
ABDULLA SUPERB CIGARETTES

TURKISH

EGYPTIAN

VIRGINIA

Chocolates for Christmas. When recommending presents for Christmas, naturally chocolates are an important item, for they appeal to everyone, and are as costly or as inexpensive as you wish.



A FAMILY OFFERING: FRY'S FAMOUS CHOCOLATES.

ours in the packing. A very varied contained in the "Matinée" box shown here, which is decorated with a huge artificial rose. Then the new Carlton Assortment, which has only been out for a month or two, is already a great success; and for the children there is the famous cream tablet; and a 1 lb. box of creamsticks in assorted flavours can be secured for 2s. 3d.

Gifts for Grown-Ups and Kiddies. There are hosts of happy suggestions for gifts of all kinds to be found at Harrods, Knightsbridge, S.W. For the débutante there are the delightful toilet luxuries shown below. The perfume, "Le Numero Cinq," is one of the latest perfumes of Molyneux which has already had a wonderful success in Paris. The decorative scent-spray costs 25s., and the vanity-case containing compact powder, rouge, and lipstick, is 8s. 6d. On the left is a novelty handbag holder for face cream, costing 10s. 6d. Then in other departments there are beautiful velvet Malmains for the shoulder

illustrated, the Horizontal Grand Model No. 261, costing £42; fitted with an electric motor, it is £67.

"Westminster" Cigarettes. Among the seasonable gifts none will be more acceptable than the new packings for 50's and 100's of "Westminster" Virginia cigarettes. For many years past the "Westminster" cigarettes have enjoyed a well-deserved reputation in the Colonies and other parts of the world. During the past two years these cigarettes have been placed on the home market, and in a comparatively short time have, by their excellence of quality and manufacture and attractiveness of packing, become one of the standard lines which are favourites with many thousands of smokers.

A Diversity of Useful Gifts.

Silk stockings are gifts which are always thankfully received, and at Dickins and Jones's, Regent Street, W., there is an infinite variety to suit every pocket. This firm's celebrated holeproof silk stockings, three pairs guaranteed for two months, are 8s. 11d. a pair; and a pretty box containing three pairs of "Zeco" holeproof stockings can be secured for 20s., also guaranteed. Another useful gift is the "Dinkie" hat-bag, one of those useful shapes for carrying on the arm. Made of black enamel waterproof shoe-cloth lined with art cretonne, it is obtainable for 12s. 6d. and 13s. 6d. A useful novelty is a small travelling case containing curling-irons, solid "Meta" fuel, and an iron. It is obtainable for 35s. complete. By the way, all the kiddies must be taken to the Dolls Fairyland in the toy department, and to the living marionette per-



WHAT EVERY WOMAN WANTS: AT DICKINS AND JONES, REGENT ST., W.

formance of the "Forty Thieves," given free daily at 2.30 and 4.45.

A Cabinet of "Spinet" Cigarettes. "When in doubt give 'Spinet' cigarettes" is a safe maxim this Christmas, and it must be noted that there are now two varieties, the original "Large Oval" and Spinet "Round." The former, packed in enamelled cabinets such as the one pictured here, are obtainable at 7s. 6d. the 100, and the Round cork-tipped at 5s. in the same caskets. Another attractive gift is the Spinet "House" cabinet (price 8s. 9d.), containing three trays, each of which has 50 of these kinds and 50 Sunripe. These cigarettes



FASCINATING CHRISTMAS SUGGESTIONS: AT HARRODS, KNIGHTSBRIDGE, S.W.

or buttonhole, obtainable for 3s. 11d., contained in charming little gold bandboxes; and evening pochettes in silver and gold brocade are 12s. 9d. In the great Toy Fair the kiddies will find hundreds of new toys and dolls to delight them, and they must certainly be taken there during the holidays.

For Music-Lovers. Pictured here is a really wonderful gift for music-lovers, and one that will give lasting pleasure to many people. The illustration shows one of a new range of models recently issued by "His Master's Voice," and, like all their products, it is superbly finished, and a fine example of modern cabinet work, simple and satisfying, because it is correctly proportioned and not merely ornamented with meaningless decorative detail. But first and foremost it is a gramophone. The tone is perfect and absolutely natural, reproducing music and speech with exact fidelity. These new models range in price from £7. the one



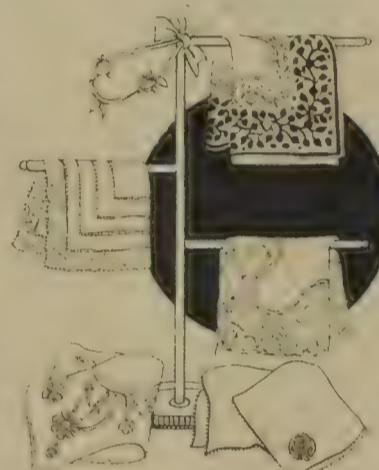
A GIFT THAT WILL GIVE LASTING PLEASURE: THE "H.M.V." HORIZONTAL GRAND MODEL.

For the Busy Man's Desk.

Quite a novel inspiration, and one that every busy person will appreciate, is the "Swan" Pen Desk Set. Made by makers of the famous Swan fountain pen, it comprises a stand with a black glass base and a polished mottled vulcanite pen-pocket placed at an angle that makes the re-insertion of the pen after writing a natural movement. The self-filling pen itself has a long tapered holder giving perfect balance. The price is 47s. 6d. complete, and a smaller "ladies set" is 42s. They are obtainable from all stationers of prestige, and from Mabie, Todd, and Co., 133, Oxford Street, W.

A NOVEL DESK SET WITH A SWAN FOUNT-PEN.

Pretty Handkerchiefs for Christmas. Handkerchiefs are always welcome, and there is an exceptionally wide choice at all prices to be found at Harvey Nichols, Knightsbridge, S.W., where were sketched those pictured here. Coloured georgette hankies with embroidered initials are 1s. 11*½*d. each, and white linen ones embroidered with flowers in raised stitching are 3s. 6d. Then there are diaphanous affairs of printed georgette in charming colourings costing 2s. 6*½*d. Pretty nightdress sachets of silk and satin range from 18s. 11d. while useful leather moccasins, warmly lined, are available for 6s. 11d. Offerings that are always acceptable and of which one can never have too many are silk stockings, which can be secured for 5s. 11d. a pair. There are many other possibilities.



PRETTY HANDKERCHIEFS OF ORIGINAL DESIGN: AT HARVEY NICHOLS, KNIGHTSBRIDGE, S.W.

Gifts of Lasting Value.

A present which every motorist will warmly appreciate is this brown leather refreshment-case, which holds a full-sized bottle of whisky, two large-sized Perriers, corkscrew, etc., and four glass tumblers. The price is £5 5s. complete at J. C. Vickery's, Regent Street, W., where there are countless happy suggestions. Sets of buttons and sleeve-links in the latest designs are at all prices, and for women there are lovely little vanity cases in coloured enamel and silver-gilt costing 2 guineas. Flat engine-turned solid silver cigarette cases with dark-blue enamelled borders can be obtained for £3 12s. 6d., and plain sterling silver tear-off match-boxes are 11s. 6d. each. An illustrated catalogue containing a host of other suggestions will be sent post free to all who apply mentioning this paper.



A USEFUL GIFT TO MOTOR ENTHUSIASTS: AT J. C. VICKERY'S, REGENT STREET, W.

Linguaphone Gramophone Records.

A novel Christmas gift which is instructive as well as interesting is a selection of Linguaphone Language records in various languages. By this means, children and students of all ages can learn any language at home, acquiring the correct native accent in a simple and interesting way. Although any standard make of gramophone can be used with these records, there are also special models, the Linguaphone portable costing £4 4s., the portable table Grand £8 8s. and the Cabinet Grand £16 16. Full particulars from the Linguaphone Institute, 24, High Holborn, W.C.

Photograph by KIRKHAM'S East Dulwich S.W. 19

THE breast-fed baby is the best-fed baby. That is why doctors insistently urge mothers to nurse their babies.

The following letter testifies to the exceptional qualities of "Ovaltine" for producing a rich supply of maternal milk, and for maintaining the mother's strength :

"London, S.E.15.

"Several months before the birth of our baby my wife underwent a very serious operation. Complications ensued and it was doubtful whether the baby would be born alive.

"My wife commenced to take 'Ovaltine,' which produced most beneficial results. Fortunately the baby lived, although weighing only five pounds at birth. 'Ovaltine' was continued, my wife rapidly gained strength and she was able to nurse the baby, who gained $\frac{1}{2}$ -lb. per week with surprising regularity. The baby has enjoyed perfect health every day of her year's existence. My wife has now almost regained her normal strength.

"We attribute my wife's recovery and almost miraculous progress of the child to 'Ovaltine.'

W. L. S."

"Ovaltine" supplies the rich nourishment extracted from malt, milk and eggs. It is a complete and perfect food.

OVALTINE
TONIC FOOD BEVERAGE

Enables Mothers to Breast Feed their Babies

Obtainable throughout the British Empire.

Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.

P. 407

'OVALTINE' RUSKS
More appetising, easily digested, and much more nourishing than ordinary rusks or biscuits.
Prices 1/6 & 2/6 per tin.

'OVALTINE' CHOCOLATE
Everyone will enjoy this most delicious and very nourishing and sustaining food-sweet.
Prices 8d. & 1/3 per pkt.

Chocolate-Box Novelties.

A great reputation for decorative ornaments and boxes is enjoyed by Lyons's all the year round, and at Christmas they produce thousands more to beat their own record. Two quaint novelties, filled with chocolates, are shown here. The Eastern figure on a china powder-bowl costs 11s. 6d. Then there are velvet poppy flower-bowls available for 25s., filled with chocolates; and attractive gilt baskets of chocolates decorated with flowers and ribbons range from 8s. 6d.



NOVEL ORNAMENTS FILLED WITH CHOCOLATES:
AT LYONS'S CORNER HOUSE, COVENTRY STREET, W.

to 35s. Boxes with pompadour ladies dressed in blue range from 15s. 6d.

Christmas Cakes and Goodies. A splendid display of Christmas cakes is to be found at the Corner House, and delicious iced confections decorated with holly, elves, Santa Claus and scenes from fairyland, and such old friends as Pip, Squeak, and Wilfred, are available from quite a small amount. Whether your parties be large or small, there is always a magnificent cake at just the right size and price. Then there are mince pies,

baked to perfection, and Christmas puddings made from fine old recipes, all of which will help the house-wife enormously in her shopping for Christmas fare.

Lingerie and Linen.

There is always a host of pretty gifts, which are useful as well as pretty, to be found at Walpole Brothers, 89, New Bond Street, W.; Kensington High Street; and Sloane Street, S.W. For instance, this pretty princess slip of crêpe-de-Chine and lace is obtainable for 35s. 9d., and the matinée jacket trimmed with swansdown is 49s. 11d.

The boudoir cap of crêpe-de-Chine and net costs 10s. 9d. Then there are hand-embroidered handkerchiefs of sheer Irish linen available for 1s. each, in many designs; and linen initial handkerchiefs are 13s. 6d. the dozen. Men's linen handkerchiefs are 23s. 6d. a dozen. An illustrated catalogue giving many other tempting possibilities can be obtained post free on request.

Fragrant Offerings.

In one respect at least, the youngest débutante does not differ from her grandmother—she is as happy nowadays to receive "4711" Eau-de-



PRETTY GIFTS FOR THE BOUDOIR:
AT WALPOLE BROS., 89, NEW BOND
STREET, W.

Cologne for Christmas as the recipient of more than fifty years' ago, when already the well-known "blue-and-gold" label had become famous. The absolute purity and fragrance of "4711" renders it a gift with many uses; it refreshes tired nerves, relieves headaches, and pleasantly invigorates the whole system when used in the bath water. It is obtainable at all chemists and stores at prices to suit every pocket. There is the 8s. 9d. bottle, and a gift case containing six of these is available for 52s. 6d. Wicker bottles are 15s., 30s., and 56s., and another really luxurious gift is the two-guinea bottle *de luxe* shown here. It must be noted that there is also Eau-de-Cologne Vanishing Cream (2s. a pot and 1s. a tube), and cold cream (1s. 6d. a jar and 1s. a tube), as well



OFFERINGS WHICH ARE SURE TO PLEASE:
"4711" EAU-DE-COLOGNE AND COLD CREAM.

as soap, 2s. a box of three tablets, which together keep the complexion clear and beautiful. The "4711" toilet preparations will solve happily the problem of what to give to friends of all ages and tastes.



3133. 18 ct. Gold.
£9 15 0

3129. 18 ct. White Gold,
Black Enamel. £12 12 0

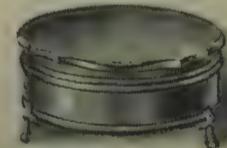
3128. 9 ct. Gold.
£5 5 0

3127. 18 ct. Gold.
£8 8 0

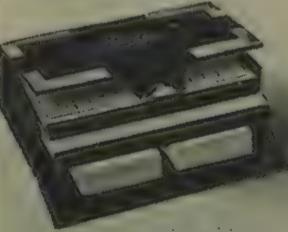
3134. 18 ct. Gold.
£6 0 0



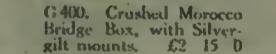
G 1076. Lady's Companion (in various coloured Calf). £1 2 6
Sterling Silver Gilt Initial.
2/6 extra.



F 578. Sterling Silver Trinket Box, lined velvet.
2½ in. diam., £0 17 6
3½ in. diam., 1 15 0



G 400. Crushed Morocco Bridge Box, with Silver-gilt mounts. £2 15 0



Gifts

JEWELLERY. WATCHES.
SILVERWARE. PRINCE'S PLATE.
TORTOISESHELL & LEATHER GOODS.

A Catalogue of Gifts will be sent post free.



G 1057. Mother-of-Pearl
and Gilt Opera Glasses,
in velvet pouch bag.
£3 0 0



F 1022. Tortoiseshell and
Silver Nail Polisher and
Powder Box in glass tray.
£2 5 0



L 1030. Crushed Calf Jewel Case, etc.,
richly gilt Sterling Silver fittings. £12 12 0



G 1075. Fine Lizard or
Crocodile Calendar Frame,
Sight opening 5 in. x 3½ in.
17/6



F 1034. Tortoiseshell
and Sterling Silver
Perpetual Calendar.
£2 15 0



N 10. For Shingled Hair or
Gentlemen's use. Engine-turned.
Sterling Silver, £2 12 6 each.

MAPPIN & WEBB

158-162, OXFORD ST., W.I.
2, QUEEN VICTORIA ST. E.C.4.
172, REGENT ST. W.I. LONDON.



Paris · Rome · Montreal · Buenos Aires · Rio-de-Janeiro · São Paulo.



100 ABOVE!

"Well, there was a hand for you!—Nothing in it at all!"

"Never mind; here's a Worthington—a handful of aces!"

A Useful "Party Case." A delightful souvenir which will last for many years is the neat morocco leather "party case" shown here, with silver-gilt fittings, comprising a shingle brush, comb, three bottles, purse, and pin-cushion, the lid forming a large mirror. The price is £4 at Wilson and Gill's, of 139, Regent Street, W., where there are many tempting possibilities. A beautiful bridge-box, covered with tortoiseshell edged with ivory and containing cards and

A GIFT FOR A "SHINGLED" FRIEND: AT WILSON AND GILL'S, 139, REGENT STREET, W.

scorer, is to be obtained for £4 18s. 6d., and a cut crystal manicure tray with a silver and tortoiseshell nail polisher is £2 2s. 6d. 15s. will secure a new automatic bronze calendar, on which the date changes each time the handle is turned. In plain silver it costs £4. An illustrated catalogue will be sent post free to all who mention this paper.

Gifts for Everybody. If you are armed with a long list of names and have no idea what to give, a visit to Boots, Regent St., W., will offer a hundred solutions. As a useful gift, the sabretache bag pictured above, in hard-grained morocco, with innu-

merable inner fittings, price one guinea, is excellent. There are also "under-arm" bags in antique leather or real jazz morocco, hand-painted and embossed, ranging from 7s. 6d. to 15s. 6d., and among other useful little gifts are a velvet hide case containing two folding coat hangers, priced 2s. 11d., and pretty galolith clocks at 5s. 11d. For a man, there is a dressing roll case fitted with hair-brush, clothes-brush, comb mirror, scissors, shaving equipment, etc., obtainable for the modest sum of 25s. 6d. complete.



A SABRETACHE BAG: AT BOOTS, REGENT STREET, W.



PERFUMES THAT PLEASE: THE ERASMIC TOILET PREPARATIONS.

Fragrant Scents and Soaps. Offerings which are always warmly appreciated by every woman who loves perfumes and powders are the countless Erasmic preparations, whose excellence is far-famed. Amongst the perfumes, a favourite is "La Reine d'Egypte," and the "Old London" lavender soap is excellent for the skin and complexion. Matching it is the "Old London" lavender perfume, which never fails to please. Men are notoriously difficult to satisfy in the way of small presents, but the most critical will welcome the Erasmic shaving-stick, powder, and cream, contained in the decorative black and gold covers. For children, the "Kiddy" soap, powder, and cream are excellent gifts.

Gamage's Christmas Bazaar. The Christmas holidays will not be complete if the kiddies are not taken to Gamage's

(Holborn, E.C.) to visit the gnomes and take a trip round their Empire, see Niagara Falls, inspect the Queen's Doll's House, and take part in the hundred delights which are planned. Santa Claus himself is there, distributing lucky parcels to all his guests. It is impossible to enumerate the toys—they are legion—but a monster catalogue can be obtained post free on request by all who mention this paper. There are toy motor-cars big enough for children up to eight years, available from 21s., and collapsible scooters can be obtained from 3s. 9d. Jazz enthusiasts will revel in a complete portable jazz outfit, which can be secured for 18s. 6d. Useful gifts for older members of the family are the gloves pictured here. The fur-trimmed pair at the top cost 12s. 6d., and the suède mocha ones just below, also trimmed with fur, are 14s. 6d.; 12s. 6d. and 10s. 6d. respectively are the cost of the other two pairs, each lined with wool.

Chocolates with Delicious Flavours.

A present which is sure of success is a box of Barker and Dobson's delicious chocolates, which are obtainable at all confectioners of prestige and from 174, Piccadilly, W. There are the Viking, Verona, and Belmont varieties, each with individual characteristics. They are obtainable from 6s. 6d. to 6os.



GIFTS THAT ARE ALWAYS IN DEMAND: AT GAMAGES, HOLBORN.

MONTE CARLO.

THE INTERNATIONAL SPORTING CLUB and the AUTOMOBILE CLUB OF MONACO are organising for the fourth time one of the most important and successful events of the season—i.e., THE MONTE CARLO AUTOMOBILE RALLY. H.S.H. Prince Louis II. of Monaco has very graciously consented to be the Honorary President, and it is under the patronage of the AUTOMOBILE CLUB OF FRANCE, whilst the most popular sporting paper in France, "L'AUTO," lends its valuable aid in helping towards the success of the enterprise.

British sportsmen are more than ever interested in this important feature, owing to the fact that a countryman of theirs—the Hon. V. A. BRUCE—was proclaimed the winner last year, after starting from John o' Groat's with two passengers, and accomplishing the journey to Monte Carlo in 69 hours 20 minutes.

This event is a genuine touring competition, in which points are awarded for the distance covered, the number of persons carried, the speed and regularity of running. It is open to cycle-cars, small and large cars, starting from any of the principal towns in Europe, as mentioned on the Rally Chart. Competitors can fix their own time of starting according to the average of the daily mileage—maximum 35 kilometres, minimum 20 kilometres an hour—they wish to make, to enable them to reach MONTE CARLO by January the 20th, between the hours of 10 a.m. and 4 p.m.

The programme comprises a regularity competition, a hill-climbing event, and a competition for the most comfortable car. The awarding of prizes, which total over 80,000 francs, will take place on the afternoon of Sunday, January 23, when, apart from the cheque which will be handed to the lucky winners, an artistic badge will be offered to each competitor who has been classified.



PART OF THE LOWER TERRACE, SHOWING ONE OF THE BIG LINERS WHICH COME FROM ALL PARTS OF THE WORLD.

entries must be received by the International Sporting Club, Monte Carlo, or at the offices of "L'AUTO," 10, Rue du Faubourg Montmartre, Paris, by December 25—runs as follows: January 20.—Arrival of the Rally, Monte Carlo. January 21.—Regularity Competition. January 22.—Hill-Climbing Competition. January 23—Competition for the most comfortable car, Parade and distribution of prizes. The ceremony will be followed in the evening by a grand reception in honour of the different competitors.



"De Reszke — of course"

A Tip- Top Tip

"So these are the famous 'Ivory' tipped De Reszkés. Everybody seems to be talking about them."

"In fact they're on everybody's lips—what? How do they appeal to yours?"

"I've certainly never met any tip so delightfully smooth and good-looking.

And, unlike some other tips I could mention, they don't flavour the tobacco."

"No, and what's more, my child, even if you accidentally light your cigarette the wrong end you can still carry on with it; for 'Ivory' tips burn without taste or smell. There's a tip for you!"

"IVORY" - TIPPED or PLAIN
DE RESZKE
Virginias

20 a shilling

THE WORLD OF WOMEN.

SIR CHARLES MARLING, who has been British Minister at the Hague since 1921, finished his term there last week, and has now returned to England with his wife to settle down in London. They have taken a house not far from Lowndes Square, where Lady Slade, the widow of the late General Sir John Slade, Lady Marling's mother, lives. Lady Marling, who is a very attractive woman, has spent all her married life abroad, first in Constantinople, where her husband was Minister, and then at the Ministries at Teheran and at Copenhagen. It was when at Copenhagen that she undertook the work for which she received the C.B.E. Scores of the British residents in Russia who had been there during the most trying periods of the revolutions were being repatriated. Most of them were extremely poor, and when they crossed the Russian frontier they were delighted to be met by Lady Marling and a band of Red Cross and other workers. They spoke highly of all that had been done for them in Riga when they returned to England, and mentioned specially Lady Marling's efforts on their behalf.

The Hon. Mrs. Alington, wife of the Headmaster of Eton, has spent most of her life in the atmosphere of our great public schools, and was therefore well qualified to give the youngsters at a Windsor school more interesting advice than is usually distributed with school prizes. She wisely suggested that they should learn beautiful poetry by heart when they

are young and learning is easy. It would be well if more adults would humble themselves, and confess that as learners by rote they are inferior to children, though they would never be believed. As the sister of the Dr. Lyttelton who was never blinded by hatred, it was natural that Mrs. Alington should give the children a little discourse on the joy of learning to understand, and

love, and serve their country, and then of learning to understand and appreciate all that was fine in other countries. Mrs. Alington has many brothers and sisters; one of her sisters was the distinguished Lady Frederick Cavendish, and one of her brothers is General the Hon. Sir Neville Lyttelton, the Governor of Chelsea Royal Hospital. Her own children may be regarded as very fortunate in their ancestry and environment.

Lady Muriel Paget spent some weeks of the summer recovering from an illness, but that did not interfere with her determination to carry out her plan to pay a visit to Russia and the Baltic provinces and see how the welfare centres which she had established in several towns were carrying on their work. She has now returned to London after five weeks of travelling, during which she visited eight countries and spent arduous days inspecting a great many centres of health work, and having interviews with numerous important people who were glad to hear her comments and suggestions. After a tour like this she naturally looked rather worn out—she has the appearance of fragility that sometimes goes with great reserves of vitality and resilience—but she is now preparing to go to America next month on a lecturing tour. She

will tell her audiences the fascinating story of the infant welfare work in Czechoslovakia and the Baltic Provinces of which she was the pioneer, and which she has so carefully watched since its inception.

Lady Muriel was engaged in hospital work in Russia during the excitements of the second revolution, and she remained there after the British Ambassador was recalled. She went back four years ago to visit hospitals and welfare centres in Russia, and she brought back with her from the Baltic Provinces some delightful pictures showing the very up-to-date equipment of the centres she had established in Estonia, Latvia, and Lithuania. This time she has brought back more photographs showing the progress that has been made, and the charming youngsters that are being so happily cared for. In Estonia, where she very much admired the splendid national system of education, she was presented with the Order of the Estonian Red Cross, and Latvia has given her the Order of the Three Stars, which carries with it the rank of Commander in the Latvian Army. In regard to this last she might well say as "girt John Ridd" said of his knighthood: "Thankee, but what be I to do with it?"

Most of the British people who visit Leningrad



WIFE OF THE FORMER MINISTER TO THE HAGUE: LADY MARLING.

Photograph by Vandyk.



WIFE OF THE HEADMASTER OF ETON: THE HON. MRS. ALINGTON.

Photograph by Sport and General.



A BRIDE OF THE WEEK: MRS. ROBERT LASSELL PHILIP (FORMERLY MISS MARJORIE JENKS).

Photograph by Angus Faith.

[Continued overleaf.]

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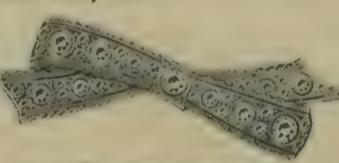


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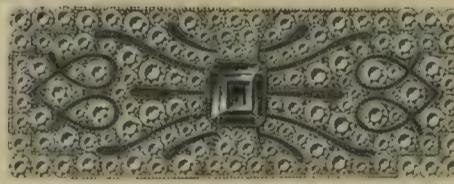
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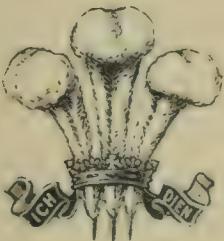


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Calendar. Height 3½ in.
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Continued.]

determination of the Russian people to educate themselves. Even the peasants delivering milk in Moscow, she says, go to school or university when the morning round is finished, and then return to their farms.

The Duchess of Norfolk and her daughter, Lady Rachel Howard, returned last week from their visit to the Hon. Sir Eric and Lady Drummond at Geneva. Sir Eric Drummond, the Secretary-General to the League of Nations, is the half brother and heir presumptive of the Earl of Perth. He has also

BACK FROM HER VISIT TO RUSSIA AND THE BALTIC PROVINCES: LADY MURIEL PAGET.

Photograph by Bassano.

some connection with the Duke of Atholl, and when the Duchess last year returned from attendance at the Assembly of the League she said she had a personal pride in the fact that Sir Eric, who from its inception had been so largely responsible for the success of the League, was related to her husband. Lady Drummond, before her marriage twenty-two years ago, was the Hon. Angela Constable-Maxwell, younger daughter of Baron Herries, who was succeeded by his elder daughter, now Duchess of Norfolk. If she chose, Lady Drummond might be one of the most distinguished hostesses in Europe, receiving in her home all the notable people who flock to Geneva. That would have its advantages. But, like her sister, she is very shy, and devotes herself mainly to her home and her children. She is a charming woman,

finding pleasure in doing kindly acts of which very little is heard outside. She and her husband usually spend some weeks each autumn with the Duchess of Norfolk at her home near Dumfries; but this year the work of the League detained them at Geneva, so the Duchess visited them instead.

The Duchess of Hamilton and her daughter, Lady Margaret Douglas-Hamilton, returned



THE MARRIAGE OF LORD INVERCLYDE TO MISS OLIVE SAINSBURY: THE BRIDE AND BRIDEGROOM.

Photograph by Lafayette.



THE SECOND DAUGHTER OF THE DUCHESS OF HAMILTON: THE LADY MARGARET DOUGLAS-HAMILTON.

Photograph by Bertram Park.

last week from their visit to the United States, where they had attended the Anti-Vivisection Conference in Philadelphia, and had had a great reception. Miss Lind-af-Hageby, that most eloquent champion of the cause, who is also one of the executive of the Animals' Defence Society, travelled with the Duchess, and they both addressed meetings in several of the most important towns. In some of these places their speeches were broadcast. The Duchess spoke also about

the humane killing of animals, and Miss Lind-af-Hageby had a good deal to say about the protection of children. The announcement that they had been received by President Coolidge at the White House created considerable interest over here, and the friends of the Duchess wanted to hear what and how much the silent President had said in reply to her.

Lady Blades, wife of the Lord Mayor, is one of the busiest of women. However, she finds time to support charitable endeavours, and her Christmas Toy Fund scheme is being launched with a personal touch. Lady Blades asks that children in happy homes should send her any old toys in good condition for the young patients in London hospitals and infirmaries; that all "grown-ups" occupied by the pleasant task of buying toys for their own young people should add a few for the sick children in hospital to their list; and that those who have

no toys to buy should send a donation to Lady Blades at the Guildhall, E.C.2. In making this appeal Lady Blades refers to herself as the mother of happy children, as she has the twin-daughters, Miss Margaret and Miss Elizabeth Blades, who are such a help to her in her entertaining, and a son and daughter still of "schoolroom age." The charming twins in question were pictured in the *Sketch* recently.



PRESENT RECENTLY AT THE ANTI-VIVISECTION CONFERENCE IN PHILADELPHIA: THE DUCHESS OF HAMILTON.

Photograph by Vandyk.

GOOD WITH HOT WATER

KIA-ORA LEMON & SQUASH

Everybody enjoys Lemon Squash and Orange Squash with cold water or soda water, but too many Lemon Squash and Orange Squash with *hot* water are unknown and untried beverages. In cold weather, at mealtimes, and especially at bedtime, 'Kia-Ora' Lemon Squash or 'Kia-Ora' Orange Squash with *hot* water is a revelation—delicious to drink, soothing and restful.

There is no trouble in preparation; simply add hot water to a tablespoonful or two of 'Kia-Ora' Lemon or Orange. Whisky or gin can be added if desired.



Sold throughout Great Britain at 2/- and 1/1 per bottle.

Sole Makers: KIA-ORA, LIMITED, BLACKFRIARS, LONDON, S.E.

Waring & Gillow's Christmas Gifts

Suggestions



English Walnut Arm-chair, Caned seat and back, with loose cushion covered in damask £4 10s.
See Easy Chair Department on First Floor.



Fruit or Cake Dish, 8 ins., with glass lining, in satin or bronzed Brass £14/6
Silver Oxydised - 21/6
See Ironmongery Department on Sixth Floor



Silver-plated Café Set on Tray 57/6
See Silver Department at Front Entrance.



2.—Mahogany Bureau, 2 ft. 6 ins. wide.
Fall lined with Rexine £6 18 6
See Furniture Department on Fourth Floor.

FORTY DEPARTMENTS display **£10,000** artistic and practical Xmas Gifts with the Waring and Gillow hall-mark of beauty and utility at prices within the reach of all.



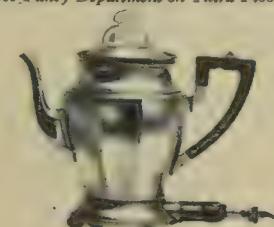
L2.—Florentine Ecru Linen Cloths, with hand-drawn cross-bar stitch in Blue, Green, Gold, or Rose—
36 ins. x 36 ins. 21/6
45 ins. x 45 ins. 17/9
54 ins. x 54 ins. 27/6
72 ins. x 72 ins. 39/6
Also in many other sizes, including a square shape Luncheon Set, 25 pieces 24/6
See Linen Department on Ground Floor.



L3.—Fancy Doll Pin-cushion in Shot Taffeta Silk, assorted 12/6 colours, each 12/6
See Cushion Department on Ground Floor.



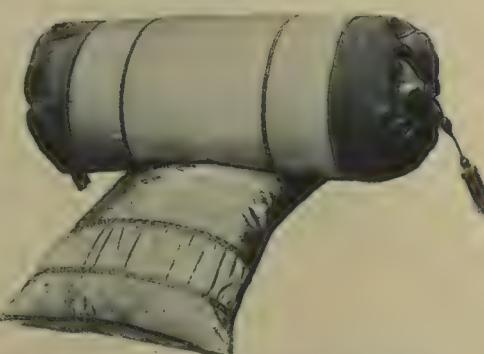
roB.—Black Lacquer Work Table with drawer, 24 ins. high, top 14 ins. square, lined satin £6 6s.
Without drawer £5 50
See Fancy Department on Third Floor.



D.237.—Electric Coffee Percolator of pleasing design, highly finished nickel plate, Complete 6 ft. flexible cord and lamp adapter. Made in three sizes. 4 cup £3 10s.
6 cup £3 15 0 9 cup £3 19 6
See Electrical Department on Third Floor.



Japanese Figured Lamp and Shade Complete £4
See Oriental Department on Lower Ground Floor.



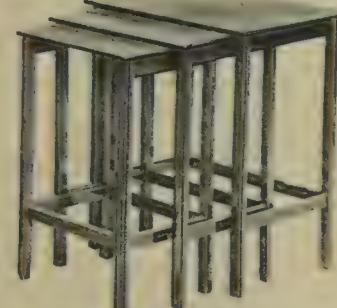
Bolster-shape Cushion in Sylkoline Taffeta, made up in pretty contrasting shades, trimmed gold braid and tassels, 24 ins. in length, 34 ins. 45/9
Oblong cushion in figured coteline trimmed bands of taffeta and finished gold braid in Rose, Gold, Blue and Green, size 26 x 16 ins. 29/6
See Cushion Department on Ground Floor.



C4.—Lustre Afternoon Tea Service 15/6
See China Department on Third Floor.



St6.—30-hour French Alarm Clock in Leather case, complete 25/6
Luminous Dial 27/6
See Clock Department at Front Entrance.



5.—Mahogany Nest of Three Tables, largest top being 18 ins. x 13 ins. £2 12 6
See Furniture Department on Second Floor.

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THE CHRONICLE OF THE CAR.

A GREAT ENGLISH CAR: THE BIG BENTLEY.

WHEN you want to buy a car which will not only be very efficient, but very comfortable, you are faced with a number of dilemmas, most of them too obvious to mention. Until fairly recently, either efficiency has been given preference over comfort, or comfort over efficiency, or a rather feeble mean has, as a rule, been struck between the two. We can all of us think of several cars of these three kinds. Most of us have, I suppose, preferred the efficient kind, but, while those on which we have paid very moderate taxes have put up very striking performances, not even their best friends would ever have accused them of being comfortable in the honest sense of the word. The last few years have marked an almost incredible development of the small bore, high-efficiency engine—the kind of motor which, taxed at considerably less than £20, produces anything you like up to 80, 90, or 100 h.p. on the brake. This development has been of invaluable service to the general design of cars, and there is no doubt but that it will continue until the entire system of the motor engine used by the public general is scrapped for one totally different. Yet I have lately been glad to try

a new-comer to what, strictly speaking, one should call the unreformed, but, personally speaking, the pleasantest, type of car.

The car known as the Big Bentley, which I put over one of my usual test runs a few weeks ago, is a very good example of what I mean. Bentley cars, hitherto, have been noted for either very high performance or

Litre Bentley, in both long chassis touring form and in Speed Model form, and, much as I have liked both, I could never mistake the one for the other. The new car, which is of 6½ litres capacity, is, so far as my experience goes, one of the most remarkable cars ever produced by the British or any other industry. It is a car of quite outstanding performance, nearly equaling that of its much lighter "speed" sister, and yet it does nearly everything which the latter does, in a way which is positively demure. If ever there was a car which really deserved the term "luxurious" (to include performance, engine behaviour, and all the room you want, and any kind of coachwork you want) it is this new Big Bentley. It is a car which gives you much the same impression, I imagine, as a signed blank cheque.

The engine is certainly one of the most beautiful pieces of engineering I have had the luck to see. The bore and stroke are 100 by 140, giving an R.A.C. rating of £38 tax. According to the usual Bentley practice, four valves are fitted to each cylinder, arranged in the head, and operated by an overhead cam-shaft and rockers. Both the crank-shaft and cam-shaft are carried in eight bearings. The crank-shaft has a vibration damper fitted at the forward end. The orthodox Bentley practice

is followed in having two magnetos. Everything about the engine is eloquent of clean engineering. It is a decent, conscientious piece of workmanship.

[Continued overleaf.]



OUR "CAR OF THE WEEK": THE BIG BENTLEY—HERE FITTED WITH A WEYMAN FOUR-DOOR SALOON.

for fairly high performance combined with fair comfort, but not, I think, both. I have known, pretty well over the roads of England, a series of the Three-

Sir Alan J. Cobham



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A shabby hat is poor economy and spells neglect.

Battersby hats have that distinctive style which always characterises the really well-made article.

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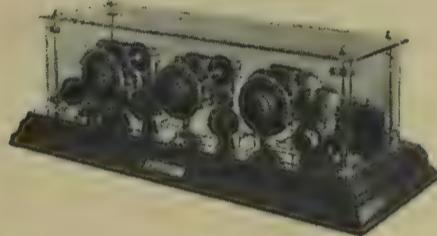
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Keeps illness at bay**

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Continued.]

The Big Bentley's performance on the road takes its place amongst those which one can never forget, and only with difficulty describe. The car I took out had only run a comparatively short mileage, and was

as that of one other car I have ever driven in my life, but one only. Both of these are far and away better than the remainder of those of their rivals of which I have had experience.

You would naturally expect that this Bentley would go fast. I am quite sure that it does, or that it will when it is well run in. So far as my experience goes, its natural touring speed is somewhere in the neighbourhood of 50 miles an hour, at which pace you feel you are as comfortable and safe as you would be in almost any other car at about 25. The springing is good. The steering is too low geared for my taste, but apart from that is not susceptible of serious criticism. The four-speed gearbox has only one superior in my opinion, and that in a totally different class of car. At something like 50 m.p.h. you can drop back from top into third speed, and the only change you hear in the note

of the engine is a kind of cheer, which says, in effect, "Come on, let's see what we can do." Sixty-five miles an hour on this gear is fairly easily obtained.

Second gear is also a good worker. On a very muddy, greasy road, I took the Big Bentley up Pebblecombe Hill, which has a gradient of 1 in 5½ at the top, on third and second, at a minimum speed of 35 miles an hour. Both

sets of brakes, four-wheel and the hand-applied, are very good.

This is really a very fine English motor-car, and, although I daresay that if I owned one I should in time find a fault here and there of minor degree, I cannot, after the usual trial, think of one single thing that I would have altered; and I would have you remember, above all, that, while you are putting this car through the trial which is to teach you something about its capabilities, it does its work with an absolutely uncanny noiselessness. Big as it is, it is a wraith. It costs £1500 for the long chassis, 12 ft. 6 in.; and £1450 for the short (either 11 ft. or 12 ft.). JOHN PRIOLEAU.



MOTORING NEAR THE EDGE OF THE SAHARA: A ROLLS-ROYCE IN ALGERIA, ON A TYPICAL ROAD, WITH ARABS COMING TO LOOK AT THE CAR.

by no means at the top of her form. As it happened, there was no chance, owing to the roads, under a south-easterly wind, being of the nature of ice-rinks, to attempt to prove or disprove any of the claims made by the makers for acceleration or maximum speed, but, candidly, none of this interested me very much. I was quite obsessed by the noiselessness of the engine, by its flexibility, and by its extreme gentleness. Those are plain words, but I cannot think of any others which can begin to describe what I mean. The Bentley behaviour on its high top gear (about 3½ to 1), in traffic or anywhere else, is as good



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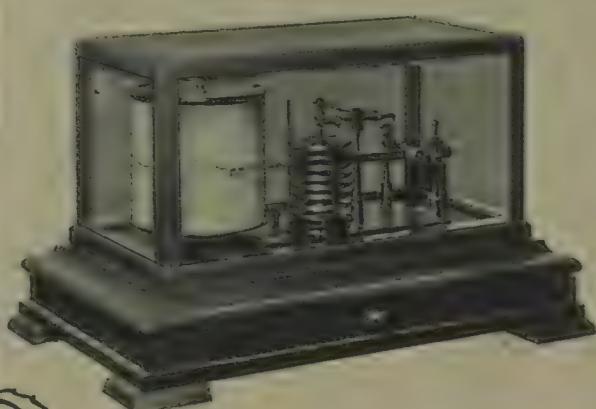
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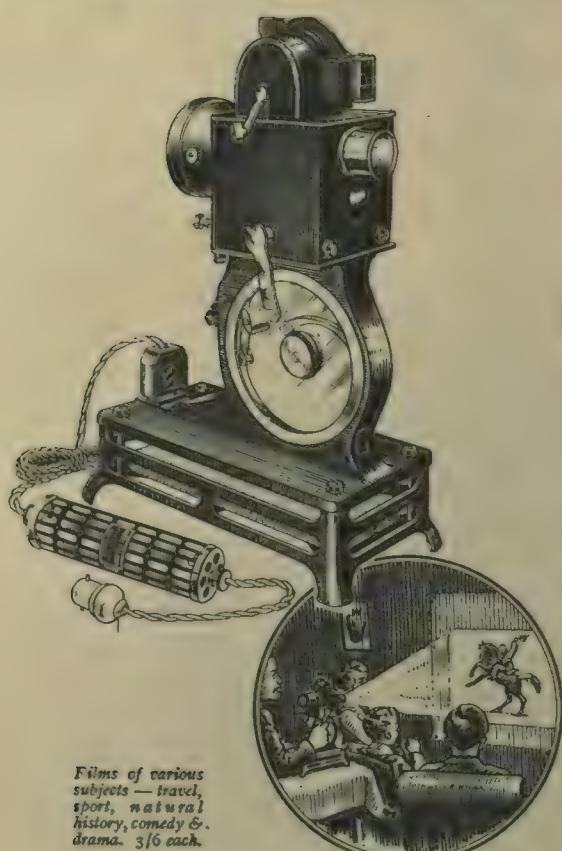
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A name always happily linked with Christmas, that of Charles Dickens, is represented by two attractive books. One is "Mr. Pickwick's Pilgrimages," by Walter Dexter, illustrated from the original drawings by "Phiz," and topographical photographs by the author (Chapman and Hall; 18s. net). The photographs are of various inns and houses and other buildings connected with Dickens and the Pickwickian itinerary, including the village of Pickwick, near Bath, which gave its name to a foundling boy afterwards proprietor of the White Hart at Bath when Dickens stayed there. Along with this book goes "The Holly Tree," And Other Christmas Stories, by Charles Dickens, illustrated by Ernest H. Shepard (Partridge; 6s. od. net). The other stories given are "The Seven Poor Travellers," "The Poor Relation's Story," and "The Haunted House."

It is no far cry from Pickwickland to "Unknown Hampshire," by Clive Holland, illustrated (in colour and line) by Douglas Snowdon (Lane; 15s. net). This is an addition to a well-known series of chatty home travel books. The illustrations are abundant, and of high quality. Closely akin both topographically and artistically is "Sea and Sussex," from Rudyard Kipling's verse, illustrated by Donald Maxwell, with an introductory poem by Rudyard Kipling (Macmillan; 15s. net). The twenty-five colour-plates that accompany the poetic extracts are gems of water-colour landscape, and the book will be a pure joy both to admirers of Kipling and lovers of Sussex by the sea. Another classic writer finds place on the Christmas list in a new illustrated edition of "Kidnapped," by R. L. Stevenson (Eveleigh Nash and Grayson; 3s. 6d. net). With this famous adventure story may be bracketed a volume of tales from real life—"Strange Sea Mysteries," by Elliott O'Donnell, illustrated (Lane; 8s. 6d. net). It tells, among other things, of lost ships and strange marine creatures.

Turning from ordinary adventure to the romance of natural history, we find a very charming edition of that much-discussed book, "Green Mansions," a Romance of the Tropical Forest, by W. H. Hudson, illustrated with sixty drawings by Keith Henderson (Duckworth; 15s. net). Mr. Henderson's black-and-white work is bold and vigorous.

His conception of Rima, the forest girl, will probably be preferred by most people to the Epstein sculpture in Hyde Park. Mention of Hyde Park leads easily to Regent's Park and "A Naturalist at the 'Zoo,'" by E. G. Boulenger, Director of the Aquarium, with thirty-four illustrations by L. R. Brightwell (Duckworth; 10s. 6d. net), an alluring book, in which expert knowledge is combined with humour, both in the letterpress and the numerous drawings. Associated herewith, in lighter vein, is "A Frolic Round the 'Zoo': Being the Adventures of Blinx and Bunda, by J. A. Shepherd (Lane; 7s. 6d. net). There is no need for us to dwell on the merits of this most amusing album of drawings, for our readers know them well. They appeared serially in our pages last year, and have been followed this year by the same artist's "Humours of the Zoo." Nature in its totality is considered in a more serious vein in "The Romance of Our Wonderful World," by P. J. Risdon, F.R.S.A., with thirty-four illustrations (Seeley, Service; 6s. net), which tells the story of the earth's evolution. Readers interested in this type of book will also like "Marvels of Modern Mechanics," The Mastery of Land, Sea and Air, by Harold T. Wilkins, illustrated (Fisher Unwin; 10s. 6d. net). It deals, among other things, with submarine diving, radiology, charting and cable-laying, aeronautics, stage mechanism, and archaeological excavation. Of kindred interest is "The Book of the Aeroplane" by Captain J. Lawrence Pritchard, with fifty-eight illustrations (Longmans Green; 7s. 6d. net), an excellent survey of the development of aviation, with a forecast of future air warfare.

[Continued opposite.]



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"At that moment a swift, startled expression came into her eyes; she glanced down and up again into my face."

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and cable-laying, aeronautics, stage mechanism, and archaeological excavation. Of kindred interest is "The Book of the Aeroplane" by Captain J. Lawrence Pritchard, with fifty-eight illustrations (Longmans Green; 7s. 6d. net), an excellent survey of the development of aviation, with a forecast of future air warfare.

Among books for rather younger readers, in keeping with the last mentioned, is "The Wonder Book of Motors—The Romance of the Road," with twelve colour-plates and nearly 300 illustrations, edited by Harry Golding, F.R.G.S. (Ward Lock; 6s. net). It describes for boys and girls both the mechanical and the topographical interests of motoring. For still younger people, the same publishers again issue their popular annual, Ward Lock's "Wonder Book," with twelve colour-plates and hundreds of two-colour and other pictures, edited by Harry Golding (6s. net). For the littlest people of all, Messrs Ward Lock provide a feast of amusement in "Baby Bunting's Big Bedtime Book," compiled by H. G. C. Marsh Lambert (2s. 6d. net). It is printed in very large type, with four colour-plates and nearly 200 drawings.

Of the "variorum" books for children that have reached us this season, one of the most tasteful and artistic, both pictorially and in the matter of literary quality and general production, is "No. 4, Joy Street," a Medley of Prose and Verse for Boys and Girls, with eight colour-plates and many line drawings (Basil Blackwell; 6s. net). The contributory authors include Laurence Housman, Lord Dunsany, Walter de la Mare, Compton Mackenzie, and Hilaire Belloc. The last three writers, along with Sir James Barrie, John Galsworthy, Lady Margaret Sackville, Viscountess Grey, Katharine Tynan, A. P. Herbert, A. A. Milne, and others, have also contributed to another seductive volume of a similar sort, though not quite so strong on the pictorial side, entitled "The Treasure Ship," a book of prose and verse edited by Lady Cynthia Asquith (Partridge; 6s. net).

In the fairy tales and nursery tales class a delightful little volume is "A Road to Fairyland," by Erica Fay, with a colour frontispiece by Arthur Rackham (Putnam; 5s. net). One of the tales originally appeared in the *Fortnightly*, two others in the *English Review*; the rest are new. The book is dedicated "to all children between the ages of seven and seventy"—after seventy, of course, second childhood begins! Next we have another book of first-rate tales for little people called "Listen, Children! Stories for Spare Moments," by Stephen Southwold, with a foreword by John Drinkwater (Harrap; 3s. 6d. net). "It is the story of five minutes that is most often in demand," says Mr. Drinkwater. "And now a young poet comes along with a little book of deliverance (i.e., for distracted elders). He ought to be recognised as a national benefactor."

To the reality side of the border between fairyland and real life belongs a charming story called "Grandmamma over the Sea," by Cecil Adair, illustrated (Stanley Paul; 3s. 6d. net). This is about some little American children who had a far-away Grannie in Cornwall. Realism is also the note of "Everything Easy," by Lady Cynthia Asquith (Jarrold; 6s. net), an amusing story with a small boy hero, admirably illustrated with black-and-white drawings by A. H. Watson. Entertaining reminiscences of early youth are recorded in "Memoirs of a Child," by Basil Macdonald Hastings, illustrated by G. L. Stampa (Philpot; 8s. 6d. net). Long school stories for girls are represented by two good specimens of their kind—"A Credit to Her House," by Christine Chaundler, illustrated (Ward, Lock; 5s. net), and "That Turbulent Term," by Nancy M. Hayes, illustrated (Partridge; 2s. net).

An old favourite in an entrancing new form is "The Seven Voyages of Sinbad the Sailor," retold and illustrated by S. G. Hulme Beaman (Lane; 5s. net). The colour plates are at once comic, dramatic, and original. Equally bold and amusing are the pictures to "Christabel's Fairyland," by Adam Gowans Whyte, illustrated in colour and line by Pauline Gautier (Chapman and Hall; 12s. 6d. net). A different kind of fairyland, known to little Balkan people, is revealed in "The Queen of Roumania's Fairybook," illustrated in colour and line by N. Grossman-Bulyghin (Fisher Unwin; 10s. net). These charming stories will doubtless be as popular in the land of Queen Marie's birth as in the land of her adoption.

Finally, we come to a little group of illustrated books in verse. Topical at the present season is "A Winter Sports Alphabet," pictured by Joyce Dennis, poems by "Evoe" (Lane; 7s. 6d. net). The combination of Mr. E. V. Knox's rhymes with the deliciously humorous two-colour drawings makes a feast of fun. A companion work, similarly arranged on the alphabetical principle, but designed for younger people, is "Tony Sarg's Alphabet," verses by Anna Stoddard (Ernest Benn; 3s. 6d. net), pictured entirely in old-fashioned coloured woodcut style, and introducing many popular nursery figures. It is among the best of its kind we have seen. An equally pleasing adventure tale in verse, illustrated in similar style, is called "Hidden Gold": A Book of Woodcuts, by Anthony Raine Barker (Lane; 6s. net). Very quaint and original is "The Twelve Presents," an old Song of Christmas newly set forth and decorated, with clever red and black drawings, by "Herry" (Basil Blackwell; 7s. 6d. net).



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THE PLAYHOUSES.

A "TRELAWNY" TRIUMPH AT THE GLOBE. THE further we get away from the theatrical types and conditions commemorated so humorously or tenderly by Sir Arthur Pinero in "Trelawny of the 'Wells,'" the more charming grows this picture of bygone days. In this play, at any rate, he is lucky. If his problem dramas date in their topics, if his Paulas and his Irises and his Mrs. Ebbsmiths are to be voted back numbers, because times and manners have changed, he is in better case with his record of the barn-storming actor and the new style of naturalistic play and acting with which, thanks to Robertson, the school of rant was replaced. For here Sir Arthur was dealing with what was already past, looking at it perhaps through something like rose-coloured spectacles, and the more that past recedes, the more glamour attaches to his portraits of Tom Wrench, who is really Robertson, and the funny old Telfers and Colpoys and Gadds, and their comrade, sweet Rose Trelawny. A bit of a fairytale, no doubt, with its unhappy lovers and its stern Vice-Chancellor who forbids their mating; but also a most entertaining comedy of manners which looks like ripening into a classic! The revival at the Globe provides some good performances. No old playgoer will quarrel with the Telfer of Mr. Robert Atkins, the comic Colpoys of Mr. Stanley Cooke, the gloomy Gadd of Mr. Rupert Harvey, the Avonia Bunn of Miss Dorice Fordred, or the Imogen Parrott of Miss Evelyn Dane; and if there is a slight note of burlesque in Mr. Sebastian Smith's Vice-Chancellor, there has been no better Tom Wrench than Mr. Leon Quartermaine's. There remains to be considered the new Rose. Miss Margaret Bannerman had a difficult task, for she had to fight against memories of Irene Vanbrugh in the rôle. She presents a vision of loveliness, she has her telling moments of wit, but sentiment is not her *forte*. What she excels in is the hard glitter of comedy; there is little emotional quality in her voice; her Rose does not touch the heart.

"RICEYMAN STEPS" ON THE STAGE.

The trouble with the version of Mr. Arnold Bennett's famous novel, "Riceyman Steps," which, as prepared by Michael Morton, has been given matinée presentation at the Ambassadors Theatre, is that the vice it deals with is made depressing rather than interesting; that we are not permitted to look into the mind and soul of the miser who is its leading character; that he is not pictured, although he

haunts the stage, on a heroic enough scale to explain his domination of his little world and to enable him to storm the imaginations of his audience. All we are conscious of is a succession of mean economies and cruelties practised amid sordid conditions; and these actions, whether they are the cutting off of illumination and heat, the starving of himself and others, or the hoarding of food and gold, leave us dispirited and wearied. We do not see the side of him that commanded the devotion of two women—the wife whom he infected with his mania and slowly let die; and the little drudge Elsie, sole ray of light and redeeming presence in his dismal *ménage*. And so, with his stature reduced, his claim on their regard undefined, he becomes no more than a petty ogre of whom we tire. Not all Mr. Leon M. Lion's elaboration of detail in his acting can save him from being a bore; and, while Miss Sydney Fairbrother lends some humour to the wife in the opening scenes, it is on Miss Gwen Frangçon-Davies, the angelic drudge, we have to rely for the play's only moments of beauty and relief.

"Holly Leaves," the Christmas Number of the *Illustrated Sporting and Dramatic News*, is one of the most popular of the seasonable publications, and its many admirers will be delighted that it is on sale again and offering its usual two-shillings' worth of splendid reading matter and pictorial attractions. This year "On the Evening of the Battle of Waterloo," by Ernest Crofts, R.A., has been chosen for the Supplement plate in photogravure. It is a beautiful reproduction of a fine picture, and is alone worth more than the florin paid for the whole number. "Holly Leaves" has lived well up to its reputation for first-rate fiction, and this year contains "The Incomplete Adventure," by Phillips Oppenheim, illustrated by R. W. S. Stott; "Joe and Solly," by Barry Pain, with Will Owen pictures; "The Pose," by Owen Oliver; "The Christmas Stocking," by Harris Deans; and other excellent tales. Barribal, Bateman, Alfred Leete, Lewis Baumer, Fred Pegram, Lawson Wood, Will Owen, Brock, and Frank Dadd are among the many front-rank artists who are represented in the coloured pages, and there are pictures in photogravure and illustrations in half-tone, all admirably chosen.

The Season of Good Cheer is on us, and, seasonable refreshment for mind as well as body being one of the Christmas pleasures, everyone will be delighted to know that the *Sketch* Christmas Number is now on sale, and offers two-shillings' worth of amusing and exciting reading matter; pictures, gay, charming, and humorous; and some very alluring verse. Edgar Wallace, the famous author of "thrillers," has contributed a characteristic tale, "The Man of Dartmoor," illustrated by Steven Spurrier, R.O.I., the well-known artist. No one will be able to read the Swiss winter sports tale by Laurence Kirk without being amused; and "The Clasp of Rank," by Susan Carleton, provides a ghostly sensation of an unusual kind. "Nursery Rhymes up to Date," illustrated by Anna K. Zinkeisen, are witty little satires on modern tendencies which are guaranteed to raise a laugh; and there is a wealth of coloured pages in the number. To begin with, the Supplement consists of a beautiful plate in colour photogravure of "Fairy's Music," a delicious picture by Arthur H. Buckland; and the artists whose work is represented include Alfred Leete, Erté, Félix de Gray, Freiwirth, Topham, Lewis Baumer, Suzanne Lagneau, and Brunelleschi. Alfred Leete has contributed a very comical double-page of his impression of "The Eternal Triangle," and there are a number of reproductions of Salon pictures. Wallis Mills and Warwick Reynolds have illustrated the stories by Laurence Kirk and Susan Carleton.

All true Gilbert and Sullivan enthusiasts will delight in the latest publication dealing with these old friends, whose charm grows greater every time they are heard. This is "The Gilbert and Sullivan Operas Illustrated" in colour and black-and-white, season 1926, which is now on sale at 3s. 6d. The pictures in this admirable record of the operas have been specially made by the *Sphere* at Princes Theatre, by arrangement with the Rupert D'Oyly Carte Opera Company, and the volume is a most attractive one. The coloured section includes full-page illustrations of "Ruddigore," "The Yeomen of the Guard," "Patience," "The Pirates of Penzance" and "The Mikado." H. M. Brock's painting of a scene from the famous Japanese opera has been chosen for the double-page in colour, and, of course, special interest attaches to these new "Mikado" pictures, as they show the characters in the dresses designed by Charles Ricketts, A.R.A. Several interesting articles are included in the volume. Dr. J. M. Bulloch contributes "The Gilbert and Sullivan Cycle," and A. H. Godwin's article on "Gilbert's Merry Philosophy" is another feature of the production. A specially interesting feature is supplied by "Echoes from Opera Comique and Savoy Days," showing four illustrations of first performances taken from various issues of *The Illustrated London News*. One is a Harry Furniss pictorial record of "Patience," first produced in 1881.

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LEON WOIZIKOVSKY IN "PRINCE IGOR."

[Photo by Choumoff, Paris]

BEHIND THE SCENES at the RUSSIAN BALLET

Leon Woizikovsky's favourite pastime is swimming. Yet when he was asked the other day to have a swim, he declined. "I have to keep my energy for the Ballet to-night," he said. That remark shows the tremendous physical and nervous strain which dancing in the Ballet involves.

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THE BOOKSELLER'S WINDOW.

FROM MAN TO MAN. By OLIVE SCHREINER. (Benn; 7s. 6d.)

"From Man to Man" was planned and written by Olive Schreiner between 1873 and her death in 1920. It was unfinished, so far as the letter went, when she died, but in plot and characterisation it was complete. Posthumous works are rarely the best examples of an author's powers, but "From Man to Man" is a masterpiece. The people in it were very near and dear to their creator, and they were the companions of her ardent spirit for many years. Mr. Cronwright Schreiner quotes one of her letters: "I don't think anyone else can have an idea how real and how 'out of oneself,' something not made up by oneself but which one *simply knows*, all these people are." It is a book of burning intention and a book of great beauty. It is a plea for women; but it has a wider scope. Rebekah's thoughts are fresh from the heart of Olive Schreiner, who passionately sought for truth, and whose sympathy with the forlorn and the oppressed was an inherent part of her genius. "From Man to Man" stands head and shoulders above the mass of current fiction.

SHOW BOAT. By EDNA FERBER. (Heinemann; 7s. 6d.)

Edna Ferber carries the analogy between the flowing spirit of Magnolia Ravenal and the Mississippi just far enough to open to you the soul of the woman. The book pulses with life, and it is radiant with colour. Yet the life and colour emanate from Magnolia, and when her elvish daughter, Kim, is confronted with the Mississippi of her mother's stories, she sees only a yellow waste of waters. There was no Mississippi in Kim, no barnstorming joy, no passion for the roving show boat with its Dickensian cargo of actors and actresses. To read "Show Boat" is to be carried out of oneself into a strangely intimate, lovable company. The novel-reading public must be deeply grateful to Miss Ferber for reviving the memory of an America not yet surfeited with prohibition and prosperity. "Show Boat" is a captivating romance.

MAN'S WORLD. By CHARLOTTE HALDANE. (Chatto and Windus; 7s. 6d.)

The title of "Man's World" can be read as you please; satire and idealism run in double harness

with Mrs. Haldane. In it, the human race has arrived at a stage when the world State governs its begetting and birth, and when the good grain of the new psychology has been winnowed from the chaff. Genetics direct the romantic impulses and the parental instincts of young men and maidens, and poison-gas, applied for the ultimate good, has already exterminated the unfit. There is a significant section labelled "Catalysis," and ushered in by the heading: "One word, which he seemed to worship, often entered into his conversation: 'Intelligence.' And he pronounced it with such force of feeling that a little bubble of froth could be seen on his lips." Mr. J. B. S. Haldane, who has criticised the synopsis of his wife's book, is quoted as saying that he will not easily be persuaded that man's future will be less surprising and tragic than his past. Mrs. Haldane's progress through the mazes of her scientific fantasy is adroitly beguiling.

FOUR O'CLOCK. By MARY BORDEN. (Heinemann; 7s. 6d.)

The stories in "Four o'Clock," though they range widely, have this in common—Mary Borden's contempt for merely pretty or sentimental situations. Her imagination enjoys fishing in the depths, and its captures are sometimes poignant and sometimes grim. Where there is humour (and it is not lacking) it is apt to take a mordant turn. "Miss Bateman and the Medium" will delight many people, though one wonders what Sir Arthur Conan Doyle would say to it. Miss Bateman wrote successful novels, delicate affairs in keeping with her seemly outward life and dainty surroundings. But one day a flashy, primitive set of characters banged at the door of her mind and emerged from repression, not only in the book she was forced to write about them, but, to her shuddering fury, as her spirit friends when she was consulting a medium. Pirandello receives the tribute of Mrs. Borden's admiration, and one of his characters escapes from the stage life to the London streets in the queer, clever tale of Siegfried. "Four o'Clock" is a brilliant, thought-provoking collection.

THE KAYS. By MARGARET DELAND. (Cape; 7s. 6d.)

Old Chester folks, as Margaret Deland's admirers know very well, have always been highly strung. Dr. Willy King and Dr. Lavendar have dealt with some very odd affairs. But in the Kay family, feeling is wrought up to the hysterical pitch. Miss Deland no doubt knows the New England character to its

foundations, and it is not for us to say that Mrs. Kay and Arthur are incredible people. Indeed, they may very well be in the direct Puritan line. But fanatical piety and fanatical pacifism are not attractive virtues. The Kays' problem, that is placed in the period of the war between North and South, was not unknown, in this country and in America, in the Great War. It lies in ideals strained beyond the common acceptation, and, vivid though "The Kays" is, the self-sacrifice in it leaves one sighing for something less high-flown.

THE VERDICT OF YOU ALL. By HENRY WADE. (Constable; 7s. 6d.)

"Do you find the prisoner Guilty or not Guilty? And that is the verdict of you all?" There is the text of "The Verdict of You All," and a very good, clean-cut story Henry Wade has based upon it. Holes can be picked in some of the details, but intelligent readers rather enjoy being given a chance for criticism, and the plot is really pieced together with a happy discrimination. Everything introduced is germane to the mystery, and one is grateful for the omission of superfluous love-making and misjudged attempts at light relief. Mr. Wade gets to business at once, and sets his Scotland Yard officials to their job with commendable brevity. In form and in sustained interest, this is a model detective story.

BOOKS OF THE WEEK.

CAMBRIDGE UNIVERSITY PRESS.

A Year Amongst the Persians. By E. G. Browne. (25s. net.)

Our Early Ancestors. By M. C. Burkitt. (7s. 6d. net.)

METHUEN.

P. T. O. By Fougasse. (10s. 6d. net.)

CONSTABLE.

Wireless Pictures and Television. By T. Thorne Baker. (6s. 6d. net.)

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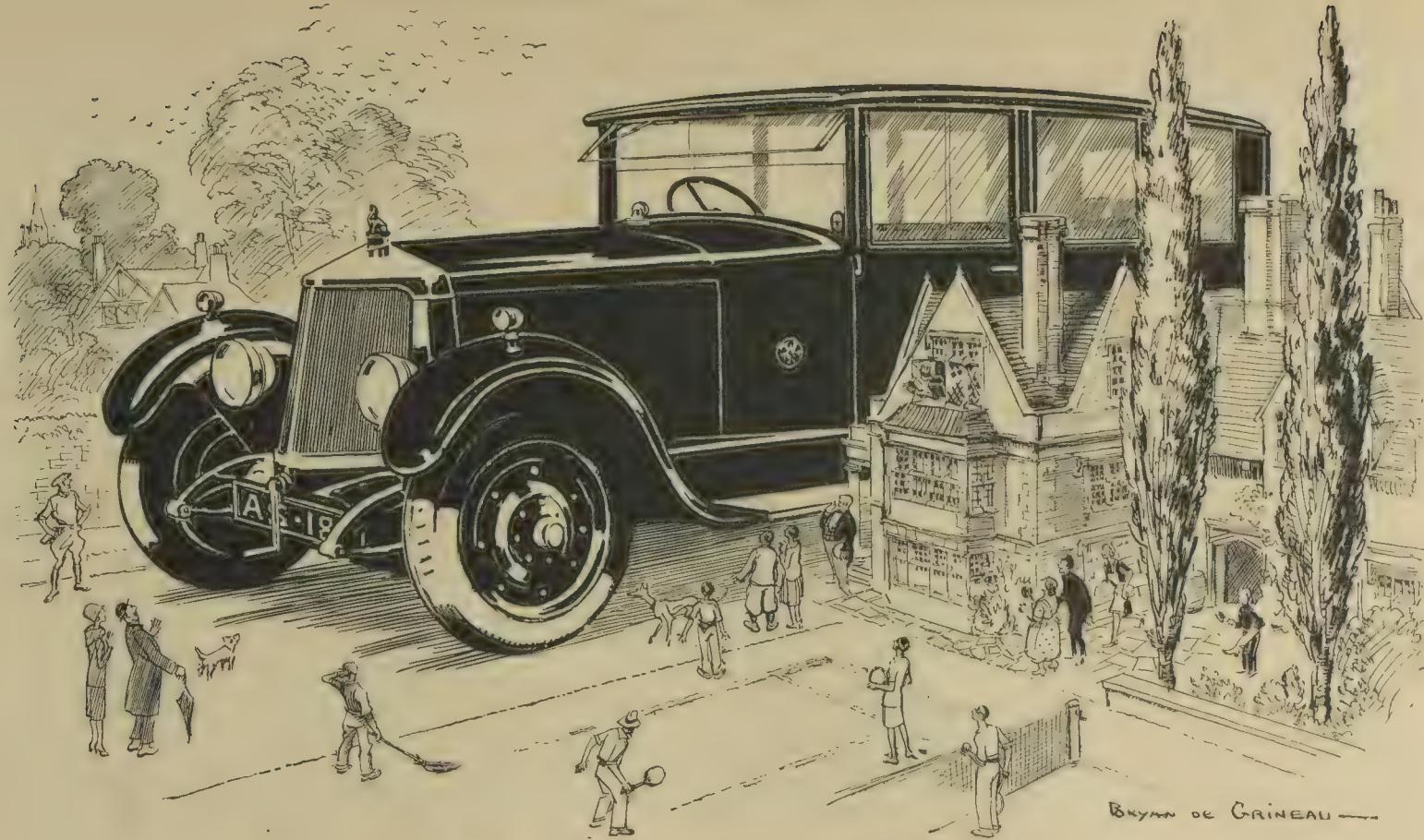
HARRAP.

The Cathra Mystery. By Adam Gordon MacLeod. (7s. 6d. net.)

HEINEMANN.

From an Old House. By Joseph Hergesheimer. (15s. net.)

Scouting on Two Continents. By Frederick Russell Burnham. (15s. net.)



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RADIO NOTES.

WITH Christmas only three weeks ahead, now is the time for radio listeners to consider whether the receiving equipment is in order and likely to do justice to the broadcast entertainment which will add so much to the happiness of the home circle during the annual festivities. At Christmas time especially, a listener not only has himself and his family to consider, but, more often than not, relatives and friends in addition, and, since guests should receive nothing but the best, let them not be disappointed when the wireless is switched on.

Good quality of reproduction is the chief thing required from a multi-valve set, and the first point to consider is whether the existing loud-speaker is pleasant to listen to. If the loud-speaker is three or four years old, it is more than probable that a modern instrument will give much more truthful rendering of music, songs, and speech. Any good radio store will be willing to test your old loud-speaker against several others of the latest types, and it is almost certain that, after having compared the results, you will decide that the old speaker is a thing of the past.

If the receiving set itself is an early model with the original valves still in use, it is quite likely that a set of brand-new valves will add greater brilliancy to reception; but when buying valves it should be remembered that they ought to be all of one make, as mixed valves may create indifferent reception. "Dull-emitter" valves are those most in demand to-day, for the reason that their filaments consume little current; consequently, the accumulator needs to be charged less frequently than is necessary with "bright" valves.

The importance of having a reliable accumulator and fresh high-tension batteries should not be overlooked if a "radio Christmas" is being looked forward to. An old accumulator is often the cause of undesired noises. After considerable use, and owing to the journeys to and from the charging-station,

paste drops from the accumulator-plates, and in the course of time a sediment is formed at the bottom of the cells which causes slight short-circuiting, resulting in those irritating scraping or crackling sounds which spoil reception.

Dry batteries for supplying high-tension current are gradually being displaced by H.T. accumulators, and although the initial cost of the latter is higher, they are more economical in the long run, owing to

With reasonable care, "high-tension" and also "low-tension" accumulators of first-class make, such as the well-known Exide, will last for many years.

Whilst a good receiving set rarely requires anything done to it except to switch it on and off, there may be times when an owner will need some form of assistance. Perhaps a valve gets broken by accident, a wire disconnected, or a battery runs down, and in this respect it is interesting to learn of the novel service provided for owners of Rees-Mace broadcast receiving sets. At the Rees-Mace showrooms, 39a, Welbeck Street, London, W.1, there are highly-skilled mechanics who, in response to a telephone call, will speed along on a motor side-car and effect any adjustment that may be necessary. If the repair is likely to take some time, a spare receiving set is left so that the owner is not put to any inconvenience.

The Rees-Mace "All-in" sets are entirely self-contained, including the cone loud-speaker, and, being easily portable, the set may be taken and used in a drawing-room, dining-room, library, or sick-room, and operates by simply turning a knob. Sets are available with two, three, four, or five valves respectively, costing £18 5s. to £30 17s. 6d., and have a minimum effective range of from eight miles up to seventy-five miles at loud-speaker strength, without aerial or earth connections. If necessary, the range of any of the sets may be increased by 200 per cent. to 500 per cent. by using a suitable outdoor aerial.



CHALLENGE TROPHIES: THE SWISS SILVER CURLING STONES.

The Swiss Silver Curling Stones are to be won outright by one of two alternative methods. The first method is to win three successive competitions, and the second is to win four of the competitions out of six to be held this season, 1926-7. The silver curling stones weigh 22 oz. solid silver, measure 7 in. in diameter, 3½ in. in depth, with ivory handles. The first competition takes place at Flims-Waldhaus in the Grisons for Christmas week, and each week thereafter the competition takes place in the following order: Engelberg, Kandersteg, Beatenberg, Grindelwald, and Adelboden, the competition being played from Monday to Friday in each week. The winners of one competition will be the guests of the donor for the next competition. Full particulars of the competition can be obtained from George Lunn's Tours, Ltd., 74, Wigmore Street, London, W.1. The trophies are on view at Messrs. Dickins and Jones, Regent Street, W.1. Rules and conditions can be obtained from "Curier," 2, Jason Court, W.1.

the fact that dry batteries have to be thrown away as useless after a few months, whereas the H.T. accumulator can be freshly charged over and over again.

On Monday, Dec. 20, the B.B.C. hope to relay special broadcast transmissions from America, including orchestral music from the Van Curler Hotel, Schenectady. Eton's "End-of-Term" concert will be relayed on Wednesday, Dec. 8, and will include the overture "King Otho" (arranged by Hunt) and Stanford's "Phaudrig Croboore," for chorus and orchestra. Mr. E. V.

Knox ("Evoc" of *Punch*) will give a humorous talk on Friday, Dec. 10, entitled "Not Borneo, but Bournemouth."



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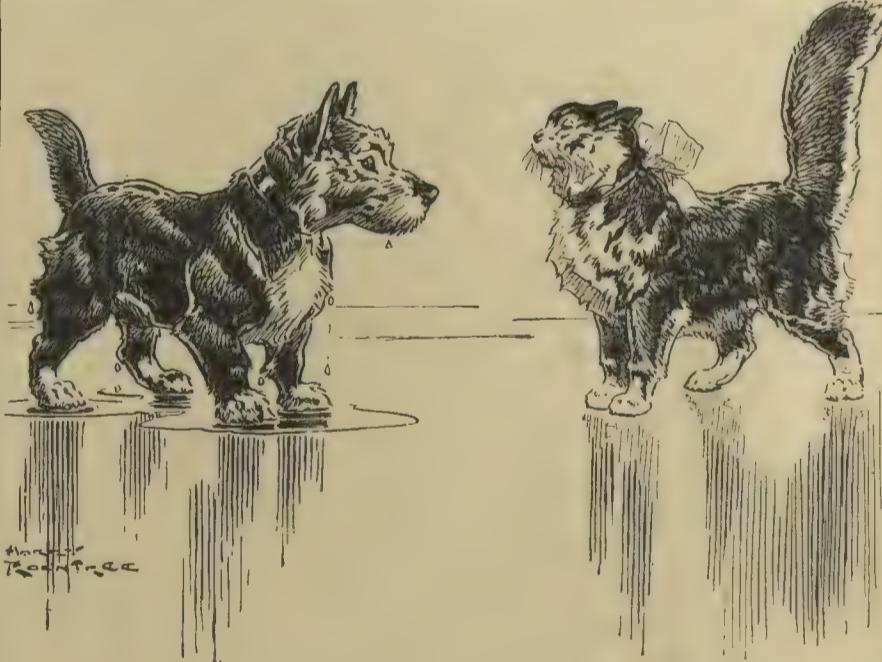
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WHERE ALEXANDER HALTED IN INDIA BEFORE ATTACKING PORUS.

(Continued from Page 1104.)

to hand and been used as an effective currency. But what invests this find with unique value is the presence in it of Greek coins almost fresh from the mint (two of Alexander the Great, and one of Philip Aridaeus), besides a well-worn Daric of the Persian Empire; for these coins of Alexander the Great are the only specimens from India of which the actual find-spot is known. The issues of Alexander and Philip bear on the obverse the head of Alexander himself, wearing the lion-skin, and, on the reverse, Zeus seated on a throne with an eagle on his right hand and a sceptre in his left.

Another find that seems to exhibit Western Asiatic influence is a vessel shaped like a modern *maribar*, and stamped round its shoulder with the familiar bead and reel mouldings and bands of floral patterning. Other objects from the site include terra-cotta medallions—some intended for ornaments, others struck as test-casts in the process of jewellery-making; two intaglio seals engraved with a lion couchant; and a broken dagger handle of fossilised ivory—the only sample known to the writer of such ivory in Ancient India, though 1800 years later it was to become common enough under the Mughals.

Shortly after the Bactrian Greeks had established themselves at Taxila, they seem to have transferred the city from the Bhir Mound to Sirkap, their purpose no doubt being to take advantage of the natural defences afforded by the rocky eminences on the further side of the Tamra stream. By the beginning of the Christian Era, however (that is, within two centuries), the new city had already been twice destroyed and twice built over; so that, in order to reach the

Greco-Bactrian stratum, the explorer has to work through two superimposed strata of buildings. This will be done, no doubt, in course of time, but for the present we have to content ourselves with clearing and examining the uppermost stratum and disclosing the character of the city as it was reconstructed under the Scytho-Parthian kings. A general view of the most recent excavations is reproduced on page 1106. It shows several blocks of large and elaborately planned houses, but they are standing for a few feet only above the old floor levels, and are devoid of architectural adornment.

Of the minor finds made in the Sirkap houses, one is a collection of jewellery, which, like the coins from the Bhir Mound, was buried in an earthenware pot beneath one of the floors. The necklace (see page 1104) inlaid with turquoise and white paste, lapis-lazuli and rock-crystal, is a particularly elegant piece; and the Psyche and Eros brooch (also illustrated on that page), a carnelian intaglio set in gold, is as characteristically Hellenistic as any gem of the period from Greece itself; while a bronze pan with ram's-head handle (Fig. 8, page 1103) is almost the exact counterpart of one found at Herculaneum. The earrings, too (page 1104), with their finely granulated pendants, and the gold and turquoise cloisonné ornaments are admirable examples of the jeweller's craft.

In another part of Sirkap—near the Scytho-Parthian palace—was found a small *stupa*—either Buddhist or Jaina—in which a relic-casket of steatite, containing a bone relic, was enshrined. The *stupa* itself, and its contents, are of little archaeological consequence, but alongside it was a series of four votive tanks (Figs. 1 and 3 on page 1103), evidently in the position in which they were originally dedicated, which cannot but give an archaeologist pause for reflection. These and other specimens found in Sirkap (though not, like these, actually *in situ*)

are little model tanks of baked earth, distinguished by certain peculiar features. These features are: a tiny lamp (*dipdan*) at each corner; between the lamps a fluttering bird perched on the rim; descending into the tank, on the inside, a flight of steps (Fig. 1, page 1103); and, on the bottom, a variety of aquatic animals—frogs, eels, and the like. Thus they symbolise the four elements, earth, air, fire, and water. Now, miniature tanks of a similar kind, known as *Yama-pukur*, are still dedicated by young girls in Bengal to Yama, the god of Death, and there can be little or no doubt that the practice is one that has survived from a very early age. India is notoriously a conservative country, and practices such as this go on unchanged century after century.

What, however, is far more remarkable is that similar model tanks were in use in ancient Egypt as far back as the Third Dynasty; for numerous specimens of them have been found in the graves of that period. What is the explanation of their presence in Egypt in the third millennium B.C. and in India at the time of Christ? It cannot be mere coincidence. But what then? Did India borrow the practice from Egypt, and, if so, through what intermediaries? Or did both India and Egypt inherit it from some common source? Lately we have been discovering, among the prehistoric cities of the Punjab and Sind, many evidences of cultural contact with Mesopotamia and Egypt in the third millennium B.C. Shall we find, perhaps, that certain ceremonial customs too, such as the one involved in the use of these votive tanks, were common in that remote age to both India and Egypt? Or was it in later and more historic times that the custom spread from one country to the other? This is one of a multitude of questions on which light may yet be shed by the revelations that the spade is making on the banks of the Indus and its tributaries.

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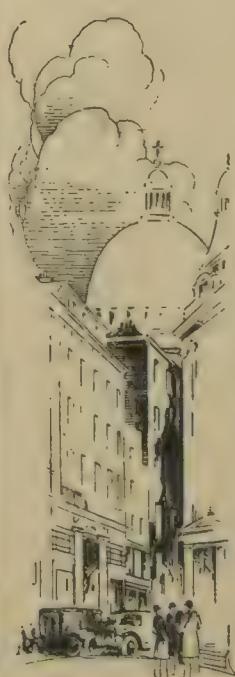
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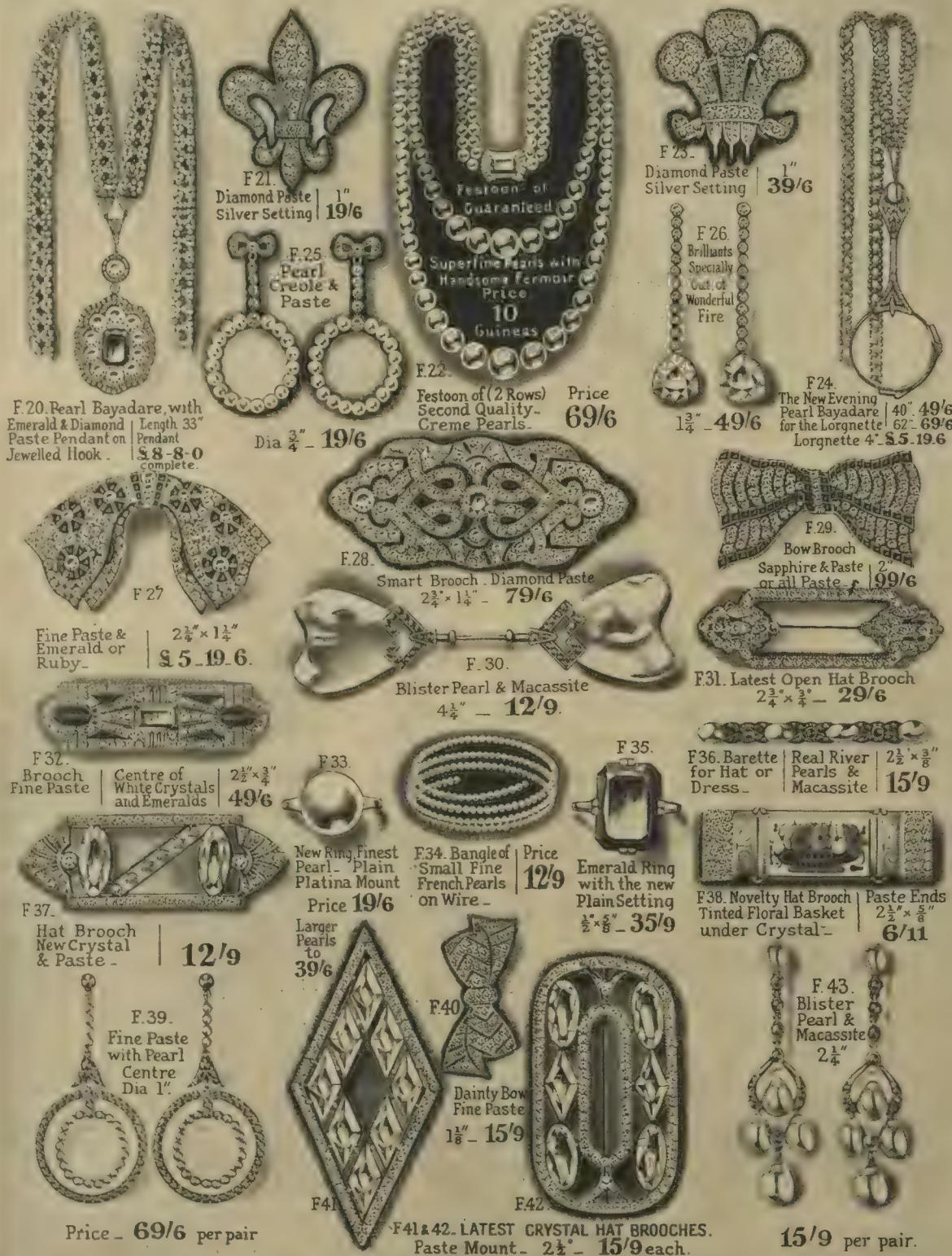
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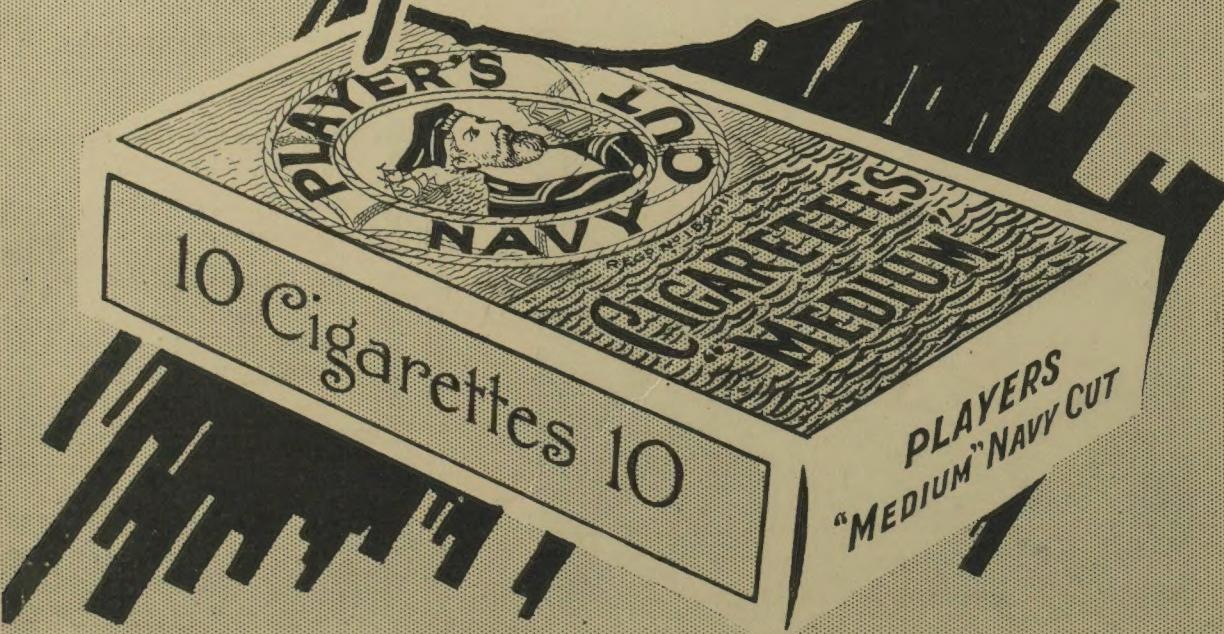
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